

THE TIMES

50P

No. 65,778

SATURDAY JANUARY 4 1997

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JOHN GILES

Gyngell praised for setting example

ITV firm bans 'Hollywood Lovers' series

BY ALEXANDRA FREAN AND RUSSELL JENKINS



Gyngell calling for Alan Whicker

A LEADING independent television executive took an extraordinary stand yesterday by banning *Hollywood Lovers*, a prime-time documentary series expected to attract huge ratings.

Bruce Gyngell, the managing director of Yorkshire Tyne-Tees Television who last year launched a crusade against sex and violence on screen, has withdrawn the four-part series from his region's schedules and replaced it with an Alan Whicker travelogue. The company, which serves eight and a half million viewers, said that several sequences were unsuitable.

Mr Gyngell's stand was praised by Virginia Bottomley, the Home Secretary, who said: "I am greatly encouraged by the way in which regulators, programme-makers and broadcasters are responding to the public mood and setting an example." But the move has angered some other ITV executives who believe the regional companies need to show a united front in the face of unprecedented scrutiny on matters of taste and decency. All the other regions will show the programme after the 9pm family viewing watershed on Wednesday.

Hollywood Lovers is the fourth in a series that started in 1995 with *Hollywood Women*. That attracted an audience of nearly 12 million — one of the biggest audiences for a documentary programme — and was followed by *Hollywood Kids*, which received a Bafta nomination, *Hollywood Men*, and *Hollywood Pets*. All attracted audiences in excess of 10 million.

In banning *Hollywood Lov-*

ers

because it is cruddy so long as he doesn't dress it up by calling it morality," she said.

Gerald Kaufman, the Labour chairman of the National Heritage Select Committee, agreed: "There is very great deal of trash going out on television. This seems as if it may be just such trash. I have no objection to it being shown and no objection to it being prevented from being shown."

But Mary Whitehouse, honorary president of the National Viewers and Listeners Association, said that Mr Gyngell was to be congratulated. "He is someone who has shown quite a sharp mind in these matters. He also ap-

peared to have the support of some viewers in the Yorkshire-Tyne-Tees region. In a telephone poll run by The Yorkshire Post, 320 callers supported Mr Gyngell's campaign and only 38 against."

But David Green, managing director of September Films which made *Hollywood Lovers*, accused Mr Gyngell of censorship and of "living in a television Jurassic Park".

There was nothing in the programme that could not be shown in children's hour, he said. "At a time when there are important television issues to fight about such as violence, it's astonishing that a programme that is pure entertainment should be banned. There is nothing very intellectually profound in it, but it has a very sharp ironic edge."

Clare Rayner, who worked as the agony aunt for TV-am breakfast show for seven years, said that Mr Gyngell had a "gut feeling" for what the public would tolerate. "The problem we are dealing with here is that people don't seem to know the difference between morality and taste. By all means people can say, 'I don't want this programme

to be shown', but I think

it's a good idea to have a

programme that is a bit cruddy, but it's not that bad."

And a senior ITV source

said that many in the industry, including advertisers, regarded the decision as ridiculous.

"There is nothing in these programmes that would damage or harm Mr Gyngell's audience," he said.



Emergency feeding for starving swans, geese and ducks at Fairburn Ings, North Yorkshire, yesterday. A ban on wildfowl shooting has been mooted

Europe-wide freeze claims 200 lives

BY MICHAEL HORNSHILL
SUSAN BELL AND
MARK HENDERSON

THE big chill that has killed more than 200 people across Europe is expected to persist over the weekend, although forecasters expect the easterly winds responsible for the sub-zero temperatures to relent next week.

The weekend's sporting programme has been devastated and travel all over the Continent has been disrupted, with breakdown and rescue services stretched to the limit.

In Britain, fresh snowfalls and temperatures as low as -10C have led to the postponement of 12 of today's FA Cup ties, while others are dependent on late pitch inspections.

Rugby and racing will also be severely hit and the World Pooh Sticks Championship in Oxfordshire has been postponed until March because the Thames has frozen over.

But with Scotland enjoying a sunny 4C (39F), record numbers of skiers and snowboarders are expected to take advantage of the excellent conditions at the country's five winter resorts.

The death toll from the cold snap continued to rise yesterday, adding to the problems at

gentry shelters set up in schools, barracks and sports centres.

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mortuaries already overcrowded because the ground is too hard to bury the dead.

In Bucharest, where 50 people have died in the cold, the main mortuary has 120 corpses in an area normally set aside for 40. In Bonn, gravediggers used pneumatic drills to penetrate the frozen earth and in Leipzig glowing coals are being used to soften the ground.

Yesterday's victims included four people killed in Spain when a bus overturned on the ice, injuring another 22.

Two elderly German tourists

died of heart failure while

stranded by the snow in southeastern France, and another man froze to death after falling on ice in a Brittany wood, taking the total number killed by the cold in

France since Christmas Eve to 25.

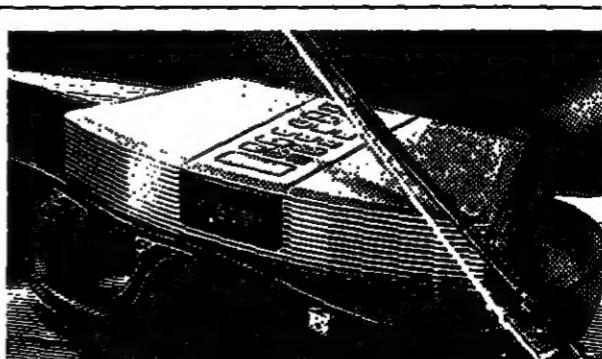
Two skiers, one Dutch and one German, died in separate avalanches in Switzerland, where the weather service has issued warnings after heavy snowfalls followed by rising temperatures.

The weather may also have contributed to the death of the musician David Hartigan, who was found collapsed in snow in Cheshire after spending the weekend at Sir Hardy Amies's country home. He is

believed to have had a brain haemorrhage. In the Ukraine, six new year revellers froze to death after falling asleep outside. In Warrington, however, a sheltie dog saved the life of a teenager who lay for five hours in an alley 50 yards from his home. The dog, Gizmo, ran back to his home and alerted his owners, who followed him back to the alley.

Continued on page 2, col 4

Shooting ban, page 4
Forecast, page 20



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Rate rise fears

Fears of an interest rates rise heightened after official Bank of England figures disclosed that personal borrowing rose by a record £1.1 billion in November. The Government attempted to play down fears of a runaway consumer boom.

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Critics call for humiliated England to return home

BY OUR SPORTS STAFF



Michael Atherton and manager John Barclay yesterday

shake the whole thing up and produce some new talent."

Geoffrey Boycott, the former England batsman, criticised the lack of preparation for the tour. "I don't call going to Portugal for a bit of golf and a bit of running about preparation for a winter cricket tour," he said.

Former England captains also joined in the criticism. Brian Close said: "This was supposed to be the best-prepared team we have ever sent on tour. They want their backsides kicking. I don't

Israeli coalition at risk over Hebron

FROM ROSS DUNN IN JERUSALEM

THE Israeli Prime Minister, Binyamin Netanyahu, has warned elements in his coalition that he will form a government with the Labour opposition if they do not support him over Hebron.

He made the threat when it began to seem possible that he might not get a majority in the Cabinet to approve an accord transferring most of the West Bank town to Palestinian self rule.

Mr Netanyahu's threat came as it became clear that a further two ministers in the fundamentalist religious Shas Party, as well as his Justice Minister, would abstain in the vote approving the deal if a harder line were not taken with the Palestinians. Earlier, seven ministers had warned the Prime Minister that he could not rely on their vote.

As the debate over Hebron continued yesterday, tensions rose in the West Bank. More than 200 Jewish settlers established mobile homes on a hillside outside Ramallah in an attempt to extend their settlement. They agreed later to move. But a settlers' spokesman said they planned to open negotiations with the Israeli

military about starting to build on the land.

In Gaza City, a Palestinian Authority spokesman, warned Israel against any new building for Jewish settlers. He demanded that the Government should remove immediately the settlers "whose actions seriously threaten the peace process".

Earlier this week, Mr Netanyahu had some of his coalition partners that he would have to form a government with the Labour opposition if they do not support him over Hebron.

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Spread the word
Preachers are invited today to submit sermons for the Preacher of the Year award, sponsored by The Times and organised by the College of Preachers. This year, preachers will be permitted to submit tapes.

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your bill?

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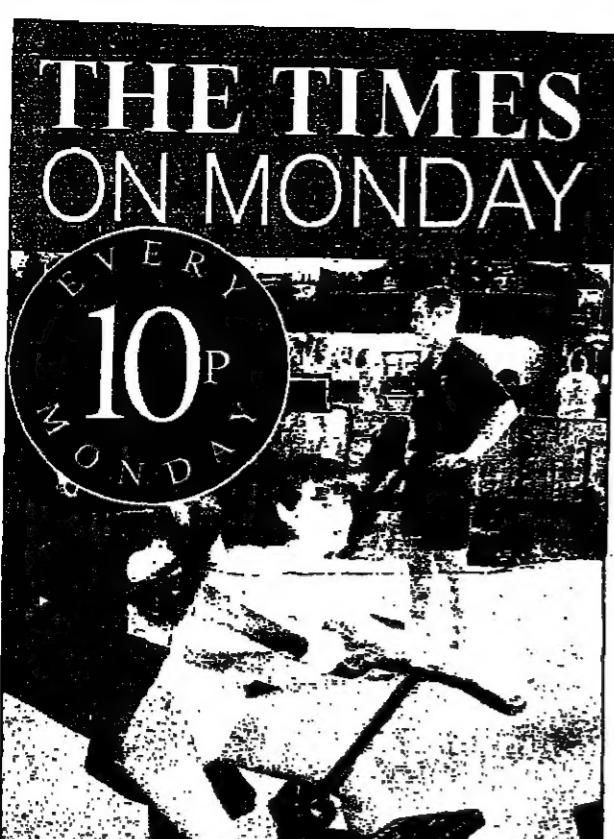
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Can Leicester and Cardiff reach the final?

MELVYN BRAGG
Matthew Parris
The Columnist of the Year

Eycott planned as prisoner in 'Dunblane' pledge is freed

Parents shun threatened schools

BY STEPHEN FARRELL

PARENTS were planning to withdraw their children from schools yesterday after a violent prisoner who threatened to "do a Dunblane" was released from prison.

Mothers of children in Eltham, southeast London, demanded tighter ~~segregation~~ with primary school David Jennings, 50, has convictions for assault and possessing a firearm in a public place.

Jennings, 50, was freed from Swaleside Prison, Kent, at 7.30am the day after Greenwich council won an emergency injunction banning him from schools and council buildings. He was immediately driven away in a van under police guard.

The former soldier, a father of ten children, admits that he made the "Dunblane" threat to a prison chaplain at High Point Prison, Suffolk, last year while serving a 30-month sentence for assaulting a social worker. He insisted that it was not a serious threat but that he was simply angry at social



Parents at one Greenwich school sign a petition urging legal action against Jennings

services for not arranging a visit from his son.

Schools were warned of his threats in a letter from Greenwich Education Service on December 19. Parents of pupils at one unnamed primary school, formerly attended by his children, refused to send them back when term

begins next week. Building contractors were inside the school yesterday, but the council refused to discuss security measures. Parents say that they have been promised panic buttons and security cameras.

Shirley Barnes, 41, said:

"Everyone is petrified. They

told us not to worry, but how can you not? My boy is not going there until I know what is happening. Nobody is sending their children back."

Scores of residents signed a petition in local shops urging the council to take legal action. The council confirmed yesterday: "We have issued security

guidelines to every school in the borough. Any school where we have had particular concerns has been visited by our security staff and the police and, if they have recommended any measures, that has been taken on board."

The interim injunction granted at the High Court on Thursday will stay in force until a full hearing on Monday, at which Jennings will contest a 250-yard exclusion zone around some schools and council buildings. He claims that the measures are unnecessarily onerous and would stop him living a normal life in an area where he has lived for 25 years.

Jennings's second wife, Samantha, refused to answer questions yesterday at her home in Abbey Wood, Greenwich, after saying earlier that her family would be forced to move from the area.

His mother, Dorothy, from Charlton, said: "I haven't heard from him today and I didn't even know he was getting out. We get on well, but I do not think he will come here."

Stress forces Tory MP to quit

A multimillionaire MP announced last night that stress has forced him to stand down from the Commons (Arthur Leathley writes). Barry Field, Conservative MP for the Isle of Wight, said that he had made his decision to retire at the general election after receiving medical advice.

Mr Field, the 63-year-old MP to announce he is standing down, said: "I don't feel representing the biggest constituency in Britain is a job you can do without giving 110 per cent."

Bail appeal lost

A Crown Prosecution Service appeal against a magistrate's decision on Thursday to give bail to Michael Gallagher, 53, accused of involvement in an IRA mortar bomb attack on Heathrow, was rejected by Judge Neil Denison, Common Serjeant of London.

Teacher jailed

A teacher has been jailed for six months after pleading guilty to inciting an 11-year-old to commit an act of gross indecency. Angela Quinn, 26, of Widnes, Cheshire, passed notes to a pupil suggesting they have sex. Warrington Crown Court was told.

Lottery cash veto

The Millennium Commission has withdrawn a pledged £3.45 million total of National Lottery funding from a £5 million scheme to attract more tourists to the River Thames and a £1.4 million plan to build a tourist railway in Northern Ireland.

Girl returns

A girl who had been missing for three days went to the police yesterday after hearing a plea from her brother to come home. Lisa Barrow, 15, walked into a police station in Glasgow three hours after her brother's public appeal. She is described as healthy.

Rottweiler attack

A bride-to-be has been forced to postpone her wedding plans after her face was mauled by a rottweiler named Tyson. Helen Doyle, 21, buried her head in snow to protect herself during the attack on New Year's Day in Leeds.

Planets found

George Sallit, the third Briton to discover a planet this century, has spotted two more. Mr Sallit, 44, of Basingstoke, Hampshire, found Sallit One between Jupiter and Mars. Sallit Two and Sallit Three are in the same asteroid belt.

Official Solicitor takes up abuse case

BY DOMINIC KENNEDY

THE Official Solicitor is taking the Government to the European Court of Human Rights over "inhumane treatment" suffered by five children abused by their parents.

Peter Harris, whose role is being investigated by the Lord Chancellor, Lord Mackay of Clashfern, over a film deal he agreed about the murderer Frederick West, will embarrass ministers he wins. He is acting on behalf of five sisters and brothers who are trying to sue Bedfordshire County Council for failing to protect them from their parents. Local authorities could face huge claims for damages from other children in the same position if he is successful.

The House of Lords upheld a decision to strike out the case, on the grounds that councils do not owe a duty of



Harris inquiry into role

care which can result in civil action, to protect all youngsters in their area from risk.

The youngsters, now aged between seven and 14, suffered sustained ill-treatment and neglect from their parents between 1987 and 1992, when they were under ten.

Despite repeated reports of deprivation by the police, neighbours, relatives, the NSPCC, the family doctor, a social worker and a health visitor, the council allegedly did not take effective steps until 1992. It placed them on the child protection register and sought care orders.

She acknowledged the concerns of employers, who are

Graduates lack basic skills, says Shephard

BY JOHN O'LEARY, EDUCATION EDITOR

STANDARDS of the three Rs among graduates are causing concern.

Gillian Shephard admitted yesterday. The Education and Employment Secretary, launching a drive to spread the Government's "back to basics" message throughout the education system, also conceded that many school-leavers were suffering from poor literacy and numeracy training.

Despite the millions of pounds devoted to raising basic skills, many job applicants still could not read satisfactorily, she said.

"Mrs Shephard told the North of England Education Conference in Sheffield that she would act in the next few weeks to bring together the work of numerous agencies covering schools, higher education and the Employment Service.

She acknowledged the concerns of employers, who are

saying in increasing numbers that students are leaving university poorly equipped in literacy and numeracy. A national centre due to open later this month is likely to be given additional responsibilities, including setting targets for reinforced.

The minister said the "battle for basics" now ranged from nursery education to work-training. There was scope for the individuals and agencies involved to achieve better results.

A small but significant minority of young people faced a bleak future after leaving school without adequate levels of literacy and numeracy. About 100,000 teenagers leave school each year without a GCSE pass in maths or English.

"Low basic skills close the door on a life of learning and on countless job opportunities. They raise levels of dependency and deny access to the all-consuming technological revolution," Mrs Shephard said. "Employers are quite clear in their views about education. Even the suitability of graduates is doubted."

Cabinet support for Dorrell puts pressure on Clarke

BY ARTHUR LEATHLEY

CABINET ministers yesterday intensified pressure on Kenneth Clarke to take a more Euro-sceptical position as they backed Stephen Dorrell's call for a shake-up of Britain's relationship with Brussels.

Malcolm Rifkind, the Foreign

Secretary, led ministers in supporting his proposal. However, the Cabinet confusion caused by Mr Dorrell's move was underlined when Mr Rifkind admitted that he had telephoned the Health Secretary at home on Thursday evening to clarify the position he was taking. Mr

Dorrell "recognises, as does the Cabinet as a whole, that it [the European Union] has to be more than a free trade area, but must never become a European state," Mr Rifkind said. The Foreign Secretary insisted that Mr Dorrell's stance was in line with government policy.

Michael Howard, the Home Secretary, was also swift to welcome the comments made by Mr Dorrell, previously considered one of the most Europhile ministers.

However, senior Tories privately admitted that Mr Dorrell's move had shifted the ground from which the Government would campaign.

One said: "Dorrell has

changed the Cabinet's centre of gravity on Europe and it is now up to every minister to support that line." The Chancellor said: "It is blocking moves to rule out Britain's joining a single European currency during the next Parliament.

Shops fight for organic market

BY ROBIN YOUNG

BRITAIN'S biggest conference on organic food production began yesterday with a demand from Sainsbury's for more organic farming.

It has recruited ten of its conventional produce suppliers to attend the conference, and said that it hoped the initiative might persuade more suppliers to convert to organic production to help to meet demand for produce free of chemical pesticides and fertilisers.

The three-day conference at the Royal Agricultural College in Cirencester, Wiltshire, is organised by the Soil Association, which said that Britain's 870 organic farms still represented only 0.3 per cent of the total farmed land. In Austria, a tenth of farmed land is

registered for organic production.

Tesco has a trial promotion in which 13 lines of organic produce are being sold at the same price as the conventional products in other stores. Demand has increased by half in the South East stores where the experiment is in operation.

Safeway has been able to meet demand for organic fruit and vegetables by importing almost two-thirds of them.

The top 12 organic products are: 1. Fruit juices; 2. Carrots; 3. Semi-skimmed milk; 4. Free-range eggs; 5. Kiwi fruit; 6. Lettuce; 7. Avocados; 8. Cheese; 9. Mini-cucumbers; 10. Whole milk; 11. Meats; 12. Sausages. (Source: Planer Organic.)

YOU ARE WHAT YOU EAT

Mary Killen on how a biopathic diet made her reduce stress and lose weight: the start of a series in The Times next week

Cold claims 200 lives

Continued from page 1 where they found 18-year-old Stuart Fitzpatrick and called an ambulance. Mr Fitzpatrick's mother, Jane, said: "The nurse at the hospital told me he was like a frozen turkey and lucky to be alive."

Wildlife has also been suffering in the cold: hundreds of swans with hypothermia have been rescued from the Thames in Oxfordshire and Berkshire, while the National Swan Sanctuary at Egham in Surrey has been receiving injured

birds from all over the country. In Poland a fox killed six swans frozen into a river as they slept and at Amsterdam zoo blackfoot penguins have been moved indoors because it is too cold for them outside. Hydrofoil services between Copenhagen and Malmö were halted because of ice in the strait between the two cities. In the Caucasus mountains, rescuers were trying to free 30 lorry drivers still trapped after a week in the Rokasny tunnel between Russia and Georgia.

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Lesbian novelist tells of sex for Le Creuset saucepans

By JOANNA BALE



Winterson insists her latest revelation is true

THE award-winning novelist Jeanette Winterson is to set literary tongues wagging once again with revelations about her colourful past.

In an interview in *The Times Magazine* today she says that she once worked as a lesbian "prostitute" for married women from the Home Counties in hotel rooms on Knightsbridge and Sloane Square. And, with a typical flourish, she adds that she was paid in kind, with Le Creuset saucepans.

As fantastical as it sounds, the author insisted last night that the tale was true. Describing it as a "sexual adventure", she said that in her early 20s

she went to parties organised for older, married lesbians. They would give her presents of saucepans, sweaters, scarves and expensive meals in return for sex and companionship.

She said: "This all took place around 16 years ago when things were very different for older women in their fifties who found it more difficult to 'come out' as lesbians. It wasn't just gay married men who led secret lives."

"In those days I was a bit wild — I would go to bed with anything. It was great fun and I enjoyed being taken out to dinner and made a fuss of. I

was never preyed upon or exploited — there was a lot of tenderness. I never regarded myself as a prostitute at the time and I don't care what people think now. It was a long time ago and it seems like another life."

The author has already been accused, some would say unfairly, of embellishing and reinventing her own past in her bestselling semi-autobiographical novel *Oranges are not the only fruit*. The 1985 novel, which won the Whitbread prize and was later serialised by the BBC, portrayed her adoptive parents as religious zealots who would let her read only the Bible and who cast her out of their home in Lancashire for being a lesbian. Although the novel was an obvious mix of truth and fiction, it caused a rift

with her parents which culminated in her not being invited to her mother's funeral.

Winterson has said that the novel was never purely autobiographical, but conceded that she was something of a "storyteller" when it came to her own life. "It's important to tell a good story, whether it's an anecdote about something that really happened, or a piece of fiction."

She was adamant that her latest lurid tale of a weekend "job" was no fabrication. She said that it took place over a two-year period when she came to London after graduating from St Catherine's College, Oxford. She was invited to the parties by friends she met at Gateways,

cities who are forced to lead secret lives."

Winterson, 37, said: "When the club closed I moved to north London and lost touch with these people. I don't think this scene exists anymore. Things have changed quite dramatically since then and it is easier now for middle-aged women to be openly lesbian or bisexual."

Dr Reynolds lectures in women's studies at Birmingham University, is a presenter for Radio 3 and edited the *Penguin Book of Lesbian Short Stories*. She and Winterson once arrived unannounced at the home of Nicci Gerrard, a journalist, to criticise an unflattering profile she had written of Winterson.

Magazine, page 8

Police hunting Nicola's killer warn women not to go out alone at night

Murdered girl may have been stalked from hospital disco

By CAROL MIDDLETON

DETECTIVES hunting the killer of the 17-year-old schoolgirl Nicola Dixon were last night trying to trace 220 New Year's Eve partygoers after it emerged that she may have been stalked from a hospital social club disco.

Police are following numerous leads after an overwhelming public response to an appeal for information. They urged everyone who attended the dance at Good Hope Hospital Club in Sutton Coldfield, in the West Midlands, to come forward as their investigation widened.

Miss Dixon's distraught parents have issued new photographs of their daughter on a family camping holiday in the South of France last summer.

Andrew Dixon, 43, a civil engineer and his wife, Rita, also 43, a teacher, released the pictures in the hope that, by showing what they had lost, it may prompt someone with vital information to contact the police.

Detective Chief Inspector Kelvin Roberts of the West Midlands Police said: "There is nothing to suggest that she was socialising with anyone other than the people she knew but we can't rule out the possibility that she may have been followed from the club. It is the kind of club where, in the main, everyone knows everyone else so it shouldn't be too difficult to trace everyone present."

Miss Dixon, an A-level student who taught local children art and crafts as part of her Duke of Edinburgh awards

scheme, was found on New Year's Day. She had been badly beaten, possibly with a brick or stone, and sexually assaulted.

Mr Roberts added: "Nicola's face was battered to such an extent that you would not have recognised her if you did not know her well. It was a terrible trauma for her parents to have to identify her. They have now gone back into shock. Their condition is worse now than when the news of their daughter's murder

Police have recovered a large concrete block which was dropped on the head of a French woman who was battered to death in Co Cork on December 22. The block, which crushed the skull of Sophie Toscan da Punzifer, 38, a television producer, was found near her holiday home. A Garda source in Co Cork confirmed yesterday that detectives had uncovered the concrete block and a bloodied stone.

Her body was first broken to them. It is dreadful for them."

Miss Dixon, who hoped to pursue a career in photography, spent about half an hour at the hospital club before setting off at 9.45pm on New Year's Eve to walk less than a mile to the Station pub in Sutton Coldfield to meet friends.

She was attacked as she took a short cut to the town centre by Holy Trinity Church. The vicar's wife, Valerie Connolly, 47, found Miss

Dixon's body dumped in a garden near a curate's house. Her injuries showed that she had put up a ferocious struggle and police say the killer would have been heavily bloodstained.

Detectors have been overwhelmed by the public's response to the murder. They have received more than 150 calls, some of which report sightings of a stranger in the area. But police emphasise that the sightings were of several different strangers and this would not be unusual since it was New Year's Eve.

However, local women have been advised not to go out alone.

Yesterday PC James Winfield, 21, Miss Dixon's former boyfriend from whom she split up two weeks ago, was staying with friends and too upset to speak. Mr Winfield, who is based at Ladyswood, Birmingham, collapsed when he was told of Miss Dixon's death on New Year's Day as he turned up for a drink at the Station pub.

A spokesman said on his behalf: "He is just devastated, he cannot believe that this has happened. He just needs to be alone so that he can come to terms with things."

Last night a friend of Miss Dixon's told how she sat at her table at the hospital disco. Joanne Brittain, 19, said she had heard that Nicola had left the disco early to search for a girlfriend who did not show up. Miss Brittain said: "I remember her earlier in the evening messenging around and asking people to dance but none of us wanted to because the dance floor was empty. I

think I remember when she went because I moved into her empty chair and she asked me for her coat which was on the back of it."

Doug Ellis, the chairman of Aston Villa Football Club, who is also the chairman of Good Hope Hospital, offered a £1,000 reward for information leading to the capture of the killer. Mr Ellis said: "It is sad that she should have met her

death so soon after enjoying herself at the hospital club. We must do everything we possibly can to bring the killer to justice."

Miss Dixon's headmaster at Fairfax School described her as compassionate, hard working, sensible and level headed. Richard Metcalf said: "Nicola was a delightful girl. She will be missed enormously."

Police are still searching for

the murder weapon and Miss Dixon's black handbag and purse which they believe may have been thrown over a garden wall or hidden in shrubbery.

Mr Roberts said: "The killer may have confused in someone or someone could be harbouring him. We appeal to anyone to think of the brutality of this murder and contact us immediately."

Parents of drug death boy warn against Ecstasy

By LIN JENKINS

Russian roulette, and one Ecstasy tablet can kill you." Police had established that Robert brought the tablet with him to the rave. His brother is very traumatised. He is feeling very guilty that his brother is dead," she said.

The rave was well run. The organisers had employed 30 guards to police the partygoers and make sure that drugs were not brought in or sold at the sports centre.

Robert, 19, died on New Year's Day, ten hours after collapsing at an all-night rave at the David Lloyd sports centre at Heston, west London. A post-mortem examination failed to establish a cause of death, but toxicology tests are expected to show that he died from taking Ecstasy.

"I could not wish for a better son. He was likeable, comical, a cheeky little monkey. He would not listen to me if he thought he knew best. He was a wonderful son," his father said. His mother clutched her husband's hand as she overcame her choking grief to warn others: "Do not take it. It is lethal. I have lost my youngest son. Please, for my Robert, don't let it happen again."

Robert, a trainee computer engineer, went to the £25-a-head rave, which was run for the third year by InterSpace Promotions, with his brother Matthew, 19, and a teenage friend. He died in Ealing Hospital, west London, where he was taken after being treated by paramedics when he collapsed at the sports centre. He was one of four teenage boys and a 24-year-old woman believed to have died as a result of taking Ecstasy over the holiday.

Detective Inspector Sue Hill, who is leading the hunt for the supplier of the drug, reiterated the parents' warning: "There is only one thing that youngsters should be aware of when you take an Ecstasy tablet: you are playing



Robert Hitchen: died at New Year's Eve rave

Hill said.

Mr Hitchens spoke with pride about how Robert left school last year with good examination results and set about finding a job. He would return to the family home in Upminster, Essex, each evening talking excitedly about the job he loved and what he had done that day.

"All parents, look at your children, ask them questions. don't take no for an answer. They will tell you what they want to tell you, but be strong and perhaps we can avoid another tragedy like this."

Irish eyes smile on TV village that the critics scorned

By NICHOLAS WATT
CHIEF IRELAND CORRESPONDENTFather Breen, left, and the cast of the fictional *Ballykissangel*. Tourism has grown in the host village of Avoca, which received a restoration grant yesterday as viewers prepared for the programme's return

More than 450,000 people watched on the Irish channel RTÉ — almost half the figure for the much longer established *Gleasneach*.

It has not harmed the Irish tourist trade either. As the return starts on BBC1 tomorrow

row night — with some Irish viewers able to tune in on cable — *Ballykissangel* has already provided a boon for Avoca.

The village at the heart of the "Gardens of Ireland" has been transformed by the pro-

gramme. Locals are using money from the BBC to restore the centre of their picturesque village which had been in decline since a nearby mine closed 14 years ago with the loss of 1,000 jobs.

Two derelict buildings

have been pulled down in the centre of the village, and a park has been built for British tourists.

Mr MacManus, the Irish Republic's housing minister, visited the village yesterday to present £2,000 of European

Union funds to restore its 18th-century courthouse, which will form the centrepiece of the park.

Mrs MacManus said: "Ballykissangel has been very important to the revival of Avoca. The locals know that the interest will not last forever, and so they want to build tourist facilities to build on the attention."

Father Dan Breen, the local parish priest, said he was delighted with the transformation. An avid fan of *Ballykissangel*, who has become something more of a local character since the series was filmed, he said: "You would hardly recognise Avoca now."

"I'm sure that if the village had been in this condition when the producers first came to Avoca they would not have chosen it. They originally wanted somewhere with a run-down, seedy look."

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Vicar faces open court over woman's claims of affair

By RUTH GLEDHILL
RELIGION CORRESPONDENT

A CHURCH of England clergyman is to face a trial before a church court after a married parishioner claimed he made her pregnant.

The Rev Eddie Glover, former priest-in-charge of Trimdon Station, Durham, will be the third Church of England clergyman in 30 years to be tried on a charge of "conduct unbecoming in the office and work of a clergy in Holy Orders". The charge against him has been laid just weeks after the General Synod agreed to replace its 900-year-old consistory courts with private tribunals.

Mr Glover, who denies the allegations by Margaret Orpen, which relate to when he was working at St Mary Magdalene's Church in Trimdon, the parish of Labour leader Tony Blair, will appear before the ecclesiastical court later this month. The

court, which will sit at Auckland Castle, residence of the Bishop of Durham, the Right Rev Michael Turnbull, will be presided over by the diocesan chancellor, the Rev Rupert Burrell, QC, a circuit judge from Bristol.

Mr Orpen reported the affair to church authorities in 1995 and went public with her claims in June last year. Mr Glover, who is married with two children, resigned his licence on health grounds in 1995.

Bishop Turnbull has already investigated the claims and decided there is a case to answer. Judge Burrell will sit with four assessors, two local clergy and two laymen, selected by ballot from a panel of 12. Mr Glover will be represented by a solicitor. Canon Michael Perry, the bishop's senior chaplain, has been nominated to promote the complaint.

The case is the third involving allegations of "conduct unbecoming" to be



Glover: strongly denies allegations against him

Tide turns for boat trade as rich run away to sea

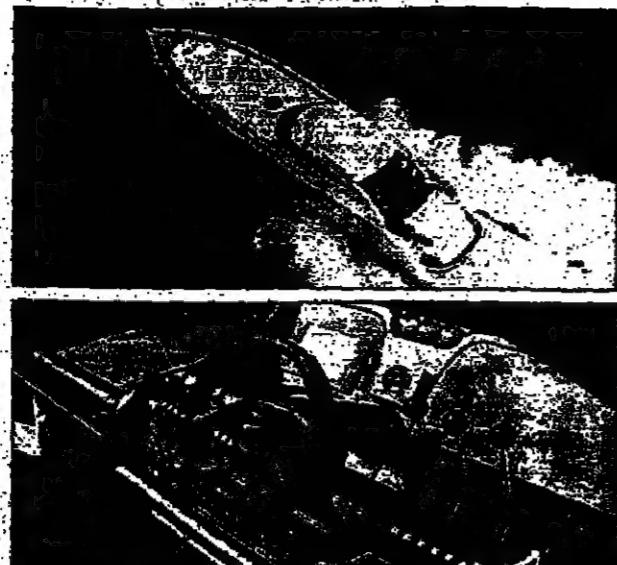
BY DAMIAN WHITWORTH

THE super-rich are back, and determined to leave clear blue water between themselves and poorer mortals.

After a period in the doldrums, Britain's most exclusive boat builders are racing to meet record demand for their most luxurious yachts. Unlike the yuppie boom of the 1980s, the new spending spree is attributed to the strength of the "grey pound" — middle-aged businessmen who have survived lean times and want to enjoy themselves again.

The sort of man who might once have been happy realising a long-held fantasy of a Rolls-Royce or red sports car is now said to be turning to the water for escapism, with a £50 motor yacht as his first vessel. At the London International Boat Show at Earls Court yesterday, the manufacturers of boats with £1 million plus prices said that demand was outstripping supply, with waiting lists of up to two years.

The most luxurious motor yachts at the Boat Show bristle with satellite navigational technology and computer controls which allow the boats to



Predator 80 goes through its paces. Sophisticated controls make cruising easier for the amateur

be crewed by just a couple of people, and still travel at speeds in excess of 30 knots. Prices of each model can vary because of the opportunities for customising furnishings and interior decor.

Christopher Rubyython, managing director of Princess

prudence and have now got the confidence to spend."

The company's biggest vessel, a £15 million, 22-metre yacht, is sold out 18 months ahead. Aside from wealthy businessmen, Mr Rubyython's customers include lottery winners.

Anyone with £1.8 million to spare, and taking a fancy to the 80ft Predator, manufactured by Dorset-based company Sunseeker, will have to hide their time for at least two years before taking delivery of their dream boat. This is after the company has expanded its workforce from 400 to 680 and opened a new shipyard, specifically to construct its most expensive yachts.

The Predator 80 is too big to fit into the show arena, but even the 58ft Predator can sleep six in three cabins with en-suite facilities. Like the big Fairline yachts, it has spacious sun decks and thickly carpeted, leather-furnished lounges and room for jet bikes.

"In the early to mid-1980s, the industry was in the doldrums," said Tony Morgan, a UK distributor of Fairline who had a 65ft, £1 million power boat on display on the biggest



The 58ft Predator on display at the Boat Show. Its makers have opened a new boatyard to cope with demand

ever stand at the Boat Show. "But people who have made their profits are now spending on boats again."

Richard Matthews, chairman of Oyster Marine, Britain's largest sailboat builder by turnover, said: "People are cashing in their chips and

using the cash to buy a yacht. We are selling more to people now to sailing because boats are easier to handle these days. You can get a pushbutton boat now. People are buying a boat as their introduction to sailing."

Although he had just sold a

60ft, £1 million boat in Bahrain, he feared the strength of the pound did not make for good export business. About 800 yacht British trade, he had no doubt. "But the Boat Show is a showcase for us. You don't see people just walking in and signing up for a £1 million

boat." Two minutes later one of his salesmen sat at the next table with a customer. The man, who did not wish to be named, said: "I made my money and bought a boat. Now I've come back for a top-of-the-range boat to go round the world."

Dirty dealers put City's computer secrets on the line

BY RUSSELL JENKINS

WALK into any dealing room in the City, switch on a computer and type in the passwords *Westham*, *Ministry* or *Divine Brown* and the chances are you'll be given access to the company's secrets.

That is the conclusion of a survey into secret passwords used by dealers in the Square Mile to log on to their computers each morning. They are almost twice as likely to be about sex or football, or an insulting nickname for the boss, than the names of wives or girlfriends.

Among the passwords, which emerged from the survey carried out for Computer Screen service, were "GULDVE" (sexual deviant), "7:15 sprister to Borehamwood for the most annoying train of that week", "Kiss My A*** Calm", a message aimed at a persistent hacker. The popular sporting passwords were "Shanks" after the late Liverpool manager Bill Shankly, *Chelsea*, *Birdie* and *Westham*.

Fifteen per cent of respondents logged on using the name of their favourite holiday destination, perhaps in remembrance of why they

were at work in the first place. Eight per cent chose the first thing they saw on their desk, creating passwords such as *Qwerty*, *Password* and *Please*.

Some of the more unusual ones were *KingRoadmate*, *Gaddafi* and the 50-plus letters that make up the longest password in Wales.

Martin Skinner, a lecturer in psychology at Warwick University, said: "I think the City has quite a laid-back culture and they take a cavalier, joky and low-key attitude towards passwords. It is a bit of crassness and rudeness."

The findings have appalled computer security experts horrified that the hacker could walk into the average dealing room, type in a football team and access a valuable database.

Chris Hook, formerly managing consultant at the National Computing Centre in Manchester, said the findings were horrendous, "particularly in City institutions where you are talking about very high-value transactions accessed by using the right password". Companies should insist on proper procedures and change passwords regularly.

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very special festivities and magical new entertainment in store for children and adults alike. Such as the *Hunchback of Notre Dame* Carnaval, the sensational all-new Disney parade inspired by the recent Disney movie. You'll see Sleeping Beauty Castle completely transformed with fantastic topsy-turvy decorations, and the spellbinding new musical show, *Disney Classics: The Music and the Magic*, is an amazing feast for the

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THE SUNDAY TIMES
AGONY IN
ANTARCTICA



Morphine. I had to have morphine. I cried out as each new surge of excruciating pain gripped my stomach, back and groin. But my screams went unheard...

Ranulph Fiennes, the veteran explorer, reveals the torture that engulfed him when he set out at the age of 53 two months ago to race a young rival to the South Pole and beyond.

Read Fiennes's own story of his agony in Antarctica tomorrow in News Review

THE SUNDAY TIMES
IS
THE SUNDAY PAPERS

'People are looking for guidance. This is not so much a competition, more a festival'

Your invitation to spread the word of God

By RUTH GLEDHILL
RELIGION CORRESPONDENT

PREACHERS are invited today to submit sermons for the Preacher of the Year award, sponsored by *The Times*. This year, for the first time, preachers will be permitted to submit tapes as well as written texts.

The award, organised by the College of Preachers and in its third year, has raised the profile of preaching after a decade when many had written off both religion and God as irrelevant to society.

The Bishop of Durham, the Right Rev Michael Turnbull, said that the relevance of the sermon to public life had rarely been more important, giving church leaders a pulpit from which to speak out on moral and spiritual values at a time when their contribution was needed more than ever.

The award is intended to raise the profile of both preaching and preachers. More than 800 preachers submitted sermons over the first two years.

Bishop Turnbull, who chairs the council of the College of Preachers, said: "Sermons are still a major opportunity to influence the life of the nation, reaching hundreds of thousands of people every week."

"They are presented to every community in the land, usually by someone who knows the people well. The preacher lives among the people and knows what their concerns are. He or she speaks from knowledge of

THE TIMES
Preacher of the Year
Organised by the
College of Preachers

Preachers are invited to put themselves forward for *The Times*/College of Preachers Preacher of the Year Award 1997. The winner will be presented with a specially commissioned trophy for display in his or her church and will have their sermon published in *The Times*. Runners-up will also receive an award to mark their achievement. Entrants can submit notes or complete sermons, but no more than 2,000 words in total please. Tapes will also be accepted. Congregations or a member of a congregation may also nominate a preacher, but only if their permission is obtained first.

PREACHER OF THE YEAR NOMINATION FORM

Name and address of preacher, with a daytime telephone number _____

Name, address and denomination of church _____

Send your sermon to:
Ruth Gledhill, Religion Correspondent, *The Times*,
1 Pennington Street, London E1 9XN.

their needs and aspirations. The preacher is potentially a powerful force in opinion-forming on political and moral issues, as these issues are talked about nationally and worked on locally." Most people, while sceptical of other forms of communication, still trusted preachers, he said. The preacher's mission had been given an added urgency by the moral debates of last year, over the Dunblane shootings



Sculptor Rosalind Stracey with her sculpture for the Preacher of the Year trophy. This year, recorded as well as a written sermons are acceptable

and the murder of the headmaster Philip Lawrence.

The Right Rev James Jones, Bishop of Hull and a member of the college council, said: "With people looking for guidance on moral and spiritual

issues, the sermon, with one million preached each year, is one of the principal means of helping people to see the relevance of the Christian faith to the moral basis of our society. I would like to pay

tribute to the role of *The Times* in raising the profile of preaching in this country. It is not so much a competition, more a festival. Preaching is an art but requires certain skills. The award has helped

people to see the importance of acquiring these skills."

About 30,000 sermons are preached in Britain each week, reaching millions of people across all denominations. The College of Preachers believes that the churches could make more of the opportunity this presents if preaching was more effective.

The Archbishop of Canterbury, Dr George Carey, said: "Lively, intelligent preaching is crucial for the life and growth of the Church." The Archbishop of Westminster, Cardinal Basil Hume, said: "The College of Preachers has a vital task. There is a greater need than ever for skilled preachers able to bring the gospel to life, who by their words and their lives are channels of God's love for a world in search of healing and hope."

Last year's winner was Fr William Anderson, 65, of St Mary's Cathedral, Aberdeen, and the only Roman Catholic to make the shortlist of 30. He preached in the final with four others at Southwark Cathedral.

The 30 shortlisted sermons and the winning sermon from 1995, by the Rev Barry Overend of Leeds, are available in *The Times Best Sermons of 1996* (Cassell, £9.99).

The closing date for entries is March 31, 1997. If tapes are submitted, sermons must be no longer than 15 minutes.

At Your Service
Weekend, page 11

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The Link

Late, late show can run until the end of time

The Rev Barry Overend

AS four-letter words go, "late" is pretty inoffensive. Yet in some contexts it bristles with difficulties. Take the well-known lines from *Hark! The Herald-Angels Sing: Late in time behold him come* Offspring of a Virgin's womb.

It has always struck me as odd that it is the second line which is regarded as controversial — the virgin birth and all that — whereas the first line is taken at face value and sung as if "late" was not the problem that it actually is.

Strictly speaking we can only meaningfully use the term "late" if we know to what timescale we are working. A 9pm arrival at the theatre is late for a show that finishes an hour later, but it is early for a new year's party which runs on way beyond midnight.

Undoubtedly the New Testament writers thought that time was running out. St Peter wrote: "The end of all things is upon us." From that perspective he could certainly claim that Christ was late arriving on the scene. However, the New Testament expectation of an imminent end proved to be mistaken, as have all subsequent predictions.

How much time, then, do we have? Scientists estimate that the sun will probably burn up the Earth in five thousand million years. Against such a vast backdrop, undreamed of by any of the biblical writers, it is at the very least misleading to say that Christ arrived "late in time".

The fact that our perspective on time differs so radically from the biblical view has important implications for our appraisal of contemporary development within the Church. Those who opposed any revision of doctrine, ethics and min-

istry often appeal to tradition. They make much of what they see as nearly 2,000 years of consistent teaching and practice. Their underlying assumption is that it is a bit late now to change things. Yet seen in the context of five thousand million years, a couple of millennia is merely the blinking of an eye.

I was prompted to think along these lines by a friend's remark that Christianity seemed to be on its last legs. He meant that so much of the tradition was being undermined. There is liturgical, moral and doctrinal confusion. The Bible is being treated just like any other book. The Christian religion is being treated just like any other religion and its clergy are more concerned with politics than with prayer.

But the same scenario can be viewed from a more positive angle. Searching for the truth is being given priority over adhering to tradition. Social awareness and action are complementing personal purity and prayer. Honest and straightforward dialogue is replacing arrogant dogmatism and the Bible is being approached with intelligence, not with *idiotab*.

These are all signs of a faith which is taking a few hesitant steps forward. Learning to walk often gives the appearance of imminent collapse. It is not necessarily because it is on its last legs that Christianity appears to be stumbling. It could be that it is only just beginning to find its feet. Far from being late in time, it is early days yet.

The Rev Barry Overend is Vicar of St Chad's, Far Headingley, Leeds, and won the Preacher of the Year Award in 1995.

Lawrence awards

FRANCES LAWRENCE will help to pick the winners of the citizenship awards set up in memory of her husband, the headmaster murdered outside his school in December 1995 (Richard Ford writes).

The young people honoured for outstanding achievement in helping their communities in law-and-order initiatives will be able to use the Philip Lawrence Memorial Award scheme emblem plus a prize of

up to £1,000. The first awards ceremony, in December, will draw attention to efforts to combat vandalism, racial harassment and drug abuse.

In a consultation paper published yesterday, Michael Howard, the Home Secretary, proposed that the awards be primarily for those aged 16 to 20. The scheme, to be launched in March, will operate in England, Wales and Scotland.

Ethnic balance for Bosnia Cabinet

FROM REUTER
IN SARAJEVO

BOSNIA'S inter-ethnic parliament appointed a Cabinet yesterday at its first full session, approving nominations for the ministries that make up the country's weak central Government.

The Council of Ministers proposed by Bosnia's collective presidency was unopposed by the 42-member House of Representatives, elected in national polls in September, and only one deputy abstained. The Council of Ministers, or Cabinet, is led by two co-chairmen, Haris Silajdzic, a Muslim and former Bosnian Prime Minister, and Boro Bosic, a Serb.

Jadranko Prlic, a Croat who served for a time as Bosnia's Foreign Minister, kept his post in the new Cabinet. Another Muslim, Hassan Muratovic, the former Prime Minister, was named Minister of Foreign Trade, and a Serb, Spasoje Albijanic, will serve as Minister of Communications. Each minister has two deputies and the posts are distributed equally among the three national communities. The council, which primarily will handle issues touching on foreign relations, serves as a weak central authority ruling over Bosnia's autonomous Serb and Muslim-Croat territories.

Earlier, former enemies sat uncomfortably across an aisle and listened to speeches from all three members of the collective presidency in a museum room formerly reserved for aquariums and snakes in natural history exhibits.

"Now the real work must start," Michael Steiner, deputy to the international High Representative to Bosnia, told the deputies in a speech. Bosnian voters "expect you to get the country back on track," he added. "They expect you to provide them with peaceful, decent living conditions."



Now and then: a current edition and 50 years ago

Suspicious Kohl snubs party as 'Spiegel' turns 50

FROM ROGER BOYEN IN BERLIN

GERMANY'S most irreverent news magazine and a constant thorn in the side of postwar governments, *Der Spiegel*, celebrates its fiftieth birthday this weekend. A grand party planned for next week will include a sprinkling of prominent political victims — but not Helmut Kohl, the Chancellor, who has repeatedly refused to be interviewed by the Hamburg-based weekly.

The founder, long-time editor and guiding spirit of the magazine is Rudolf Augstein. As a 23-year-old in British-occupied Hamburg he managed to gain the publishing licence for the magazine originally entitled *Diecis Woch* (This Week). He renamed the magazine *Der Spiegel* (The Mirror) and set out to make it a "leading weapon in the defence of democracy". The British occupation authorities were not always happy with Herr Augstein's aggressive journalism but at least one sympathetic officer helped him keep the magazine alive.

Herr Augstein gave *Spiegel* a leftish tilt and recruited investigative journalists who broke some of the biggest scandals in modern Germany. When he published details of Nato exercises in 1962, police arrested him. That unleashed a debate about the freedom of the press and led to the resignation of then Defence Minister, Franz Josef Strauss.

Strauss, who ended his career as the right-wing premier of Bavaria, remained a constant butt of the magazine. The feud has continued even after Strauss's death. *Spiegel* has closely followed the business activities of his son Max and the politics of his daughter, Monika, a minister in the Bavarian Cabinet.

Herr Augstein's ability to maintain protracted personal feuds gave the magazine its polemical edge but also drew

Protesters spurn Milosevic concession

FROM ANTHONY LOYD
IN BELGRADE

THOUSANDS of pro-democracy demonstrators crowding Belgrade city centre yesterday failed to be placated by President Milosevic's decision to give way, in part at least, on some of their local election demands.

In a carefully worded letter sent to the Organisation for Security and Co-operation in Europe, Milan Milutinovic, the Serbian Foreign Minister, conceded that the opposition coalition had won nine local councils in Belgrade during November's elections. Crucial though, the letter made no concession on the regime's defeat in the capital's policy-making assembly vote or its losses in other towns.

Furious opposition leaders from the "Zajedno" coalition branded the letter as no more than a political deception, labelled Mr Milosevic a criminal, said they would boycott parliament and called upon the thousands of protesters attending the Belgrade rally to continue the protest.

To crashing chants of "victory, victory", Vuk Draskovic, leader of the coalition, addressing the crowd in Knez Mihail Square, launched his most vitriolic attack so far on the regime. "Milutinovic's letter is lies and trickery," he told the demonstrators. "There is not a word in it on the city Mayor and assembly."

"Milosevic is leading Serbia back into international isolation, so that he can keep a hold on his terror mafia regime. His Government has become a base for criminals and terrorists. This is our city, and nobody should tell us where we can and cannot walk."

The crowds roared back their approval of Mr Draskovic's request to get all of Belgrade's citizens to turn off their state-controlled radio channels and join them on the streets to "peacefully and legally 'deblockade' the city".

The Serbs call it the "egg revolution" after the thousands of eggs thrown at government buildings.

If anything, the demonstrations are increasing in size as



A Serb shouts and rings a handbell in protest in Belgrade yesterday as the opposition demonstrations against the regime continued

they enter their seventh week in more than 40 towns across Serbia. Arrayed against the clumsy brutishness of the state apparatus, whose weapons include a vast police force, controlled media and unbridled legal powers, is an all-

iance of Serbia's most educated and free-thinking elite. The addition to this force of the Serbian Orthodox Church two days ago — as well as the army's muted ambivalence —

is given to the protesters a boost because many of the

country people who form the base of Mr Milosevic's support are religious.

Although some Western powers believe Mr Milosevic to be the only man powerful enough to maintain the Dayton peace in Bosnia, his credibility is being called increasingly into question by the worsening unrest in Serbia.

"The international community may have once supported Milosevic as they thought he was the key to Dayton working," Veran Martic, chief editor of Belgrade's renegade B92 radio said. "But this consistent and lasting protest shows he cannot even control his own Serbia. How can he possibly control the Bosnian Serbs? Even their leadership supports the protest."

Surge in Russian HIV cases

Moscow: Some 1,032 Russians tested HIV-positive last year, more than the total number reported since the Aids virus was first registered in the country ten years ago, the Health Ministry said yesterday (Richard Beeston writes).

About 80 per cent of the new cases were drug users. Experts have warned that the number of infected people could rise dramatically due to ignorance about the disease, the collapse of health care and the increase in drug use.

Death house

Brussels: Arsonists have burnt down the house in southern Belgium where police found the remains of two girls allegedly kidnapped by Marc Dutroux, the paedophile murder suspect.

Airbus inquiry

Paris: Bernard Ziegler, a former Airbus technical director, has been placed under formal investigation for involuntary manslaughter over the crash of an A320 in which 87 people died in eastern France in 1992.

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مكتبة من الأصل

Pakistan plans to entrench political power of generals

FROM ZAHID HUSSAIN IN KARACHI

THE political role of Pakistan's military is to become enshrined following the interim administration's agreement to set up a national security council after parliamentary elections set for February 3.

The proposed eight-member council will comprise the President, the Prime Minister, Foreign Minister, Defence Minister, Chief of the Joint Staff Committee and the chiefs of the army, air force and navy. The council will function as a super Cabinet and dictate policy in the foreign, defence and economic spheres.

A report published in Pakistan's biggest English-language daily, *The Dawn*, quoted senior government sources as saying that President Leghari had given his consent and that the council was likely to be formed in the next few weeks.

Imran rivals exploit 'love child' claim

By ZAHID HUSSAIN

THE political aspirations of Imran Khan, the former Pakistani cricket star, may suffer a big blow with the threat by British heiress Sita White to take him to court to prove his paternity of her child Tyrion.

The issue has provided Mr Khan's main political rivals with an effective propaganda device to undermine his increasing popularity among the conservative urban middle classes.

Many Pakistani national newspapers yesterday reproduced Miss White's interview with *The Express* on their front pages.

At a news conference this week Mr Khan denied Miss White's claim that Tyrion was his child. He alleged that Miss White — daughter of the late Lord White — had been paid £50,000 by her paper for the story. He questioned why she had made her claim at this stage and claimed that political opponents were using

dirty tricks against him. The claims that Mr Khan has a love child first surfaced soon after the announcement of his engagement to Jemima Goldsmith, daughter of Sir James Goldsmith, in 1995.

The claims of an illegitimate child did not make any adverse impact at that time but Miss White's statement would certainly affect his position in an election.

Mr Khan, formed his Movement for Justice last year with a promise to provide a clean and honest leadership. The movement has attracted educated urban professionals who are disenchanted with the corruption that has dominated Pakistan's political life.

Mr Khan has emerged as the main rival to Nawaz Sharif, the former Prime Minister, who is challenging for seats in Labour and Abbottabad. His image as a social crusader has bolstered his popularity as a sporting hero.

Coin find starts Australian row

By ROGER MAYNARD
IN SYDNEY

NEW evidence suggesting that Australia may have been discovered by the Portuguese in the 1520s was disputed last night after a row about the origin of a coin, left, found near Melbourne (Roger Maynard writes).



Egidie Gatanzi, who was yesterday sentenced to death in Rwanda for genocide

Hutus sentenced to death

Kigali: Two Hutus were sentenced to death in a Rwandan court yesterday for genocide and crimes against humanity.

State-run radio said Deodatias Bizimana, a former medical assistant, and Egidie Gatanzi, a former administrator, had 15 days to appeal. Both men were tried for four hours on December 27 before three judges in the

southeastern town of Kibungo where they were accused of organising massacres. They pleaded not guilty but had no defence lawyers. Executions in Rwanda are carried out by firing squad.

The convicted men were the first suspects to go on trial under a genocide law passed last year. About 90,000 Rwandans are in jail accused of taking part in killing an

estimated 800,000 minority Tutsis and Hutu moderates.

Gerard Gahima, Deputy Justice Minister, said:

"Under our law it is permissible for people to be tried without lawyers. If people think you can sweep the genocide of one million people under the carpet because there are no lawyers, they can think again." (Reuters)



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Britons relish Chile wine boom

By GABRIELLA GAMINI
SOUTH AMERICA
CORRESPONDENT

CHILEAN wine exports are enjoying a boom. In 1995 Chilean winemakers exported \$150 million (£92 million) worth and last year it shot up to \$280 million, with 10 per cent going to Britain. More than 26 million bottles of Chilean red and white reached the shops in Britain last year.

"We have become popular in Europe and the United States. But we are already looking to sell to a bigger market in Asia where they are just beginning to integrate wines into their diets," said Rodrigo Alvarado, director of Chile's main wine export control body.

Sebastian Ruiz, who makes chardonnay at the Vina Gracia winery in the Cachapoal Valley, calls himself "a new winemaker". Vina Gracia's 1996 Four Rivers Chardonnay and 1995 Four Rivers Cabernet Sauvignon were selected last Christmas as "star buys" by *The Times* wine critic.

The secret of Chile's success derives from the 15 hours of sunshine during dry summer months. Winemakers say the climate is ideal, offering hot days and cool nights and very little rain, with the addition of fertile valleys that stretch between the Andes and Pacific Ocean. Señor Ruiz put it down to a "miracle" of nature. "We can have a wine ready in less than three months, so we always have young wines on the market quickly and we can guarantee their fresh fruity quality," he said.

Survey undertaken by NOP Market Research among 1,000 randomly selected bank customers. Interviews were conducted by telephone between 20 Nov 1996 and 21 Dec 1996. Enquiries must be aged 18 or over. In order to safeguard the privacy of our customers, certain information may require written confirmation. First Direct reserves the right to decline to open an account for First Direct customers if it feels that the customer may be subject to evasion. For written details of our services write to First Direct, Freepost, Leeds, LS98 1FD. First Direct is a division of Midland Bank plc. Calls may be monitored and/or recorded. LLOYDS Cheque Account details are based on the Classic Account. The costs comprise fees of £5 per month. NAT WEST Cheque Account details are based on the Current Plus Account. The costs comprise fees of £8 per month. All information correct at 2 January 1997, but fees may vary. Member HSBC Group

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Kruger park lions devour mother and child

From RAY KENNEDY
IN JOHANNESBURG

A MOTHER and child were attacked and eaten by lions in the Kruger National Park, South Africa's main game reserve. The victims were among a group of impoverished Mozambican illegal immigrants attempting to cross the wildlife park into South Africa to find jobs.

Every month hundreds of Mozambicans cross illegally through the park, the size of Wales. It is one of their key routes even though soldiers patrol the border and park rangers keep watch.

The border, outside the park, used to be protected by a lethal electric fence erected by South Africa's apartheid regime to keep out then African National Congress guerrillas, but the current has been switched off for some years.

Ben Pretorius, game ranger at the Pundu Maria Rest Camp at the northern end of the park, said yesterday that the group of Mozambicans had been waiting in the bush near a tarred road for the moon to rise before continuing their journey. But they were surprised by a bull elephant and scattered in panic. Before they could regroup, they heard the screams of the woman and child. The fearful survivors stayed in hiding for the rest of the night and in the morning recounted their ordeal to a party of tourists.

Mr Pretorius said he found the remains of the woman and child several hours later. He estimated that at least 300 Mozambicans a month tried to cross the park, and many more may be killed who we don't even know about," he said.

Several years ago a pride of lions was hunted down and shot by park rangers when it became clear that the beasts were stalking Mozambicans trying to cross the park and had turned into man-eaters.

□ Dares Salaam: A lion ate a family of four on New Year's Day in a village west of the Tanzanian capital. The Kiswahili daily *Uhuru* said the victims were a man, his wife and their two children. The lion was still at large and being hunted. (AFP)

Gambia returns to civilian control

Banjul: President Jammeh's party won a majority in The Gambia's new parliament yesterday after elections that complete a return to civilian rule in the small West African nation after his 1994 military coup.

Partial results from Thursday's poll, broadcast by state radio and TV, showed that his Alliance for Patriotic Reorientation and Construction had 30 of the assembly's 49 seats.

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Cooking can kill

Peking: The incidence of lung cancer among Chinese women aged 40 to 59 is catching up with that of men, according to a Shanghai health survey that blamed cooking oil fumes for the increase. (AFP)

Bomb kills four

Srinagar: A bomb planted in a scooter taxi exploded near the home of Farooq Abdullah, Chief Minister of India's troubled Jammu and Kashmir state, killing four people, the police said. (Reuters)

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Oil slick threat

Tokyo: An oil slick threatened Japan's western coast after a Russian-registered tanker broke in two, safety officials said. Heavy oil had gushed from the *Nakhodka* northeast of the Oki Islands. (Reuters)

Camp is closed

Hong Kong: The colony has closed one of its last two big detention camps for Vietnamese migrants. About 1,000 Vietnamese were moved from Whitehead detention centre to High Island camp. (Reuters)

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Punters ride their luck as floods sweep western US

FROM IAN BRODIE IN WASHINGTON

FLOODS raged throughout the western United States yesterday, forcing many thousands to evacuate their homes, trapping more than 2,000 visitors and staff in Yosemite national park, but failing to stop the action in Reno where gambling continued in sandbagged casinos.

A string of torrential storms that began last week brought flooding, mudslides and power failures. Rivers burst their banks and roads were inundated in Idaho, Nevada, Oregon, Washington state and northern California. At least 17 deaths are blamed on the bad weather.

Four towns in northern California with a total population of 95,000 were evacuated on the orders of sheriff's deputies after an embankment of the rain-swollen Feather River collapsed. Authorities feared that the banks downstream would give way as well. Eighteen evacuation centres were opened for the residents of Marysville, Yuba City, Linda and Olivehurst as they jammed the roads to make their escape.

Police patrolled the empty streets overnight. "They told us to hit the road and we did just that," said Freida Williams of Yuba City as she rested on a camp bed at a Red Cross shelter.

Long queues of cars snaked out of Yuba City, past recreation grounds and picnic spots that had been submerged in depths of up to 30ft. Police said that the break in the Feather River's bank appeared to be twice as big as one ten years ago when 40 square miles were flooded, including all of Linda and parts of Olivehurst.

More than 6,000 of the evacuees headed for safety to Beale air force base, home of the U2 spy plane, 40 miles

north of Sacramento. They included elderly patients moved from a convalescent home and hundreds of children. The air force opened up a gym, a skating rink and hangars to accommodate the influx. Rows of cars were parked on the flight line, many laden with bedding, photographs and other mementos hastily gathered up in the flight from threatened homes.

In Nevada, the normally placid Truckee River overflowed, sending a torrent of water through homes and businesses in Reno. At the airport, several airliners were stranded in water up to their engine cowlings. Some hotel

casinos were forced to close for the first time in memory, but others remained open.

In Yosemite, new year party guests were still trapped in two hotels with nowhere to go and nothing to do but play board games, read old newspapers and watch the Merced River surging by, flooding all roads into the park.

It was the second setback for 300 of the stranded tourists who had waited more than a year to get in. They had won a draw for tickets for New Year's Eve 1995, but the park was closed by the budget impasse in Washington so their trip was put off until now. The hotels reported that everyone was safe and there was plenty to eat and drink.

Seventy counties in five states have been declared disaster areas since the storms began swamping the region with snow and rain on Boxing Day.

There are likely to be appeals to President Clinton for federal aid to help those whose homes, businesses and crops have been destroyed. The weekend forecast was for dry weather at last.

One million spectators are

expected for the start at 5.30am and the rest of the nation will be glued to live television coverage of the day-long marathon. Such is the passion for the race that parliament went into recess during the last two races in 1985 and 1986, and Queen Beatrix cut short a foreign holiday.

To qualify for the race skaters either have to hold a Dutch marathon skater's licence or be members of the Elfstedentocht club. The organisation also holds a special lottery for additional racers. Funding comes from a mixture of provincial government

subsidy, local sponsorship and broadcasting rights.

Attention will focus on the 300 top amateur marathon skaters. These fanatics, all Dutch and including dairy farmers and a police detective,

will be released first from the steel cages at the start of the tour in Leeuwarden, the Frisian capital.

They first have to run

almost a mile before donning their skates and climbing on the ice in darkness. They are expected to complete the course in around seven hours, averaging almost 19 miles an hour.

Although there is no prize

money for the winner, who receives a silver cup, the first skater to cross the finishing line will almost certainly become a guider-millionaire through sponsorship deals. The 16,000 other "tour skaters", have to finish by midnight to receive a silver medal.

Once away from the lights in the towns, there is no special floodlighting. Some skaters carry hand-held torches. Both groups of racers are motivated purely by the event's mythical status.

"There is no other marathon like it in the world. It's not called the race of races for nothing," said Evert van

Benthem, the winner in 1985

and 1986. After making a

grave error last year when

they misread weather conditions

they anticipated the freeze this week.

The three Frisian words, *It*

giet oan (it's going ahead)

were spoken on Thursday,

although the ice on some

parts of the course had not yet

thickened to the required one

metre.

Freemen have been working

round the clock sawing

chunks of ice out of disused

canals and transplanting

them to holes in the course.

Photograph, page 20



Some of the top Dutch amateur skaters train for today's Elfstedentocht, the 15th race in the 88-year history of the gruelling 160-mile event

Rare skating marathon warms Dutch hearts

FROM MARK FULLER IN AMSTERDAM

THE Netherlands will come to a stop today for the rarely run Elfstedentocht, the legendary Frisian "11-cities" skating marathon which is one of the most gruelling sporting events in the world.

This skating-crazy nation has been waiting 11 years for a freeze to provide sufficient ice to carry more than 16,000 skaters along the 160-mile route through waterways and lakes linking 11 towns and villages in the northern province of Friesland. Today's marathon will be only the 15th race in the event's 88-year history.

There are likely to be appeals to President Clinton for federal aid to help those whose homes, businesses and crops have been destroyed. The weekend forecast was for dry weather at last.

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No Pension. No Life

Is this how life is going to be?

From our Business Editor

IT'S a recurring nightmare. It won't go away. Every week is the same.

You have just £61 for everything. It's not even £9 a day. You've given up your car. New clothes. Holidays. Your pet. You don't go out.

The heating is turned down. But you still can't manage. You go without food. Or without paying your bills.

Is this how life is going to be? Forever? Not with a personal pension of your own. You could have plenty of money to spend. And enjoy. Don't put it to the back of your mind.

Financial

From our Financial Correspondent

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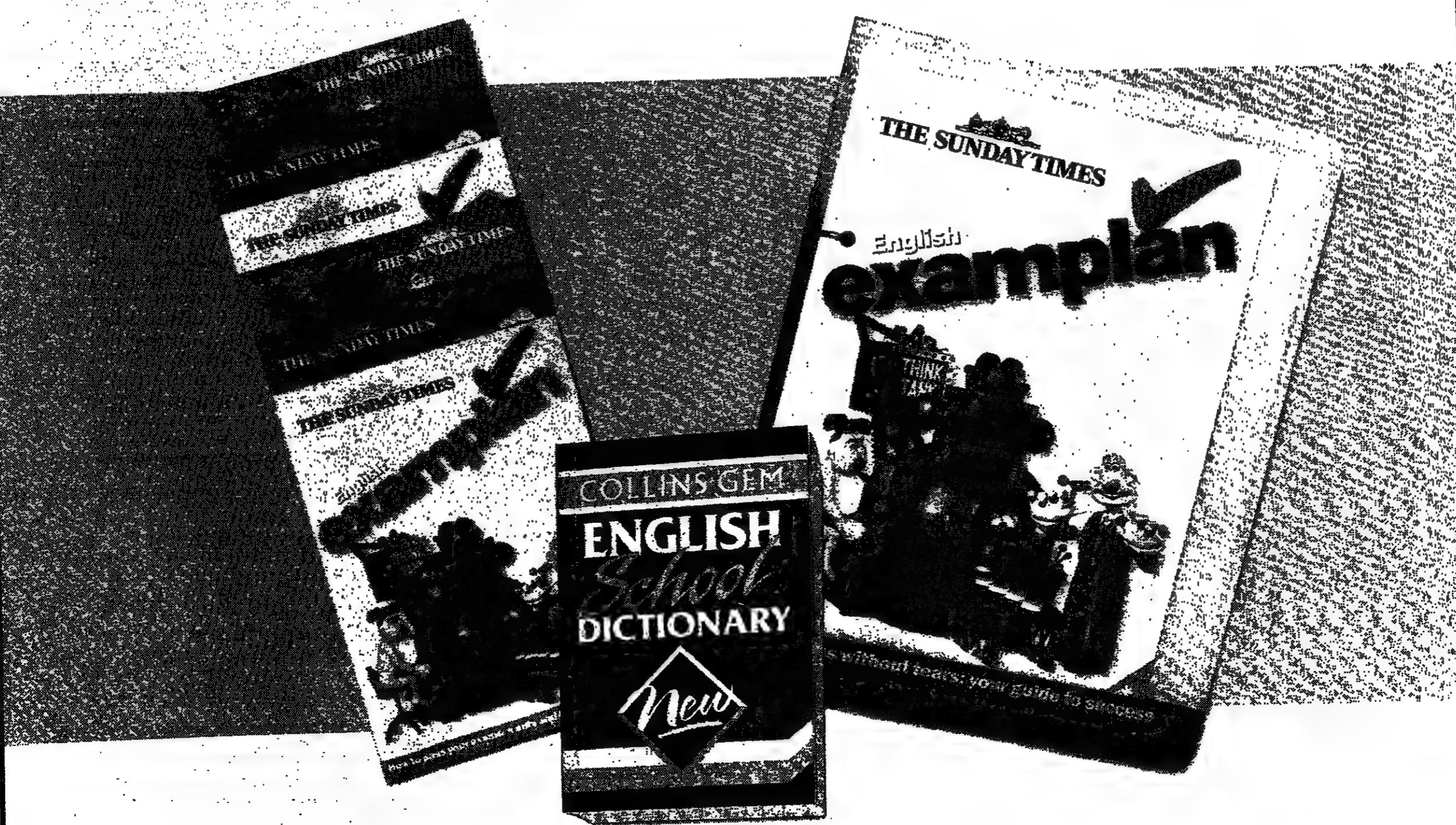
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 THE SUNDAY TIMES

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British company in joint venture to police lawless jungle of Moscow

Firms in need of bodyguards call for Russian SAS

ASSEMBLE any group of Western businessmen in Moscow and within a few minutes the conversation usually turns to the dangers of working in the lawless world of modern Russia.

With daily accounts in the Russian press about the contract killings of bankers, traders and even the odd foreigner, security, or the lack of it, has become an issue few can afford to ignore.

Last year a British lawyer was shot dead in St Petersburg: he was hit by a stray bullet during an attempt to



MOSCOW FILE
by RICHARD BEESTON

the life of a Russian mobster. In November, Paul Tatum, an American businessman, was shot dead by a contract killer in a Moscow underpass.

In most countries where law enforcement has broken down the next best thing to a policeman is private security, but in Russia choosing the right bodyguard can be a matter of life or death. Even though Tatum supposedly was protected by bodyguards, they did nothing to prevent his being shot 11 times in the back by a killer armed with a Kalashnikov rifle.

Increasingly, therefore, bankers, oil magnates and multinationals are turning to a discreet security firm with humble origins, whose main selling point is that it is staffed almost exclusively by former KGB special forces officers. Alpha, named after the Russian equivalent of the SAS, has teamed up with the British firm Defence Systems to form a joint venture of former Cold War enemies now making their money from fighting

"In some cases we have had criminals threatening clients on the street. That is when we call out our rapid reaction force, on call 24 hours a day. No one is bothered after that."

the mob. Alpha relies heavily on its fearsome reputation. The force first came to prominence when it spearheaded the Soviet invasion of Afghanistan by overthrowing and killing the Afghan leader in December 1979. It also carried out the attack on pro-independence demonstrators in Lithuania in 1991 and led the assault on the uprising in the Moscow White House in 1993.

"We started off with plenty of experience in special operations, but little knowledge of business practices," Igor Orekhov, a former KGB major who is now company director, said. "But in five years we have gone from guarding parking lots to protecting about 1,000 people. In five years of operating in the security business we have never had a client injured or killed."

"In some cases we have had

criminals threatening clients on the street. That is when we call out our rapid reaction force, on call 24 hours a day. No one is bothered after that."

Icicle threat hangs over frozen city

AS temperatures in Moscow plunge to below -20C, a new and deadly threat is hanging over the capital's long-suffering population.

Aside from the dangers of cars skidding on icy roads, the most fearsome winter obstacles are the huge icicles that form below the roofs of every high-rise building in the city.

Last year several people were impaled by these monsters, which grow up to six feet long and weigh several pounds.

Ex-breadwinner told to hand over dough

FROM TUNKU VARADARAJAN
IN MADRID

A JUDGE in Barcelona made legal history yesterday by ordering a divorced man to work 12 hours every week for the next 12 years in his ex-wife's bakery as a penalty for failing to pay for their children's maintenance.

The man, known only as Francisco F.J., readily accepted the quibotic ruling as it enables him to clear his post-

matrimonial debts without having to sell his small flat, his spartan furniture and his beloved piano.

The unusual solution was proposed in court by the ex-wife's lawyer, who claimed later that he had got the idea from "some American film" he had seen. Speaking on behalf of his client, whose name was released as Ana E.L., the lawyer said: "She is very happy with the solution as she had the idea of having her

ex-husband's property confiscated."

The problem began in 1994,

when the couple divorced.

Although Francisco F.J. agreed to pay his ex-wife a monthly sum as part of the settlement, he had not paid her a single peseta. His debts now stand at nearly £20,000.

Although the couple have four children, only their 12-year-old daughter Cristina is still a minor. Part of the court's judgement lays down that the

father, also a baker by profession, must teach his daughter the fine arts of making bread, cakes and chocolates.

The judge has made it clear

that she would send for the bailiffs if Francisco F.J. failed to comply. "Full compensation will be deemed to have been made only on condition that he participates in the making of breads, pastries and chocolate for the full period laid down in the judgement," he said.

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■ VISUAL ART

Italian art of the 20th century is showcased in a revealing new London exhibition



■ CIRCUS

Canada's Cirque du Soleil brings its extraordinary *Saltimbanco* back to the Albert Hall



■ THEATRE

Talawa Theatre Company proves Derek Walcott's nostalgic *Beef*. *No Chicken* a play worth reviving



■ ON MONDAY

Why British films like *Secrets and Lies* are giving the Americans a run for their money

■ VISUAL ART: John Russell Taylor welcomes a modest, but pertinent, London show of contemporary Italian art

Fresh from the village school

Italian art since Impressionism has always been something of a problem for British art-lovers, mainly because things do not seem to happen in the right order. The huge 1989 Royal Academy show of *Italian Art in the 20th Century* did not help very much, since it was programmatically slanted to make the history look like a triumphant and single-minded progression from Futurism to Clementi and Chin. At least the more modest show of *Twentieth Century Italian Art from Symbolism to Scuola Romana*, at the European Academy for the Arts (the former Accademia Italiana), provides an illuminating corrective.

The British difficulty goes back to Roger Fry, who did his utmost to make British notions of art Francocentric. The way things ought to happen was the way things had happened in France: Impressionism was succeeded by Pointillism, Post-Impressionism, Cubism and so on to Abstraction, all being motivated by the application of the mind to the evidences of the eye, rather than the visual embodiment of what the mind creates. The essence of Italian art since the mid-19th century has always been otherwise: the visionary imagination comes first, and then the vision achieves realisation.

The village of Anticoli Corrado, in the hills about 25 miles from Rome, might seem like an odd place to look for demonstration; but this show, drawn largely from the art museum there, proves to be a vivid evocation of the Italian alternative.

Anticoli Corrado was, like Newlyn or Darmstadt, an artists' colony for more than a century, and those who worked there, from

Leighton's friend Nino Costa in the 1860s right through to Emanuele Cavalli in the 1960s, offer a good representative cross-section of what was going on in Italy at the time.

The earliest contributors to the show are pleasurable but not particularly inspiring: painters such as Sartorio, De Carolis and Hirmer-Hirsch do not stand very high even among admirers of Symbolism, and tend to teeter on the verge of kitsch.

The village of Anticoli Corrado was an artists' colony for a century?

But as soon as we move on to the Scuola Romana, mastery is everywhere apparent. Superficially this group might seem to be one of the many groups of Neo-Realists who needed the *Salotto* or *Bar* of the Twenties, parallel to the *Neue Sachlichkeit* in Germany. But though the general thrust is representational, the real question is exactly what do they seek to represent?

Like the Cubists, their "new objectivity" was wilfully unspiring. For the Italians there is glamour, poesy, ambiguity in the apparently realistic style. At a glance, one of the show's masterpieces, Fausto Pirandello's *Electrification*, looks like a documentary image of farmers training

■ Twentieth Century Italian Art from Symbolism to Scuola Romana is at the European Academy for the Arts and Accademia Italiana, 8 Grosvenor Place, SW1. 071-735 0263, until Feb 16

DONALD COOPER

A taste of Italy: *Guelfarda* by Felice Carena, from the new exhibition at the European Academy

CIRCUS: Jeremy Kingston on the stunning *Saltimbanco* at the Albert Hall

This is no time for gravity

The evening does start off with clowns and, although the space they are in is larger than any traditional big top, they have as clowns usually do, larking with the audience and conversing in squeaks and twitters. But this is just warm-up stuff, filling time until the lane-comers are in place, after which the show takes off, and becomes as extraordinary as the hype says it is going to be. This is not the least of the

marvels of the Cirque du Soleil, the Montreal-based group that currently has four different shows playing on three continents, dazzling audiences on each of them with — well, one has to use the inevitable cliché — skills that defy gravity and daring that defies all the perfunctive caution that most of us employ to stay safely and quietly on the earth.

The Chinese poles, for instance: four vertical masts standing two yards apart, up which 12 acrobats scramble, turn and hurtle, face downward, stopping with the tip of the nose an inch from the ground and a millisecond the right side of self-preservation. Not only are such feats amazing, but the performers look so astoundingly elegant while doing them, dressed in randomly striped body stockings.

Circus people don't have

muscles, joints or sinews like the rest of the human race. In the *Trio Adagio*, Elena Gromova is able to stand on the palm of the outstretched hand of Leonid Beljakov, who can bend his nine-year-old son Anton into an oval and slip

to the roof. The daring young women and men swing their flying trapezes up to this level before leaping across the gap between them: I don't want to imagine how the ground must look to them in the second before they do this.

Cirque du Soleil is New Circus: no animals, no Sousa marches, quaint costumes, quainter head-dresses suggesting a medieval ancestry. But elements of the past have joined music and materials of today. Fifty performers line up at the end to take their bows, and with so large a company something is always happening somewhere on the stage, enabling one section to flow

to the roof. The most ravishing display occurs near the end, when four trapeze artists use bungee swings to plunge in unison towards the ground, accompanied by some Gluck-like aria that turns the scene like two-legged scorpions. Up on the sportive play of weightless Olympians. It is magic. Achieved through years of training and a life-preserving knowledge of physical laws, but magic nonetheless.

BENEDICT NIGHTINGALE

They don't have joints or sinews like the rest of the human race

him down over her body. My eyes are witness to the sight of either Marco or Paulor Lorador balancing upside down on the other's upturned foot. Contortionists bend over backwards and scamper improbably across the ground like two-legged scorpions. Up on the sportive play of weightless Olympians. It is magic. Achieved through years of training and a life-preserving knowledge of physical laws, but magic nonetheless.

The most ravishing display

spreads forward like a

multicoloured tongue from the

place where the orchestra

usually sits, but the performing

volume soars high above

this to a point almost halfway

to the roof. The daring young

women and men swing their

flying trapezes up to this level

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Fifty performers line up</

Opportunity crumbles

Defunct hospitals and barracks are part of our architectural heritage, argues Giles Worsley

It has taken the Prince of Wales to draw public attention to the crisis facing Britain's redundant institutional buildings. The establishment of his Phoenix Trust, which aims to find new uses for some of the scores of threatened former barracks, hospitals and mental asylums, is the only national response so far to the greatest disposal of public buildings since the dissolution of the monasteries in the 16th century. As was tragically the case then, demolition looks the most likely fate for most of these buildings.

Britain used to be proud of its institutional buildings. Solidly built at the height of Victorian and Edwardian self-confidence, great mental asylums, many of them set in hundreds of acres of beautifully landscaped grounds, can be found on the edge of every major city and town. The relics of Britain's imperial past — barracks, dockyards, gunpowder works — are scattered across the country, some on remote, beautiful sites, others in the centres of historic towns. Many are breathtaking in scale or architectural ambition. The Royal William Victualling Yard in Plymouth has more in common with a great Oxford or Cambridge college than with our conventional image of a dockyard.

Care in the community, defence cutbacks and changing patterns of healthcare have all forced a major shake-out of institutional buildings. Of 121 former mental asylums in England, for example, 98 will have closed by the year 2000. With the right political imagination, this could be seen as an enormous opportunity. Such buildings are ideally suited to be turned into ready-made communities to provide homes for fledgeling institutions in search of a home or as sites to generate new economic opportunities. Instead they are perceived as a problem to be solved in the crudest possible manner — neglect, demolition and replacement by soulless housing or industrial units.

The failure is felt at every level, from the Government through to the housebuilding industry. Despite the Prime Minister's publicly declared sympathy for historic buildings, his ministers remain strangely silent. The Ministry of Defence, under Michael Portillo, has been burnt by the outcry over its inept handling of the sale of the Royal Naval College in Greenwich. The Department of Health — always obstructive in finding new uses for redundant hospitals and mental asylums — has not changed under Stephen Dorrell, whose lack of interest in such issues was only too clear during his silent tenure of the Department of National Heritage. As for the DNH, the supposed guardian of historic buildings, it is hardly surprising that it has failed to speak out when its Secretary of State, Virginia Bottomley, was responsible for many of the closures during her time at the Health Department.

Now has English Heritage stepped into the breach. Far from raising the alarm, its responses have been to cast an academic eye over the history of barracks and hospitals. Those which shed light on this

These robust buildings give us a sense of place'

major step forward, but the danger is that the Government and English Heritage, having nodded approval to the trust, will sit back, their consciences assuaged. But the trust can be no more than a catalyst. It could only take on a handful of sites at a time. That leaves hundreds more at risk.

A few simple steps would go some way to solving the problem. As listing is clearly not enough to protect sites on this scale, a national programme of conservation area creation is clearly necessary. Better publicity for successful schemes would prevent local authorities trying to reinvent the wheel every time a mental asylum was made redundant.

But ultimately the problem is the lack of political will. Demolition is the lazy solution. In ten years' time, when these buildings are just a memory, the problem will have been solved but the cost will have been enormous — the cost to our national heritage and the cost of lost opportunities. In the 1950s, country houses were being demolished every week because no one had the imagination to reuse them. Today demolition of country houses is almost unheard of.

We need a similar change in attitude towards our former institutional buildings. Until that happens, the Phoenix Trust can only be a sticking plaster on an open wound.

The author is the Editor of Perspectives on Architecture

Eve

Pollard

hears pain

Britain has failed to become a nation of shareholders, says Peter Riddell. But a nation of savers?

If you see Sid, tell him to start saving

Popular capitalism should be a central theme of the Tory campaign — a vote-winning initiative which unites the party. But it has hardly been mentioned so far, and did not feature at all in the Budget. Tory strategists and thinkers recognise the need to reinvent the policy but are unsure how to do so.

The 1980s version was one of the most evocative and successful initiatives of the high Thatcherite period. A marriage of privatisation and wider share ownership, it symbolised the post-1979 shift of political and economic power — for once a slogan with substance, with a direct payoff for millions of people. But popular capitalism encompasses a number of separate objectives: personal savings and enterprise, which have proved to be in part incompatible.

The idea of a property-owning democracy was first floated by Anthony Eden in 1948, but he thought of it mainly as a form of industrial partnership. Wider share ownership later became a favourite Tory incarnation, but it only really took off when the Treasury considered how to sell off British Telecom in 1984. In face of the initial scepticism of City advisers, Nigel Lawson decided on a mass marketing. This was a resounding success, partly thanks to the big underpricing of the shares, and was the model for subsequent sales of the other utilities. This resulted in a near-trebling in the number of individual shareholders to more than 11 million, a peak of 22 per cent of adults by 1990.

Many people were attracted by the hope, usually fulfilled, of a quick profit. They wanted a short-term punt rather than a long-term investment. The volatile performance of utility shares, including last year's offer of British Energy, suggest they are not suitable for small investors.

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The Tories proclaimed this in almost moral terms — spreading the virtues of ownership and thrift, and the risks and rewards of investment. It was also intended to entrench opposition to renationalisation. Labour only adjusted slowly and the Tories skilfully exploited the opportunities, writing in the 1987 election to shareholders in the utilities to give warning about the threat from Labour plans. A similar campaign is planned against Labour's proposed windfall tax on the utilities. Buyers of privatised shares have anyway been disproportionately Tory, but research in the British Election Study has shown that popular capitalism, both the sale of council houses and privatisation, did make people significantly less likely to vote Labour and attracted some people to the Tories.

Many people were attracted by the hope, usually fulfilled, of a quick profit. They wanted a short-term punt rather than a long-term investment. The volatile performance of utility shares, including last year's offer of British Energy, suggest they are not suitable for small investors.

The same is likely to be true of future planned privatisations. Instead of being safe and predictable, the utilities are subject to the desire of regulators to increase competition and reduce monopoly profits, as British Gas shareholders have learnt to their cost. That is not what small investors of the type attracted by the "tell Sid" campaign expected when British Gas was sold off a decade ago. There is an inbuilt contradiction between the risk-taking

building society conversions. But half of these shareholders have only one share and only a sixth have four or more. The value of holdings remains tiny by comparison with people's equity in their homes, their pension rights and savings in banks and building societies.

In retrospect, the privatisation flotations were one-off, important in changing attitudes but not a suitable long-term way to broaden capital ownership. The volatile performance of utility shares, including last year's offer of British Energy, suggest they are not suitable for small investors.

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strong case for encouraging people to build up equity-based investments as well as fixed-interest bank and building society holdings. Apart from the growing number of employee shareholders, this may be better achieved by collective means such as unit and investment trusts which spread risk. This is shown by the success of personal equity plans (Peps), tax-free on income and withdrawals, which have risen to more than £28 billion since their launch in 1988. A snag is that such measures can result in a switching around of savings rather than an increase in the total. A better answer might be a more comprehensive reform to treat pensions, Peps and similar savings schemes alike via a general overall tax relief. That could be fed in with giving people a more direct interest in, and control over, their pensions.

An increase in savings by people in their thirties and forties, if not younger, is desirable in view of the pressures on welfare spending. If the taxpayer is unable, and unwilling, to finance the standard of services and long-term care for the elderly that people want, then they will have to save while they are still earning. Under any likely government, greater personal provision will be needed to provide an adequate income in retirement.

There is big scope here for the Conservatives to develop a broader Popular Savings initiative which might be both electorally popular and economically right in the long term — a rare double.

No plug, no wires, no rivals

In five centuries, science has failed to produce anything more useful than the printed book — including the Internet

Let us assume the wizards had their way. In every corner of every home, office and school glows a lighted screen. Coming from the Internet is all that mankind could desire. Each housewife is plugged into the Library of Congress. Each five-year-old can summon Relativity Theory at the squeak of a mouse. Electronics reach record levels.

into the denim-walled offices of Internet mogul Bill Gates walks a Mr Caxton. He has contrived a method of putting this material into portable form. His invention needs no lighted screen. It enables written words to be read with the naked eye, and even fashioned into compact volumes to fit into a handbag. They are immune to viruses and do not crash jet planes. Mr Caxton's contraption requires no costly electronic hardware, no batteries, cables or wall plugs. Third World countries can use it. Mr Gates sees the threat instantly and shows Mr Caxton the door.

Had the book come after, not before, the screen, I lay money the pundits would have declared the Internet a passing and costlyfad. Out would go the dirty, eye-tiring screens with their plugs and wires and inconvenient sockets. In their place would be books, objects of beauty customised to the needs of the mobile leisure classes. Governments would subsidise school libraries and set up bookshops on every street corner. Teachers would be retrained to read. Tony Blair and Michael Heseltine would launch "Book 2000" initiatives and donate millennial millions. Books, being cheap, would liberate the poor and be the salvation of culture. Caxton would move to Malibu, wear sneakers and top the top of the world.

Last week a Policy Studies Report confirmed what I long suspected. Beside every terminal lurks a furtive reader. The popularity of books has risen steadily over the first decade of the "information revolution", a revolution that was predicted to herald their demise. Book sales are up since 1989, as is real-term spending on books, the latter by an extraordinary 45 per cent. The number of titles has almost doubled since 1987, giving the lie to the publishers' lament that too many books are published. The percentage of the population buying 16 or more books in a year has risen from 28 per cent to 30 per cent. The public loves books and has thumbed its nose at the much-hyped revolution — or at least regards it as having nothing to do with books.

That revolution has already seen three of its most over-promoted innovations degenerate into small niches (Ceefax/Prestel, touch-screen, CD-Rom). Books-on-screen has died

almost at birth. Now comes the Internet. The zest of computer firms to get parents and children hooked has sent them pleading to politicians for help. Needless to say, politicians will oblige. The Labour Party's David Blunkett is today promising a £10 million subsidy to install the Internet in schools as part of a British Telecom promotion. Last October Michael Heseltine made a similar pledge for the Tories. Neither made any mention of helping schools to buy more books.

A civilisation declares itself by its books. A house without books is a shelter but not a home. Children who do not read novels may be trained but not educated. "Computer literacy" is an essential tool for living, like being able to handle money, law and personal relationships. If it has nothing to do with literacy, Screens aid information retrieval and offer harmless fun. But to substitute computers for schoolbooks is a travesty. To

suppose that cybernauts from the World Wide Web are about to zap the writers and readers of books as co-sponsors of Western culture (as did the University of California's survey *The Future of the Book*) is ludicrous. So great is the commercial hyper-

groups, the "intranet" is a more efficient version of the fax. E-mail does wonders for the ancient art of letter-writing. I can see that being able to download the entire British Library on to one's kitchen table, or cruise the Louvre from one's armchair, is in theory exhilarating. But like Heath Robinson's suggestions for winning the Great War, the concept is unlikely to have widespread application.

The Internet is one more electronic craze that market forces will sooner or later put in its proper context. For the time being, its fanatical proponents need the sympathy and tolerance once extended to Esperantists and radio hams. In the history of science, I would place the Internet well behind the word processor, the telephone and the lightbulb. It is popular because it is still heavily subsidised by the computer industry, and soon by the Government. Children, victims of the present marketing

The book is the seminal invention of modern civilisation. The history of communication since Gutenberg and Caxton testifies to its appeal. What arrived on the cultural landscape back in the 15th century has remained unchallenged, certainly by anything that electronics can offer. To move a mountain, you must write a book. To found a religion or launch a political party, you must write a book. Attack an enemy, support a friend, tell a story, justify a career, you must write a book. Even if you wish to sneer at books, you must write a book.

The Internet will strut an hour

upon the stage, and then take its

place in the ranks of lesser media. It

needs no subsidy. If we want to

splash public money on culture,

spash it on books.

The surprise star of the P.S. survey was books of the imagination. Fiction is still the biggest category of books bought. Novels have not been replaced by computer games or video nasties. The latest Archer, Francis or Grisham may not rank with Milton's "precious lifeblood of a master spirit". But the vitality of literary publishing, poetry, plays and novels defies the Jeremiads of the publishing industry.

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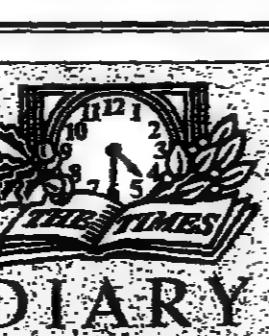
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GLOBAL CULTURE



Last orders

HERE is a dry taste in mouths around El Paso these days — and for once it is not the fault of Francisco Morales, known around southwest Texas as Pancho. On Thursday, Morales, the inventor of the Margarita, was buried, having died of a stroke aged 78.

According to cocktail lore, a young Morales was idling behind Tommy's Bar in Ciudad Juarez, Mexico, on a lizard-parching July 4, 1942, when a woman came in and asked for a cocktail he had never heard of. Reluctant to lose face in front of the dame, he decided to bluff. He threw together some tequila, cointreau and lime juice, then grazed the rim of the glass with salt.

"Like it, kid," said the customer, eyes hooded, cigarette twitching from the tequila's kick. "Whaddya call it?" Bluffing again, he made a

name up. Like refried beans in a pan, it stuck.

White lie

ESTERLING at the heart of Tara Palmer-Tomkinson's skiing holiday in Klosters is a terrible deceit. Worse, for this chussing clothes-horse, it involves fashion. While on

the slopes for her not-so-low-pr-



"I thought your resolution was actually to hit the ball."

file, get-away-from-it-all holiday, T.P.T. essayist and one-time A-level student, has been wearing and trumpeting the tony clothes of Sam de Teran, a London-based designer. For her troubles, she says she receives nothing but the occasional free outfit. But about this exotically named de Teran, contemporaries at Cambridge remember her as plain Sam Angus. Later she married, becoming Sam Godsal. As she grew in the rag trade, however, it seemed time to exploit her mother's more clichéd maiden name. Her glamourous client would quite understand.

A la carte

AS CHANCELLOR of Oxford University, Lord Jenkins of Hillhead has learnt that change at the Varsity is an incremental process. In a recent speech, he laid down his plans for an expanded Chancellor's role: "Do I think that I ought to be involved more in the university's decision-making or, as some would claim, lack of decision-making? I think that my answer to this is 'up to a point', but only up to a fairly limited point."

Clearly, Loverboy Jenkins — the



Jenkins: not so fast

revelation last year that he had an affair with Jackie Kennedy's sister Lee Radziwill has changed his image forever — has lost some of that grand political ambition.

"I think I might have a little more say in the arrangement of Encyclopaedia and other such occasions," he says. "Even the most constitutional of sovereigns are allowed to choose the menus for state banquets."

P.H.S.

Eve dawns

AFTER an absence of two years from journalism, Eve Pollard, the former Editor of the *Sunday Express*, has bounced back into the murky world of tabloid newspapers.

From this weekend, she will be filling the late Marje Proops's slot as agony aunt of the *Sunday*

Express.

The author is the Editor of Perspectives on Architecture

of the *Sunday*

Express.

Pollard: hears pain

Photo: PA



NANNY STATE

Families need fathers, not big government

If there is one posture more comfortable for the electioneering politician than being wrapped in the flag it is to nestle in the bosom of the family. The Prime Minister sought yesterday to make homeland and hearth his battleground for the election. In the preface to a collection of speeches, *Our Nation's Future*, John Major affirms his belief in "the fundamental importance of the family and our national institutions as the foundations of a free, caring, decent and democratic society".

The family, however, has shown a wise reluctance in the past to be conscripted by any political party. It is not enough for a politician to proclaim his support for the institution and expect its members' gratitude. Just as the Conservative claim to be the party of the nation can be tested by actions in Belfast and Brussels, so Tory pretensions to be the party of the family must be measured against actual policy.

The Prime Minister, anxious only to show a glimpse of the stocking full of goodies his manifesto will bring, did not reveal much of substance yesterday. Instead, he asked voters "to look behind the policies... to understand the convictions which make that party tick". The Conservatives, sensitive to Labour's initiative in considering curfews and promoting a debate on parenting, hope that the electorate will regard new Labour's embrace of family values as shallow infatuation. But to offset criticism, the Prime Minister must demonstrate a real difference.

There is certainly merit in questioning whether direct state intervention in family life will strengthen it, any more than it helped subduing or steel. As Ferdinand Mount has argued, the family is a "subversive organisation", a focus for loyalty which has stubbornly resisted the embrace of Leviathan and outlived the many ideologies which have attempted to appropriate it. To believe that the childminder in Whitehall

knows best is to misunderstand the family and fall into the persistent socialist error of trying to regulate civil society. In his suspicion of the "faceless State", the Prime Minister's instincts are in accord with real family values which are less to do with fixed bedtimes and more a matter of cherishing voluntary affection and natural authority.

Mr Major may recognise that there is a limit to what the State can do to help the family but that does not absolve his administration of responsibility for policies which have actively harmed it. The most salient area of failure has been taxation. The Treasury prejudice in favour of a "neutral" tax regime which seeks to treat children like company cars, as unworthy of special treatment has, in practice, discriminated against families. Virtually all single people have seen their tax burden decline under the Conservatives while for the poorest families, those on an income half the national average the tax burden has risen from 24 per cent to 26 per cent.

Loving parents do not pause before conceiving to study tax regimes, but the structure of rates, benefits and allowances does influence behaviour and attitudes over time. The skewing of the tax and benefits system to subsidise the raising of children without fathers, and penalise traditional family structures has seen a culture of irresponsibility develop among young men. The Labour sociologist Norman Dennis has identified the revolt against respectability as a prime cause of rising crime and social fracture. Far from making an unfair claim on single people, a tax system which supports the family provides the best guarantee of a more stable society for all. It would be, in the proper sense, a system of national insurance. Reforming the welfare state in a manner which nurtures virtue should be the challenge for any party which claims to value the family.

HEAVY HAND

The paranoid style in Singapore politics

Goh Chok Tong, Singapore's Prime Minister, has called the crushing general election victory of his People's Action Party a "watershed election". His party won all but two seats in parliament, denying seats to the island's two most prominent opposition leaders, Joshua Jeyaretnam of the Workers' Party and Chee Soon Juan of the Singapore Democratic Party. One pro-government newspaper remarked that "more than anyone else, he won big".

Mr Goh's victory, more reminiscent of election results in totalitarian states than in genuine democracies, leaves a sour taste. The Prime Minister and his supporters are particularly celebrating the PAP's win in the multimember Cheng San constituency, where polls had suggested the mainly working-class area was leaning towards the Opposition. The prospect of any win by a Workers' Party candidate seemed to induce panic. The Prime Minister suggested his own standing would be damaged, warned voters that Singapore's prestige would suffer, and issued thinly disguised threats that a district failing to support the PAP would lose a multimillion-pound programme to renovate housing estates.

All means at the Government's disposal were used to discredit the Opposition. Mr Goh launched a barrage of personal attacks on opposition leaders. He invoked the sensitive race issue, accusing Tang Liang Hong, the WP leader, of Chinese nationalism. And he said opposition leaders were peddling a "Western" agenda.

Such behaviour verges on paranoia. It is hard to understand why Mr Goh demands such grovelling obedience. The PAP, which has ruled the island since Singapore's

independence, was never in any danger of losing, since the Opposition put up candidates in fewer than half the constituencies. Though resentment of the nanny state and grumbling over the Government's monopoly of power has increased, especially among the younger generation, there is no widespread political revolt. Singapore is peaceful, prosperous and poised to take full advantage of its status as a world finance and communications centre. At home and abroad there is widespread recognition of the success in cleaning up and building up the island's efficient economy. Do the notorious whisperings of criticism really pose a threat to Singapore's wellbeing?

Singapore makes much of its modernity, business acumen and social cohesion. The government wants material achievements to be judged by world standards; but in moral, political and social matters it insists such comparisons are neither fair nor relevant. Singapore's leaders say, upholds "Asian values" which have little to do with Western concepts of human rights or individual entitlements. Criticism by Western democracies is denounced as hypocrisy and meddling, when Washington rightly denounced Mr Goh's housing threat, Singapore insisted that this was normal practice.

This is not the behaviour of a self-confident state. Mr Goh may indeed have won because voters think they are better off with the PAP. But if Singapore wants — as it does — to compete with Hong Kong, it should demonstrate that freedom is indivisible: those trading and living in Singapore will prosper only if they are untrammeled by state-enforced conformity and heavy-handed politics.

GLOBAL GRAPES

From Pinochet to pinot noir

When Keats yearned for a "beaker full of the warm south", could he ever have guessed just how far south the oenological explorers of the northern supermarket chains would venture? Thirty years ago, wine was French and that was that. Californian and Australian wines invaded. They rose in price and were undercut by Chile, now better known for pinot noir than General Pinochet, which enjoys one of the world's few climates where you can ski and sunbathe on the same day. Today the newly fashionable Chilean reds and "whites" are fighting off the latest newcomers from Argentina.

Britain lies seventh in the world wine-drinking league. But while consumption in countries which have been drinking vast quantities for centuries has been slackening off, Britons keep buying more wine. Since British winemaking is in its infancy, our wine importing is nationality-blind. Without leaving the off-licence, the British fan of the grape zigzags across the globe in search of what the latest corkscrew guru has advised: a flirtatiously fruity cabernet with a *soucoupe* of sumo wrestler's armpit. With every new expertise comes a new bore: the man who tells you more than you want to know about the raspberry ripple bouquet in Rioja should be known as a cork dork.

Britain imported 26 million bottles of Chilean wine and drank more than 850 million bottles in all last year. When growers in Cognac and California recently sounded the alarm over a malignant mushroom tickle thing,

the places only served to underline that as far as supermarket shelves go, they are the old world. South America is almost passé. Stand by for the new cavées from the Czechs, the Chinese, the Mexicans and the Moldovans. British supermarkets hire "flying winemakers" who cross-continent in search of promising raw material made by less well-developed viticulture which, with the aid of a little new technology, can be transformed into something a wine-writer will put at the top of the chart. The cultural categories become confusing: shops sell "French wine made in Australia".

By being geographically promiscuous, British wine-drinkers learn to be more discerning about grape varieties, climate calculations and bold new blends. But mass markets smooth out the rich variety of local practice. Ten years ago, few chardonnay grapes were grown in Spain, South Africa, Chile, New Zealand or Central Europe; vast acreages now exist to supply new demand. Chardonnay is relatively easy to produce and — more important — simple to pronounce. It's far easier to order a bottle of Cloudy Bay chardonnay than a bottle of Castel de Paolis I Quattro Mori, particularly if you've already had a glass or three. There are country clubs and children called Chardonnay. But just as we might start to worry that one grape might elbow out other varieties the wine business reports that consumers are beginning to suffer from "chardonnay fatigue". Taste is a restless, tickle thing.

Britain imported 26 million bottles of Chilean wine and drank more than 850 million bottles in all last year. When growers in Cognac and California recently sounded the alarm over a malignant mushroom tickle thing,

UK given away — or sold off?

From Mr David Selbourne

Sir, John Redwood (letter, December 28) objects to British politicians who, presumably in the name of their Europhilia, "would give this country away". But in what sense is this morally, or civically, more culpable than selling off our public and civic institutions? Army housing, the railways, the utilities, the Stationery Office, County Hall and all the rest of it — to the highest bidder, and sometimes not even to the highest bidder, in the name of the "free market"?

Each of these sales represents a disposal of public goods, institutions and interests to the "unlected" and all promote, in one form or another, dissolution of the civic order. There is no qualitative difference between the dispersal of a nation's identity among contending market interests of no fixed abode, seeking to buy up parts of the very fabric which holds the body politic together, and the gradual surrender of a nation's sovereignty to extraterritorial bureaucracies and bankers in "Europe".

If there is some powerful (and truthful) distinction to be made between these two kinds of national solvent, perhaps Mr Redwood will tell us what it is. And if he cannot do so, why should we prefer to see a Japanese property developer installed in the former seat of London's government to a Brussels bureaucrat or Strasbourg judge telling us what are the limits of our rights and powers?

Yours faithfully,
DAVID SELBOURNE,
C.P. 152,
61029 Urbino (PS), Italy.
January 2

Single currency

From Mr Donald Neale

Sir, Professor Sir Graham Hills (letter, December 28) advocates our adopting the single currency. The Maastricht treaty prescribes that it, and all related matters of monetary policy, be controlled solely by the board of the European Central Bank, consisting of the governors of the individual European central banks. Clause 109 guarantees they will be totally independent and accountable to no one — in short, a financial government.

Since their decisions will affect every man, woman and child in the Union, how can such concentration of unchallengeable power possibly be justified?

Yours faithfully,
DONALD NEALE,
21 Hawkhead Crescent,
Edinburgh.
December 30

From Professor D. R. Myddelton

Sir, Gold was once a globally accepted currency compared to which the euro is an untried upstart.

British governments have failed disastrously to maintain the purchasing power of the pound this century, but German governments have done even worse with the mark.

Why should governments assume monopoly powers over money? Why do they prefer? In other words, let the free market work.

Yours faithfully,
D. R. MYDDELTON,
Cranfield School of Management,
Cranfield,
Bedford MK43 0AL.
December 30

Quota hopping

From Mr Julian Williams

Sir, Mr Francis Deutsch (letter, December 30) is misinformed: there is no level playing field between the British and Spanish in the purchase of fishing quotas. The Spanish fleet receives subsidies from Brussels (£721 million between 1994 and 1998) which are not available to British fishermen.

On top of this, Community funds, which include British money, are being used to buy fishing rights for the Spanish fleet in Morocco (£592 million), Mauritania (£200 million) and Guinea. The Seychelles, Angola and São Tomé (£45 million in aggregate). Furthermore, the Spanish land British fish in Spain, thus avoiding the British inspectors who forbid the sale of understuffed fish. In Spain these fish are a delicacy and contribute to the fleet's profits.

Whilst Spain has by far the largest European fleet, and nowhere to go with it, the fishing grounds ascribed under international law to Britain contain about two thirds of the total fish available in EU waters — more than enough to maintain our diminishing fleet and fish industry.

The solution devised by Brussels is overfishing for all and a future for no one. This is how the international bureaucracy, over which we have almost no control, works.

Yours sincerely,
JULIAN WILLIAMS,
96 Hornsey Lane, N6.
December 30

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Letters that are intended for publication should carry a daytime telephone number. They may be sent to a fax number — 0171-782 5046.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Risks posed to skiers by snowboards

From Mr Peter A. Parr-Davies

Sir, I relayed the gist of your reports on dangerous skiers and the involvement of snowboarders in a disproportionate number of collisions (December 27) to my son, a ski holiday in Tignes in the French Alps with a friend. Within 24 hours, that same friend was struck violently from behind by a snowboarder while standing at the side of an otherwise empty

your report correctly states that snowboarders follow a completely different trajectory from skiers, and that there is therefore an immediate incompatibility on shared pistes.

However, the greater problem may be that a young person can learn sufficient basics to use a snowboard within a couple of days in the resort, and then head off to the open slopes without further supervision or safety instruction, and without the genuine appreciation of the mountain environment, safety issues and consideration that skiers absorb during a longer process of instruction and learning with qualified teachers.

Until the French resorts address these issues sensible skiers should head for the inherently safer and better-regulated resorts of North America — particularly those few where snowboarders are simply not admitted.

Yours faithfully,
PETER A. PARR-DAVIES,
57 Lynton Avenue, Ealing, W13.
January 2

New home for the Stone of Scone

From Mrs Hilary McCowan

Sir, Magnus Linklater, in his solemn article on the Stone of Scone, "Destiny robed of all dignity" (December 31), might well have made a third suggestion for the Stone's final resting place, in addition to Iona or Scone: Westminster Abbey, where it rested for so long.

As an expatriate Scot, I wonder how many of us would be happier to see the old factions forgotten. All we would ask, in return for the generous and loving act of once more losing a relic which has meant so much to our nation, would be the return to us of all the Scottish archives removed by Edward I. The very few documents which have been returned during the intervening seven centuries are pitifully inadequate.

Perhaps the offer of the Stone's return might stimulate a painstaking and exhaustive search for the missing documents, which are beyond price. They would be of enormous value to scholars, students and all lovers of Scots history.

Yours faithfully,
TOM COUGHTRIE,
Winstone Thieve,
Winstone Thieve, Weston-super-Mare, Somerset.
January 2

Saying sorry

From Dr C. M. Tompkins

Sir, I read and enjoyed Libby Purves's article, "Making sense of saying sorry" (December 31), but in the context of medical errors, would have to take issue with the statement that "our whole system discourses the idea of expressing contrition, clearing the slate and behaving better in future".

She repeats a common misunderstanding, that, in the case of medical and hospital errors, doctors are prevented from saying sorry for "fear of litigation". This is certainly not the view of the MDU (Medical Defence Union), the UK's leading provider of indemnity to doctors.

We advise our members to say sorry if something has gone wrong with a patient's treatment. A sincere and honest apology should be made, either by the doctor concerned or, if appropriate, by a senior colleague. Most instances of patient dissatisfaction never develop into a complaint or claim because the doctor gives an immediate explanation or a courteous apology.

It may be that in car accidents, as Ms Purves suggests, insurers advise those involved not to make any admission of legal liability, but the position

of doctors treating patients is quite different. The patient is always entitled to a prompt, appropriate and truthful account of what has occurred.

Yours faithfully,
CHRISTINE TOMPKINS
(Professional services director,
The Medical Defence Union Limited,
3 Devonshire Place, WI.
December 31

From Mr Nigel R. MacNicol

Sir, In her admirable article today, Libby Purves draws attention to the fact that hardly anyone offers or accepts apologies. The problem is that apologies today tend to come in an unacceptable form to wit, "I'm sorry if anyone was upset".

Not only do such words convey no hint of contrition, but there may be a subtle suggestion that anyone foolish enough to be upset must either be overly sensitive, or irrational.

Not to accept such an "apology" seems ungracious, but to accept it means accepting the insult. Is there a neat rejoinder?

Yours faithfully,
N. R. MACNICAL,
9 Church Lane,
Greatham, Oakham, Rutland.
December 31

West film decision

From Mr Ian Curries

Sir, You explain (report, January 1) that the Official Solicitor has the responsibility of maximising the financial return on Fred West's estate. Should we not now simply add to his standing instructions "except financial return resulting from criminal activity"?

Yours truly,
IAN CURRIES,
The Mill House, Coln St Aldwyns,
Cirencester, Gloucestershire.

From Mr G. L. Leigh

Sir, I am astonished that the Official Solicitor should apparently regard it

as part of his duty to entertain such an outrageous proposal.

For many years I was trustee of a multimillion-pound trust. Arguments took place with my co-trustees over whether (in accordance with pusillanimous legal "thinking") gauzing was part of a trustee's duty (I thought not).

It is of paramount importance that a trustee should be seen to act honourably and with a modicum of common sense (fortunately trustees can only act unanimously) and so I got my way.

Yours sincerely,
G. L. LEIGH,
85 Leth Mansions,
Grantsbury Road, W9.
January 2

Welsh connection

From Sir James Craig

Sir, The explorer John Cabot (your leader, December 28) may have another claim to be remembered.

According to the Penguin Dictionary of Surnames, it was he who gave America its name, wishing in honour the chief investor in his voyage, Richard and Aeryk, a Welsh collector of customs at Bristol (whose name was originally spelled Ap Meryt).

The dictionary's author Basil Cottle (on whom we blessings), dismisses the more familiar claims of Amerigo Vespucci as "frivolous".

Yours obediently,
S. J. CRAIG.

OBITUARIES

LADY EMPSON

Lady Empson, widow of Sir William Empson, died on December 22 aged 81. She was born on September 18, 1915.

Sculptor, political activist, adventurer and socialist, Hetta Empson was one of the last of the grand old Bohemians. George Orwell would have left his first wife for her but she told him not to be silly. Instead, for almost forty years, she enjoyed a cheerfully unconventional marriage to the critic and poet, William Empson, giving him the "backing and stiffening" he wanted from a wife until his death in 1984.

In South Africa in the 1920s, she campaigned on behalf of blacks. In London during the war she drove an ambulance through the Blitz and broadcast British propaganda in Afrikaans. In China she backed the Communists at the time of the civil war. And in her postwar Hampstead heyday, as described by Felix Topolski (for whom she had once posed nude), she was "an impressive stomping, far from motherly personage", presiding over a lively salon where the guests ranged from poets to politicians, and even the lodgers seemed destined for distinction.

Hester Henrietta Crouse was born in Kroonstad, a small town in the Orange Free State, where her father was a cattle dealer. Her family traced its ancestry back to a Huguenot refugee named David Sénechal (Senechal), born in Dieppe, who arrived in South Africa in the last decade of the 17th century, married a Parisienne in 1694, and died 11 children.

Brought up a member of the Dutch Reformed Church ("I'm a lapsed Lutheran"), Hetta studied humanities at Bloemfontein University and went on to Cape Town, where she worked as an apprentice sculptor. Then she took off for Germany, where she studied art in Munich.

On returning to South Africa, she earned her living as

publicity manager for a newspaper. She also turned into a left-wing activist and during a period in Johannesburg, became fully involved in the African situation: she organised the laundry workers' union.

When posted to a grim little town in the Northern Transvaal, she befriended the local farming community, which included many Jewish farmers and persuaded them to give financial support to combat the prevalent Brown Shirt movement. In Cape Town and Johannesburg, she later said, she had come under the influence of "saint-like people" in the Communist movement and felt inspired by them to "help the blacks to recognise their worth and organise themselves into unions".

But she was also a passionate artist, and longed to visit the galleries of Europe. To that end, she got together with a fellow artist, René Graetz, and they "did a dirty thing" to raise money: they cashed in on the centenary of the Great Trek of 1836 by designing an anniversary tie. After buying just one for £6 and selling it for £30, they were in business, printing ties day and night. As soon as they had amassed £40 each, they took steerage on a steamer. After a while in France and Switzerland, Hetta journeyed alone to London, where she did menial jobs.

On the outbreak of war, she undertook to drive an ambulance for the ARP, which she continued to do, bravely and resiliently — eight hours on, eight hours off — throughout the eight-and-a-half months of the Blitz that began in September 1940. Because of her pro-Soviet loyalties, she felt unable to take a more active part in the war effort at that stage. But Hitler's betrayal of the Russo-German Pact changed all that.

She answered the BBC's advertisement for a speaker of Afrikaans and became a propagandist. She worked on two regular transmissions: a women's magazine programme, and a pithy propaganda piece, broadcast under the pseudonym Soebie Troude, aimed at



combating German propaganda beamed at South Africa.

It was at the BBC's training station that she met William Empson. He was attracted by her tall and slender: good looks, her vivacity, and force of character; she was taken by his intelligence and wit. They became engaged within a few weeks. When Empson warned her that she would have to go to China if she married him, her only response was: "When?"

George Orwell, their colleague at the BBC, refused to come to the wedding: he wanted Hetta for himself. For her part, Hetta felt devoted to Orwell (and to his wife, Eileen), and loved arguing politics with him — although "I was a Marxist, he was a Trot" — but she had no interest in

developing a closer relationship, "I didn't like him enough."

But Orwell's jealousy soon passed. "George was crazy about me for a bit, that's all," she would say. The Empsons and the Orwells remained on good terms even after Eileen's death in 1947, when the Empsons took ship for China.

Hetta found Orwell "enchanting, very imaginative, and very sweet, childlike in a way". She thought it especially revealing of his character that he taught her to construct a hay-box, a device which enabled you to make hot porridge in the evening and keep it warm, cocooned in the hay, till morning: an odd exercise, it seemed to her to be part and parcel of a certain meanness of spirit.

"She saved lives," Empson would say with pride. During the six-week siege of Peking at the close of 1948, she was accredited as a corre-

spondent for *The Observer*.

After witnessing the inauguration of the People's Republic of China, she continued to place faith in the Communist Government throughout the early years of the new regime. Her most accomplished work of art from that period was a bronze bust of Sardar Panikar, Indian Ambassador to China.

With the years, she developed what Felix Topolski called "her innate dominance". When Empson became Professor of English Literature at the University of Sheffield, Hetta stayed in London, cultivating and assisting artists, writers and politicians from Tambimuttu and Samkula Mulumba to Louis MacNeice and Elizabeth Smart. A legion of "hand-picked" lodgers at Studio House in Hampstead included the anarchist and author A. G. (Dinah) Stock, the puppeteer John Wright and the biologist Lewis Wolpert.

Renowned for her statuesque looks and flamboyant gregariousness, Hetta became the cynosure of a large circle and brought a sense of dramatic and often outrageous moment to many social gatherings. Once, at a party, Empson apologised to the writer Charles Osborne for the behaviour of another man.

"There's no need for you to apologise," said Osborne. "But there is. He is my wife's lover." An Empson party was an event.

Hetta is survived by two sons from her marriage, both of whom were supplied with three names — one South African, one English and one commemorating a military action on the day of birth — William Hendrik Mogador and Jacobus Arthur Calais. "I was almost called Dago Island," Jacobus was given to understand, "because there was fighting there all the day of my birth. But, fortunately for me, news came in at the last minute of the siege of Calais, just before midnight."

During the six-week siege of Peking at the close of 1948, she was accredited as a corre-

REGGIE COOKE

Lieutenant-Colonel Reginald Cooke, OBE, mountaineer, naturalist and engineer, died on December 27 aged 95. He was born in India on August 31, 1901.

REGGIE COOKE made the first ascent of Kabru in the Himalayas in 1938, reaching the summit alone and without oxygen. At 24,075ft this stood for 18 years as the record for the world's highest solo ascent. His plans to lead the Everest expedition of 1939 had to be shelved because of the outbreak of the Second World War.

Conrad Reginald Cooke was born in Mussoorie, India, where his father was an engineer with the Bombay Baroda and Central India Railway; the family's connection with India went back to the 18th century. Sent to school at Haileybury, where he took a particular interest in science and astronomy, he went on to obtain his engineering diploma at City & Guilds in 1922.

After apprenticeship with Mather & Platt in Manchester and the Post Office, he joined the Indian Posts and Telegraphs in 1925, serving as a divisional engineer and then as a director and superintendent of Telegraph Workshops, Alipore. He built and ran the first amateur radio in India (call sign 2HPI) and later designed, built and installed the first short-wave wireless link between India and Burma.

In 1930 in Calcutta he married Margaret Alice Walker, daughter of a jute broker, and during home leave at the end of 1932 they bought a De Havilland Gipsy Moth, which he piloted, without navigational aids, from Brooklands all over Britain, before dismantling and shipping it to India in a packing case. Once there, the distances between refuelling stops proved too great and the plane (G-ABYI) was eventually sold to the Bomby Flying Club.

In 1948, he returned to Britain and started Westcliff Engineering in Stansted Abbotts, Hertfordshire, which among many other things made and supplied, to his own original design, the high altitude cookers which were used in the first successful ascent of Everest in 1953. In his retirement he concentrated on miniature portrait painting and silversmithing, in both of which he exhibited. His autobiography, *Dust and Snow: Half a Lifetime in India*, was published in 1988.

His first wife died in 1972. In 1974 he married Nancy Abercrombie Morinore (nee Kennedy), widow of Lieutenant Colonel W. G. Morinore of the Rajputana Rifles. She died in 1984. He is survived by his three daughters.



PERSONAL COLUMN

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BUSINESS EDITOR Lindsay Cook

SATURDAY JANUARY 4 1997



Ticket to ride: FirstBus, whose chairman is Trevor Smallwood, takes ownership of the Great Eastern rail franchise tomorrow, operating mainly commuter services into Liverpool Street station in the City. The first privatised service will be the 05.54 from Gidea Park in Essex.

Higher rates loom large on record rise in lending

BY SARAH CUNNINGHAM

PERSONAL borrowing surged by a record £1 billion in November, the Bank of England said yesterday, providing further evidence that consumer spending is racing ahead and may soon have to be curbed by higher interest rates.

The government attempted to play down fears of a runaway consumer boom. Michael Jack, Financial Secretary to the Treasury, said: "At a personal level, borrowing remains sensible and (people are) well within their ability to service the credit they want." The data showed growing confidence in the strength of the economy, he added.

The rise of £1.05 billion in net consumer credit in November compares to £875 million the month before and expectations of nearer £900 million. In the year to November, lending grew 16.6 per cent. The rise is the highest since this series of monthly figures began in 1993, and is far stronger than comparable figures from the 1980s.

City economists interpreted the lending figures as further pressure on Kenneth Clarke, the Chancellor, to raise interest rates early this year. He will next meet Eddie George, Governor of the Bank of England, on January 15 to review monetary policy. The City is divided on whether or not rates will be raised at the

meeting, but the consensus of opinion is that Mr Clarke will have to increase the cost of borrowing again before the general election.

Simon Briscoe, at Nikko Europe, said the figures would unsettle markets. "Consumer demand has been strengthening and a strong credit number points to higher rates."

Retail sales figures for November, released last month, showed high street spending up 0.7 per cent on the month. More recent evidence suggests that retail sales were strong at Christmas. The John Lewis Partnership said yesterday that its department store sales rose 5.1 per cent in the week to December 21 compared with a year earlier, and

were up 8.8 per cent in the week to December 28.

The Bank of England also reported yesterday that net mortgage lending in November totalled £1.72 billion, compared with £1.846 billion the month before and £1.286 billion in November 1995. The slight fall was not seen as significant and economists remain convinced that the housing market is on a strong upwards trend.

Recovery on Wall Street in early trading enabled share prices on the London stock market to end the week on a firm note.

The FTSE 100 index rose 32.1 points to close at 4,089.5, its best level of the day, reducing the fall on the week

Insurer warns of further fall in life bonuses

BY CAROLINE MERRELL

STANDARD LIFE, one of the UK's biggest life insurance companies, is warning that bonus rates on with-profits life insurance policies will fall for the fifth year in succession, despite last year's 11 per cent rise in the UK stock market.

Peter Robertson, Standard Life assistant general manager, said: "Many life insurance companies look at the level of dividend growth when considering their bonus rates, rather than overall growth, and dividends have not risen as much as the market. Payouts will not go up but could fall further."

The payouts for millions of savers with-profits endowments have been falling since 1992. Thousands who took out these savings schemes at the end of the late Eighties to cover mortgages have been forced to increase their monthly contributions.

Next week, many of the biggest life insurance companies will unveil bonus rates for the coming year. Among the first to declare will be General Accident and Norwich Union. Philip Scott, NU group director, said: "Bonuses have been falling for a number of years. We expect this trend to continue..."

He claimed that payouts on ten-year policies would be hit most by bonus cuts — the returns on shorter-term policies have fallen from a peak of 13 per cent five years ago. Mr Scott said: "We expect ten-year policies to yield around 9 per cent, still much higher than interest rates began to fade."

Bond prices in London were steadier, with gains stretching to £1 at the shorter end.

On the foreign exchange, the dollar rose from DM1.5511 to DM1.5582, while sterling advanced from DM2.6055 to DM2.6345. The pound was also up against the dollar, from \$1.6907 to \$1.6916.

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BUSINESS TODAY

Single aircraft maker for Europe on runway

BY CHRISTINE BUCKLEY, INDUSTRIAL CORRESPONDENT

THE formation of a single European aircraft manufacturer moved a step closer yesterday when partners in the Airbus Industrie consortium said they would sign a crucial agreement enabling independence for the venture.

The overdue memorandum of understanding will be signed over the next few days. It is believed to have been secured after a compromise over France's opposition to Airbus controlling production. Aérospatiale is thought to have settled its differences with Germany's Daimler-Benz Aerospace, British Aerospace and Spain's CASA in return for a phased transference of manufacturing facilities.

Agreement between the European partners comes just

weeks after Boeing, Airbus' main rival in the large passenger aircraft market, announced plans to take over McDonnell Douglas.

Competition for orders between Boeing of America, and Airbus is intense, putting pressure on Europe's aerospace industry to consolidate in order to cut costs.

Political considerations have given the US aerospace industry a head start over Europe in the drive to consolidate.

Airbus is scheduled to be a single company by 1999 although speculation is growing that the timetable could be brought forward in response to the Boeing/McDonnell merger.

However, Airbus and British Aerospace, which has a 20 per cent stake in the

Woolwich sends out float details

BY MARIANNE CURPHEY

MORE than 2.5 million members of the Woolwich will be told next week how many shares they will receive in the building society's flotation.

The Woolwich, which yesterday vowed to continue its fight to amend some proposals in the controversial Building Societies Bill, will publish its transfer document with details of windfall payments on Monday.

Qualifying members will be sent full details of the proposed share distribution scheme, an estimated share price range and key dates in the transfer document. The mailing will take about 11 days and all members eligible to vote on the £3 billion conversion proposals will be contacted.

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Woolwich windfall, page 25

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Granada faces contracts row

BY JASON NISSE

GRANADA GROUP is facing a possible revolt at its annual shareholders' meeting on January 29, over the service contracts that it gives to top executives.

The executive directors have 24-month notice periods, which would be extended to 36 months in the event of the company being taken over.

This means that Gerry Robinson, chief executive, could receive a pay-off of up to £2.1 million and the golden good-byes for the board might be as high as £6.75 million.

Institutional investors have been pressuring companies to reduce the length of con-

tracts to a year. This has been emphasised in submissions to the Hampel committee on corporate governance by the Association of British Insurers (ABI) and the National Association of Pension Funds.

Richard Regan, of the ABI, said: "Companies should be moving towards shorter service contracts and more importantly there should be provisions for mitigation and phasing of payments. I expect people will be writing to Granada to make this point."

In its annual report, Granada says that notice periods of more than a year are appropriate because of the business

Low wages

Britain now has a cycle of low earnings and high unemployment. New research published yesterday also claims wage inequality is at its highest this century.

Page 22



Robinson: good deal

BA recruitment plan tallies with redundancies

By JON ASHWORTH

BRITISH AIRWAYS has accelerated its £1 billion business efficiency programme with a bewildering round of employee musical chairs. The airline has confirmed that it is seeking 5,000 voluntary redundancies, but said that it intends to take on a similar number of new recruits skilled in customer services and languages.

BA initially hopes to take on 1,000 cabin crew and customer service staff in the next year. It says that more than 2,500 existing cabin crew "want to go part-time", and it needs recruits versed in languages to fill the gap. BA needs to increase numbers overall to cope with a busier airline schedule.

A newspaper and radio advertising campaign will begin shortly. BA conceded, however, that positions are

being advertised internally for staff who are available for redeployment. A spokesman said: "There are a number of staff who will find their jobs no longer exist."

The process began last September when BA announced that it was closing its contract handling unit at Heathrow with the loss of 750 jobs. Two months later it put ground fleet services up for sale, threatening 470 jobs at Heathrow and Garwick.

Cabin crew on BA's regional routes face pay freezes and pay cuts.

The closures come on top of the 5,000 voluntary redundancies. Where the axe will fall next is unclear, but BA is intent on pressing ahead with its cost-cutting Step Change programme. The airline is seeking to upgrade its fleet of 737s to conform with new European noise regulations.

Bob Ayling, chief executive of BA,

has angered staff with his reforms, and was quick to defend his latest initiative. He said: "We work in an increasingly competitive industry and must continue to be the first choice in every major market that we serve."

Mr Ayling added: "This change programme is not just a cost-cutting exercise but a positive story of investment, growth and continual efficiency improvement."

Inequality in wages at highest level this century

By PHILIP BASSETT, INDUSTRIAL EDITOR

BRITAIN now has a cycle of "low pay and no pay" — low earnings and high unemployment, according to new research yesterday that showed wage inequality is now at its highest this century.

The Centre for Economic Performance, an independent think-tank based at the London School of Economics, used previously unavailable Government figures to demonstrate a range of key labour market and economic points, including:

□ Low-paid people are more likely to become unemployed, while those getting jobs after being unemployed are likely to be low paid. Previously low-paid people getting back into work are even more likely than others to be low-paid again, "evidence of a cycle of low pay and no pay".

□ In the 10 years to 1995, the proportion of employees earning below half median hourly pay has more than doubled — from 2.2 per cent of the total to 5.2 per cent. For male manual workers the increase in low pay is sharper still, quadrupling over the period.

□ In jobs taken by the unemployed the real median wage level actually fell by 12 per cent so that at around £100 a week now, entry jobs — usually part-time and temporary, and often filled by women — are paid at about half the real wage levels of continuing jobs.

New entry jobs for unemployed people are also going to people from households where at least one other person is already working, rather than to people from the increasing number of jobless households, which now form a fifth of the total. An entry job is twice as likely to be taken by someone from a working rather than a workless household.

□ Movement between lower and higher-paid jobs is limited, the studies show, and has declined since the 1970s. Even if people manage to move beyond low pay levels, they do not move very far, with only a third managing to move up more than two deciles — two 10 per cent bands across the spread of income.

The studies suggest that wage differences between individuals in the UK have risen sharply in the last two decades, resulting in a wage distribution that is now more unequal than at any other time this century.

The centre used Department of Social Security data to show that, of a sample of unemployed aged between 25 and 44 in 1979-80, as many as 78 per cent were unemployed 15 years later.

Paul Gregg, the centre's senior research fellow, said yesterday that the studies showed the need for a minimum wage, combined with reforms to the benefit system.



Busy Liffe makes 1996 vintage year

THE London International Financial Futures and Options Exchange (Liffe) enjoyed a record year in 1996. The exchange traded 167.94 million futures and options contracts, an increase of nearly 10 per cent over 1994, the previous busiest year, and an increase of 27 per cent over 1995. The annual average daily volume rose to 661,183 contracts, representing a nominal average daily value of £159.5 billion. During the traditionally quiet month of December a total of 11.3 million futures and options contracts were traded, up 45 per cent on 1995, making it the busiest December on record.

Preferred bidders named for BBC transmission deals

By PAUL DURMAN

THE BBC has named an American-led consortium as the preferred bidder to take over the running of its domestic transmission network, which is expected to fetch more than £210 million.

The decision to award the transmission business to the group led by Castle Tower Corporation was a blow to NTL, the company that runs transmission for the ITV companies and Channel 4.

The BBC also named Mer-

New bidder for Scott Pickford

THE BATTLE for the control of Scott Pickford took yet another turn yesterday when a second, unnamed company made an approach which could result in a £6.7 million bid for the geological consultancy (Fraser Nelson writes).

The move challenges the £6.06 million bid which Aerodata, an Australian geophysics company, is poised to make. It is understood that the new bidder intends to appeal to Pickford's rebel shareholders, led by Anthony Phillips, who last November won control of the Scott Pickford's board.

The new bid comes after Kapo Simonian, whose support gave the rebels the 52 per cent they needed, switched sides and sold a vital 3 per cent stake to Aerodata, removing the rebels' majority.

Don Scott, founder and chairman of Scott Pickford, said the new bid puts the company's future on a knife edge once again. He said the new bidder, believed to be a large American geophysics company, was "very respectable".

Tempus, page 24

T&N still keen on Kolbenschmidt stake

T&N, the automotive components group, remains keen to take a stake of nearly 50 per cent in Kolbenschmidt, a German piston manufacturer, in spite of a newspaper report that the British company is ready to abandon its ambitions. But the deal has proved controversial in Germany and is facing opposition from the Federal Cartel Office, which will give its final ruling next month.

The company has still to renew one of two option agreements over 24.99 per cent of Kolbenschmidt's shares, prompting *Boersen Zeitung* to suggest the deal was unlikely to proceed. However, T&N is playing down the significance of the expired option, which covers shares held by Commerzbank, its German bankers. Last month T&N transferred half of its options from Commerzbank to Metallbank at a cost of £8.5 million. T&N has spent about £30 million to acquire and finance its interest in Kolbenschmidt. Taking ownership of the shares could cost another £120 million.

Albion shines on debut

WEST BROMWICH ALBION, the football club, almost trebled its value on joining the Alternative Investment Market yesterday. Its shares, placed at £100 each, closed at £280. The mark-up values the company at £16.9 million and creates an instant paper profit of £9.52 million for its shareholders, including hundreds of fans who bought shares in a private fundraising last year. Albion made a £171,000 pre-tax profit in the year to June 30, against a loss of £489,000 the previous year.

David Jones warning

DAVID JONES, the upmarket Australian retailer headed by former Burton director Chris Tideman, yesterday gave warning that half-year profits would be significantly lower than expected. The group, which owns more than 30 department stores, said interim net profits to January 1997 would be about 50 per cent lower at about A\$19 million (£9.5 million). The warning is the fourth since Jones floated in November 1995.

German output rises

GERMAN industrial production rose by 1.6 per cent in November, official provisional adjusted figures show. An estimated decline of output in September has been more than halved, from 1.8 per cent to 0.7 per cent. In the west, output in November rose 2 per cent on October's figure (revised decline of 0.6 per cent). In the east, output fell 0.3 per cent in November (revised decline of 1.4 per cent in October). In October and November output was 1 per cent up on the same period in 1995.

Rotork disposals

ROTORK, the specialist engineering group, has sold its loss-making gas and refinery operations that comprise the company's Rotork Analysis division for a total of £1.39 million. The gas business was acquired by Signal Instrument Company for £640,000 while the oil refinery business has been sold to Sysco Analytics for £750,000. Pierre Pavé, a director of Rotork since 1994 and managing director of Rotork Analysis since 1990, is leaving the group.

Weston Hyde buyout

A MANAGEMENT team has acquired Weston Hyde Products, a manufacturer of flexible pvc film products, from EVC Group for £4.5 million. The business, based at Frome, Somerset, has annual turnover of around £17 million and employs 190 people. The three-strong management team was led by Stephen Cliffe, formerly a senior executive of European Vinyls Corporation, and was financed primarily by Barclays Acquisition Finance.

Bemrose buys Gerber

BEMROSE Corporation, the UK security printer and supplier of promotional products, has acquired Gerber Industries for \$6 million. Gerber, based in Arizona, manufactures plastic products, primarily water bottles, to distributors in the promotional products sector. It also sells visors and yo-yos. Gerber is expected to earn operating profits of \$800,000 on turnover of \$7 million in the year to the end of February.

Alfa Laval

Alfa Laval Ltd (report, December 9), makes process equipment for the brewery industry, but is not itself a brewer. Its new continuous maturation system for lager beers speeds up secondary fermentation, and is not aimed at the real ale market.

Tourist rates

	Bank Buy	Bank Sells
Australia \$	2.07	2.07
Austria Sch	19.32	17.92
Belgium Fr	55.60	52.30
Canada \$	2.45	2.25
Denmark Kr	0.519	0.574
Denmark Mkr	10.53	9.73
Germany Drm	8.35	7.73
Germany Dmk	9.15	8.25
Greece Dr	2.78	2.25
Hong Kong \$	4.30	4.05
Iceland Kr	1.20	1.00
Ireland Pt	1.05	0.88
Israel Shek	5.78	5.11
Italy Lira	207.20	201.50
Japan Yen	209.30	193.30
Malta L	0.546	0.591
New Zealand \$	3.072	2.842
Norway Kr	11.34	10.54
Portugal Esc	27.00	25.50
Spain Pta	226.50	213.50
Sweden Kr	12.25	11.48
Switzerland Fr	3.40	2.22
Switzerland L	122.00	102.00
USA \$	1.785	1.665

The SUNDAY TIMES	
The 1997 agenda for Walter Hasselkus, Rover's chief executive, includes launching the new small Land Rover, developing the replacement for the 600 and 800 saloons, finalising the new Mini, and sealing a deal on working practices. If he can pass those milestones, the renaissance of BMW's British subsidiary will be well under way.	
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End of the days of da

A WORKING WEEK FOR: GEOFFREY GELARDI

Hotelier profits from fine mix of fun and flair

Jon Ashworth enjoys a night to remember at the Lanesborough hotel as its managing director stages a fifth birthday extravaganza

Christmas Day's

new Year's Eve at the Lanesborough was not the occasion for that romantic candlelight dinner. As midnight struck, canons began blasting confetti over revellers gathered in the Conservatory restaurant. Fireworks rained down from the glass ceiling, and the strains of marching pipes began wailing through the corridors. In the Library Bar, exuberant guests were sipping bottles of 200-year-old cognac — a snip at £500 per glass.

It is five years since the Lanesborough rose from the shell of the St George's Hospital on Hyde Park Corner. Geoffrey Gelardi, the hotel's managing director, was intent on making the anniversary an occasion to remember — down to a five-foot birthday cake costing £4,000. Guests at the new year festivities were treated to a six-course dinner, washed down with gallons of Bollinger. At £285 per head it was reputedly the most expensive party in London.

The Lanesborough is nothing if not expensive. One grasps this at once, sweeping in past the spluttering gasfire so maligned by Michael Winner, the director of *Death Wish* and a newspaper columnist.

Giant waxlike ornaments straddle the entrance. To the right sits the Conservatory, where the hapless Winner ordered a £49 bottle of Chateau Lafite-Rothschild 1961 with his pedigree, and described the result as "so awful as to be almost indescribable". To the left sits the Withdrawning Room, where the world's richest man, Bill Gates, has been sighted in his trademark sweater and sneakers.

Below, in a tiny office lined with celebrity photographs, Gelardi, 43, is holding court. He sits at an elegant desk, close to a computer terminal, browning with guest profiles. "We find out all their likes and dislikes, what kind of music, which car to meet them at the airport. It all goes into their guest history."

The Lanesborough is owned by an Abu Dhabi consortium and managed by Rosewood Hotels, based in Dallas. Gelardi, whose past assignments include the Hotel Bel-Air in Los Angeles, arrived in London in 1990 to oversee the \$15 million project. The work, paid off. Occupancy at the five-star Lanesborough averaged 91 per cent, in spite of rates that work out at about £320 a night. The hotel has successfully lured business from arch-rivals such as the Dorchester and Claridge's. "We thought it would take ten years to get where we have," says Gelardi. "We did it in three."

Gelardi is responsible for Rosewood's interests in Europe, the Middle East and Asia, but running the Lanesborough is a full-time job in itself. He has encountered all manner of requests, from demands for

a helicopter at 20 minutes' notice, to bookings for private jets — the Gulfstream GIV is the executive jet of choice. Lanesborough guests are used to getting what they want.

"Anything you can think of has been requested," says Gelardi. "There really isn't anything that one would consider outrageous — other than the illegal stuff, which I wouldn't tell you about anyway. You always get the occasional crazy."

A tabloid newspaper once gleefully reported that the Lanesborough was being used as a "knocking shop" by local ladies of the night. Gelardi says the hotel was set up — the reporter tried to entrap his staff — but concedes that it is hard to control what happens behind closed doors. "We'd say anybody from doing anything that affects our other guests, but we are not policemen. We are not here to judge what our guests should or shouldn't do."

Gelardi has consciously set out to avoid the "stiffness" of some London hotels. "We've got people who take our Royal Suite for £3,500 a night, and some of them might not own a suit, especially the ones in the entertainment business. We've got some top people, directors of companies, film people, and they want the service, but they want to be casual."

Stanley Kubrick, the film director, recently took over the entire second floor of the hotel, including the Royal Suite, for a week's shooting on his new film, *Eyes Wide Shut*, starring Tom Cruise and Nicole Kidman. He paid the full rate. Michael Jackson and Madonna have both sampled the Royal Suite, and not without drama.

Two years ago some newlyweds arrived to find their honeymoon suite occupied by one of Madonna's entourage. They were hustled off in the nearby Hallion.

These and other disasters feature at the daily meeting of senior staff, held in Gelardi's office at 8.30am. The logistics are simpler than in many hotels — there are only 30 to 40 arrivals a day on average — but with nearly 300 staff serving 95 rooms, matters can spiral out of hand rapidly.

Gelardi's week is anything but dull. The hotel business is like running a small city. You have pipes bursting, employees causing problems, running out of things, and that's half the fun. That's why this business is terrific — because you never have two days the same. You always have to be a little bit on your toes and ready for the next thing that's going to walk through your door."

One of the biggest dilemmas facing hoteliers is what to do if a guest dies on the premises. Hotel lore has it that victims are smuggled out in body bags in the middle of the night. Gelardi says that no one has succumbed at the Lanesborough yet. "I had two die on me at the Bel-Air," he recalls. "You are as discreet as possible. You don't take them through the lobby and say, yeah, there he goes — another



Geoffrey Gelardi, managing director of the Lanesborough, where attention to detail means creating computer profiles of a guest's likes and dislikes

guy who had breakfast this morning."

Michael Winner is the one person who is distinctly not welcome at the Lanesborough, but even that episode had his amusing side. Gelardi was invited to review Winner's most recent film, *Dirty Weekend*, and responded in kind, describing it as "so awful as to be almost indescribable".

Gelardi is married to an American, and spent years across the Atlantic, but he was born and raised in England. He worked as a waiter at the Carlton Tower near by, in the days when the St George's Hospital was thriving. His father, Albert, set up the hotel arm of the Forte empire in the Sixties, and was put in charge of American operations after Forte merged with Trusthouse. The Gelardis and the Fortes share an impressive lineage.

By the time he was 26, Gelardi, was running food and beverages at a casino complex in Atlantic City, New Jersey, overseeing a staff of 1,500 and revenues of £38 million. In 1982, he began his association with Rosewood Hotels, then a small company linked to the estate of Caroline Rose Hunt, daughter of a Texan oil tycoon. After the Bel-Air he left Rosewood to run a luxury hotel in Seattle, then was hired back to take on the

Lanesborough. He lives in Esher, Surrey, with his wife, Eileen, and their three children, Piera, Georgina and the baby, Olivia.

Gelardi treats me to a guided tour, ushering me past the rear entrance where Madonna and other celebrities sneak in and out. Arnold Schwarzenegger has been spotted roaming the corridors. Robin Williams is a frequent visitor, and the Duke of Edinburgh pops in for tea. Guests are attended by butlers, who monitor their charges using a sophisticated electronic system. For each floor, they can tell who's

in, who's out, and whether the maid is cleaning up. They can tell which lights are on, and raise or lower room temperatures on request.

Back on ground level, I am guided towards the Library Bar, with its tasteful imitation bookshelf. It is here that Jon Bon Jovi, the rock star, idles away the hours, knocking back cognacs in the company of Salvatore Calabrese, the legendary barmen.

Calabrese's triumph is a collection of rare cognacs, dubbed "liquid history", which he sells by the glass at exorbitant prices. Bon Jovi pays £500 a shot — even £1,000 in some cases — and are treated to the history of the day. Napoleon marching on Russia; George Washington addressing the nation. Calabrese sold

£2,600 worth of cognac in one night alone, and takes in £6,000 to £9,000 a week in cognac sales.

One guest was so sold on drinking "liquid history" that he insisted the price be kept from him, retreating with his glass to a corner of the room. Calabrese found him there with tears streaming down his face. To this day he is not sure whether it was the experience or the bill.

By now I can barely restrain myself. Why, I could even swallow my reservations about the fake books, the chintzy ornaments. I will build the Lanesborough into a dream palace, a Taj Mahal, the most wonderful place on earth. Calabrese draws near with a conspiratorial air. "Would you like," he says, cradling an ancient bottle, "to see the price list?"

End of the line for BR's days of dabbling in art

Joanna Pitman tracks the investment strategy of the railway's pension fund

You may not have realised but another British Rail sell-off is almost upon us. This one is scheduled for January 30 and comes in the form of an auction at Sotheby's New York of the last remaining canvases from the British Rail Pension Fund's art collection, which includes Old Masters.

There are some jewels left, including a pair of exquisite Venetian scenes by Canaletto, a portrait painted in 1756 by François Hubert Rouboult of the children of the Duc de Bouillon, and a 14th-century triptych by Niccolò di Pietro Gerini.

Sotheby's, which advised the pension fund on the original acquisitions and has handled the subsequent sales, has put an estimated value of between \$1.5 million and \$2 million on the Canaletto.

Investing in art, however, is a precarious business and the British Rail Pension Fund acquisition programme, begun in 1974, provides a good case study of the business. The fund's managers have dabbled in some of the world's most exquisite pools of fine art, confining themselves to quality through the advice of highly reputable — but highly costly — dealers.

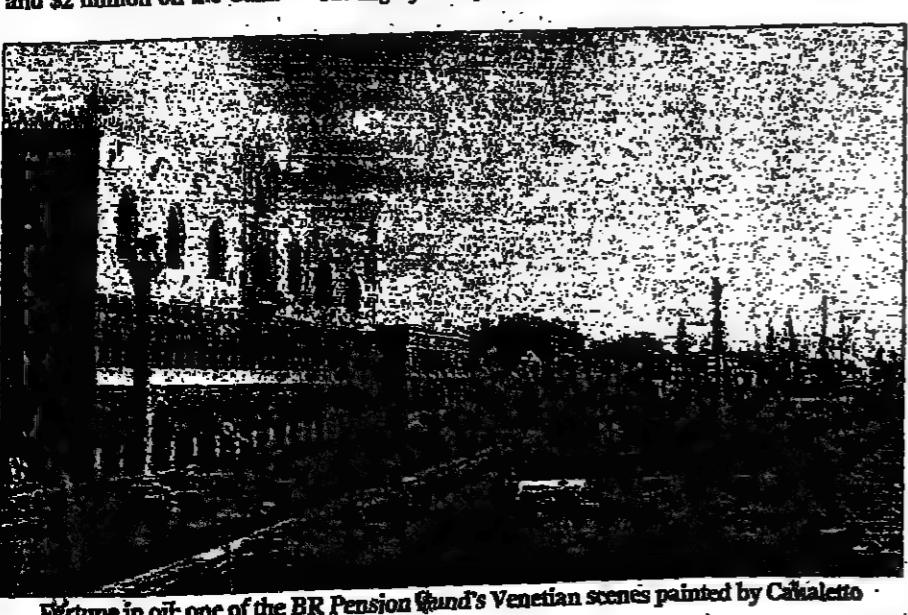
The acquisitions programme lasted six years and

spent £40 million, which, at its peak, accounted for 2.9 per cent of the fund's assets.

In 1987 the fund decided to realise the total value of the collection and began a programme of sales. There have been mixed results. Some collections sold extremely well, such as the Impressionists that went under the hammer in April 1989 for a total of £33.5 million compared with an original purchase price of £3.4 million. This gave a cash rate of return of 21.1 per cent and a real annual rate of return of 2.9 per cent.

More recent sales have been less remunerative. In July 1995 a group of Old Masters was sold for £5.25 million against a purchase price of £1.43 million, giving a return of 0.73 per cent per year over inflation. A further group of 18 Old Masters were sold in July last year. They went for a hammer price of £5.2 million compared with a purchase price of £1.7 million, bringing a loss in real terms of 0.4 per cent per annum.

Only 160 items of fine art remain in the collection, worth £6.5 million at purchase price. After this sale, a final collection of ancient glass and a few one-off pieces will be put on the market. The *Revoirs*, the cornucopia of Greek, Roman and Egyptian antiquities no doubt provided British Rail's Pension Fund managers with some singularly glamorous thrills, but I suspect they will be happier back on the more familiar black and white beat of solid paper securities.



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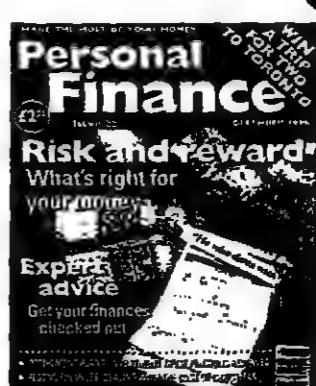
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STOCK MARKET

MICHAEL CLARK

Bargain-hunters shop for shares in Hanson

BARGAIN-HUNTERS on both sides of the Atlantic turned their attention to Hanson, giving the demerging conglomerate's shares a much-needed boost.

Overnight on Wall Street American investors were big buyers, snapping up the shares in the form of American Depository Receipts. A total of 4.5 million ADRs had changed hands by the close.

In London, more than 22 million shares had traded as the price rose 45p to 854p. Hanson was the worst performing constituent of the top 100 companies in London last year, with the price falling around 30 per cent, even after taking into account the demerger of both Millennium Chemicals and Imperial Tobacco. Next month the group completes its demerger programme when it divests off the energy side. This will leave just the building products arm and some other bits and pieces.

Elsewhere, trading descended into something of a farce as prices in London bounced back after the Dow Jones industrial average rallied strongly after another near 100-point fall overnight. With the Dow Jones climbing more than 80 points in early trading yesterday, the FT-SE 100 index finished at its best of the day with a rise of 32.1 points at 4,089.5 — a fall on the week of just 1.5 points.

Trading conditions remained desperately thin, with turnover reaching only 513 million shares. Brokers said a full return to work on Monday after the festivities may help.

Buying in a thin market helped Rolls-Royce to a rise of 85p to 259p as it emerged that SBC Warburg, the broker, was tipping the shares for 1997, while Zeneca rallied 27p to 164.8p after recent weakness. Revived bid talk also lifted Thorn 20p to 280p.

Elsewhere, a badly handled "buy" order resulted in a 50p gain to 456p for W H Smith. Next firmed 7p to 566p before next week's trading statement, with Boots up 15p at 614p, also due to give a rundown on Christmas trading.

Credit Lyonnais Laing, the broker, gave another helping hand to National Westminster Bank, up 11p to 666p. It has been saying for some time that the shares are the cheapest in the sector and



W H Smith saw its shares jump 25p on a buying order

should be bought ahead of the interim dividend reporting season which gets under way next month. Its target price for NatWest is 900p. Elsewhere in the sector, Barclays put on 14p to 994.5p, HSBC, 21p to 121.9p, Lloyds TSB, 9p to 137p, Royal Bank of Scotland, 12p to 55p, and Abbey National, 12p to 740p.

Investors were busily

investors who bought shares in high-flying Celtic on the first day of trading in the new year. After Thursday's defeat at the hands of old rival Glasgow Rangers, shares in the Scottish Premier League side dropped a hefty 20p to £405. Because of their scarcity value, traders will only make a price in 100 Celtic shares.

It was also the start of

SDX Business Systems, the data communications specialist, made a flying start to the new year closing 12p higher at a new high of 202.5p. Yesterday it announced a link-up with Bay Networks to develop a new communications system. Kleinwort Benson has made SDX its smaller company of the year.

switching out of Siebe, down 95p to 107.9p, and into TI Group, 15p stronger at 557.5p, after comments about the former's ability to maintain its growth record. Siebe is reported to have fallen short of its 10 per cent organic sales target set for the first half. To add salt to the wound, ABN Amro Hoare Govett, the broker, says that TI Group is cheaper and better value for money.

It was a sticky start to trading yesterday for those

dealing in the heavyweight shares of another football club, West Bromwich Albion, was placed at £100 each by Albert E. Sharp, the broker, and opened at £250 before ending the session at £280, a premium of £180.

Lanica Trust, another of this year's high-flyers, ended 107p higher at 191.82p, after briefly touching £20.25 for the first time. Not a bad performance for a company that started 1996 at 95p. Business

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the future pit, the March series of the long gilt rose 15p to £108.50 as a total of 32,000 contracts were completed.

In longs, Treasury 8 per cent 2015 was a couple of ticks easier at £101.52, while in shorts, Treasury 8 per cent 2000 was 14p better at £102.50.

□ **GILT-EDGED:** The gilt market regained its composure after Thursday's sharp falls, with investors choosing to take their lead from a firmer trend among German bunds. Prices traded in narrow limits for much of the day with shorter dated issues outperforming the longer end of the market.

In the futures pit, the March series of the long gilt rose 15p to £108.50 as a total of 32,000 contracts were completed.

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□ **WHITE SUGAR (PDR):** The price rose 15p to 105.50p before next week's trading statement, with Boots up 15p at 614p, also due to give a rundown on Christmas trading.

Credit Lyonnais Laing, the broker, gave another helping hand to National Westminster Bank, up 11p to 666p. It has been saying for some time that the shares are the

cheapest in the sector and

should be bought ahead of the interim dividend reporting season which gets under way next month. Its target price for NatWest is 900p. Elsewhere in the sector, Barclays put on 14p to 994.5p, HSBC, 21p to 121.9p, Lloyds TSB, 9p to 137p, Royal Bank of Scotland, 12p to 55p, and Abbey National, 12p to 740p.

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Act now to avoid misery later

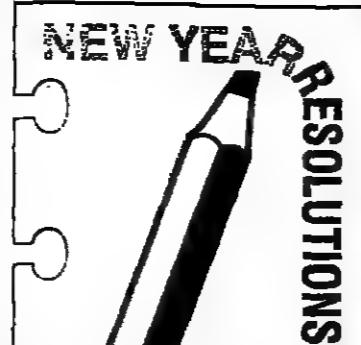
Sara McConnell begins a new year series of financial recommendations

If you are starting the new year with no pension at all or one destined to be so small as to be almost unnotable, you risk the prospect of an impoverished retirement unless you act fast. You are not alone. Only half the working adult population belongs to a company scheme. Many of the remainder put little or nothing aside for retirement, depending on the State to support them when they become pensioners.

But this is a dangerous fallacy. The current maximum state pension is £91.15 a week for a single person and £177.75 a week for a couple. Whichever political party wins the general election this year will make clear that people who make no move to save cannot expect much help from the State. Both Labour and Tories are committed to devising new ways of persuading people to take out private pensions to top up a dwindling state pension. As things stand, however, the main alternative to a company pension is a personal pension.

So now is the time to review your pension plans. To delay starting a pension in the first place or to fail to increase your contributions at least in line with inflation will seriously damage your prospects of a prosperous retirement, according to William Mercer, the actuary.

Figures calculated for *The Times* by the firm show that for every ten years you delay putting money into your pension you will have to contribute roughly double what you would have



done if you had started ten years earlier, to get the same income. The later you start the less time your cash will have to grow and shake off the impact of early initial charges.

The figures assume you earn £15,000 a year and want a pension of half this when you retire. If you have not started a pension by the age of 30, you will have to contribute 18 per cent of your annual salary, or £2,700, if you want to retire at 60. Delay until you are 40 and you will have to set aside a third of your salary or £4,950 a year, to receive your desired income at 60. By the time you are 50, the cost of starting a pension and retiring at 60 becomes prohibitively expensive and you would have to contribute nearly 80 per cent of salary.

In most cases, these amounts exceed the maximum you are allowed



Hard times: life is not quite this bad today but the value of early saving must be strongly emphasised

to put into a pension and get tax relief under Inland Revenue rules, says Tim Keogh, at William Mercer. At 30, you can put up to 17.5 per cent of your salary into a personal pension. At 50 you can put in 25 per cent. These limits mean you will have to build up extra money elsewhere.

You may be congratulating yourself that you have a pension and are

contributing regularly. But the value of your contributions will be eroded by inflation unless you index them, says William Mercer. Suppose you have bitten the bullet and are contributing the annual amounts above. If they are indexed, they will provide you with an income of £7,500 a year in retirement. If you fail to index them, this income will fall to £6,058

by the time you are 50. Similarly, if you start by contributing a fixed monthly amount, say £100, and fail to raise it, you will end up with a tiny pension. At 30, your annual contribution of £1,200 would give you an annual retirement income of £2,053. But if you continued at £100 until you were 50, your contributions would buy an annual pension of just £248.

Labour cloud hangs over utilities sector

In the closing days of last year, the board of Northern Electric finally succumbed to the overtures of CE Electric, the US utilities company. The hostile bid was marked by much controversy, with the US company scraping in with acceptances of just 50.3 per cent, but only after the deadline was extended.

The hard-fought battle for Northern Electric means that there are now only two independent regional electricity companies (Recs) left from the 12 sold off at between 120p and 280p per share at the end of 1990. Five of these Recs are now in the control of American companies.

At the beginning of last year, six regional electricity companies were still independent, while seven water companies from the ten sold off in 1989 were still independent.

The previous 12 months had seen a huge shakeout in utilities, particularly the electricity companies. Eastern

was taken over by Hanson. ManWeb was bought by ScottishPower. Norweb

merged with North West Water and South Western Electricity was taken over by Southern Electric of the US.

Most were sold for about 950p a share, giving private investors a healthy return on their original stake. They would also have benefited from a good yield of

about 7 per cent on their investments. With the number of utility companies available for takeover rapidly diminishing, the competition for those remaining began to heat up last year.

In the summer, the Government blocked a bid by PowerGen, one of the three privatised generators, for Midlands, along with that of

National Power for Southern. Only a few weeks later, two US companies, General Public Utilities of New Jersey and Cinergy of Ohio, launched a £1.73 billion bid for the company, which has been accepted by the board. Later in the year, the Americans scored again with an agreed £1.3 billion bid for East Midlands Electricity by Dominion Resources of the US.

ScotiPower: The company was bought up in an agreed takeover of £1.67 billion. However, the regulatory pressure began to increase on the water companies. Severn Trent and Wessex failed in their bids for South West Water. Ian Lang, President of the Board of Trade, blocked the bids, and the shares slid

130p to 575p.

Analysts forecast that one of the big influences on the utilities over the next year will be the political situation.

Labour will impose a windfall tax on the utilities of up to £6 billion on the whole sector

and may be more in favour of helping consumers in the form of bill rebates, rather than helping shareholders.

Matthew Orr, of Killik & Co, said: "I would not recommend anyone to buy shares in the remaining two regional electricity companies in order to benefit from a takeover. It might be better to buy shares in one of the water companies."

Last year was a far quieter year for water. In 1995, bid activity in the water sector was just beginning to hot up with Northumbrian Water taken over by Lyonaise at

£1.73 per share, while Welsh Water was merged

with South Wales Electricity, and Southern Water fell prey to the rather more domestic predator of Scot-

ishPower. The company was bought up in an agreed takeover of £1.67 billion. However, the regulatory pressure began to increase on the water companies. Severn Trent and Wessex failed in their bids for South West Water. Ian Lang, President of the Board of Trade, blocked the bids, and the shares slid

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CAROLINE MERRELL

The Oeics revolution for units has arrived

From Monday a new type of collective investment fund can be launched in the United Kingdom. (Gavin Lumsden writes.)

The ugly sounding open-ended investment company (Oeic) is basically a hybrid of the existing investment and unit trusts.

Like investment trusts, but similar to unit trusts, Oeics will be open-ended in that they will be able to create and cancel shares in response to the rise and fall in public demand.

But apart from the dreary technical details, there is a little something in Oeics for private investors to get excited about — single pricing.

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To: The M&G Group, Bristol BS38 7ET. Please send me a free copy of the new M&G Handbook and details of the new M&G Investment Trust.

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You should contact your independent financial adviser (if you have one) before investing. The price of investments and the income from them can go down as well as up. The value to you of the tax benefits will depend on your own circumstances. The tax regime of PEPs could change in the future.

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* Yields are based on investment within the M&G PEP and forecast as at 31.12.96 and are subject to change.

Barking loudly over 101 'rip-offs'

The Consumers' Association is a watchdog with no teeth but the ability to bark loudly. This week it succeeded, via its magazine *Which?* in alienating the life insurance industry by claiming most personal pensions are rip-offs.

It claimed one of the worst buys was offered by the Prudential, the UK's biggest pension provider, with other poor products from Barclays, Lloyds and Midland.

The Association of British Insurers, the insurance industry's trade body, was indignant, accusing *Which?* of emotive claims to grab headlines. But as the saying goes, the life companies should be wary of throwing stones in glass houses. Life insurers should be setting their own affairs in order rather than attacking *Which?* for articulating the concerns of ordinary investors.

The industry in general has emerged with very little credit from the



COMMENT
MARIANNE CURPHEY
Personal Finance
Deputy Editor

pensions mis-selling scandal. As we reported on page 28, an estimated 520,000 employees in occupational schemes were wrongly advised to move to a personal pension scheme, and when the scale of the transfer was discovered, the industry was tardy over compensation. Three years on, fewer than 5 per cent of cases have been reviewed.

Even now, it is very difficult for prospective investors to compare pensions because of the different

moment but the dilemma for investors is whether now is the time to buy. Your new purchase could turn out to be a disappointment as soon as you get it home. Investment trust shares often trade at a discount to assets. But sometimes this discount can widen or linger for so long that institutions seek action.

This year could see a rise in attempted takeovers with unsuccessful funds being gobbed up.

Trusts watched

CAVEAT EMPORIUM is as important in the stock market as it is on the high street. There are plenty of cheap investment trusts around at the

moment fees are levied. Too many products are inflexible and complicated and prospective customers are confused. But as we warn readers on page 26, people risk misery in old age if they delay a decision.

Caroline Merrell on recouping OFC losses

Future for ostrich investment is still up in the air

Coopers & Lybrand, the accountancy firm handling the liquidation of the crashed Ostrich Farming Corporation, believes it will recover less than half of the £22 million invested in the company by 2,700 investors.

The Official Receiver was called in last summer after the Department of Trade and Industry issued a winding-up order against the company. Investors were attracted by marketing literature which promised returns of more than 50 per cent. The promotional material emphasised the saleability of ostrich meat, which is low in fat and high in protein.

However, the DTI alleged the OFC spent investors' money on "disadvantageous contracts" to third parties. The Serious Fraud Office is now investigating.

One of the most difficult tasks for the liquidator is to sort out who has the ownership of about 4,000 ostriches now

residing in Belgium. In a letter to investors which was sent out last week, Coopers & Lybrand said it had "now received formal advice from senior counsel that title to the individual ostriches rests with the customers rather than the OFC". However, the liquidator points out that investors will only be able to take charge of their birds when an outstanding livrey charge has been paid to Zooparc, another Ostrich company.

As well as clarifying the ownership of the birds, the liquidator also sets out two new investment options which could help the investors to recoup some of their losses.

One option involves investing in an ostrich farming company called Belauroche, which is backed by some of the original OFC investors. If the new venture can raise £1.5 million by January 10, then it can continue to farm the ostriches that investors have

already purchased. Another option, which is in the process of being set up, involves a Scottish company called the Avian Farming Enterprise. Details of this scheme are scant, but investors can gain more information by telephoning 01749 674472.

The liquidator warned investors: "If you do nothing, I have been informed that, on or after January 31, 1997, Zooparc will take possession of any ostriches to which you may be entitled towards settlement of outstanding livrey charges and any other costs."

Coopers & Lybrand also points out that it is possible for individual investors to make their own arrangements concerning the birds. "Contact should be made as soon as possible to arrange the collection of the ostriches."

It advised contacting Eddy Nachtergaele (0032 6976 9262), a Belgian farmer looking after the birds.

MARTIN REDDALL



Ostriches promised sweet rewards but turned out to be a bitter investment for some

Mobiles: a useful accessory — and a target for criminals

If Santa called, check your bill

Mobile phones were a popular present again this Christmas. But if the phone you found in your stocking was of the analogue type, check it carries a PIN number, and let your first new year's resolution be to inspect carefully your calls bill each month. For if your number is cloned, then you could be paying the bill for other people's calls.

Criminals can clone unprotected phones via a scanner costing about £100. They can be used to steal the number of a personal mobile phone, together with the secret electronic serial number (ESN). The number is then inputted into another, often stolen, handset and used unknowingly at the original customer's expense. Airports, busy city centres, motorways and London hotels are the happy hunting grounds for the cloning villains.

One of the biggest problems is that cloners have learnt to use a victim's phone number not only silently but sparingly. They use several phones with the same number to spread the call load, hoping to escape detection for longer before they breach the calls limit and trigger an investigation by the network operator.

I have been cloned twice in five weeks, becoming a victim of what has been called the "fastest growing crime in Britain".

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SCOTTISH WIDOWS

Self-assessment of tax and the issue of statements of accounts

From Mr R. C. Read
Sir, I can assure your correspondent, Mr Denis Fuller, that those who are "compliant" with regard to self-assessment (Weekend Money Letters, December 14) are not the only ones to get a nasty shock on receipt of their first statement of account.

As a pensioner whose resources can in no way be described as complex, I calculate my income tax dues myself, something I have done for several years with the aid of a personal computer. However, I still felt that it behaved me to take a reasonable interest in what was being proposed in the new system, to ensure that my computer program kept abreast of the new self-assessment system as it evolved. We were told that some millions would be spent on publicity matter to keep the public up to speed and so justify a swinging system of penalties if we defaulted.

I first obtained a copy of the consultation self-assessment pack, which was published by Somerset House, in November 1994, and have since repeatedly asked for new documents on the special local rate helpline. The booklet published in June 1995, *A General Guide*, indicated that, as a pensioner with investment income, I should not only read the book but could expect to be required to make two payments on account, and so I budgeted accordingly. Not being self-employed, I did not obtain the separate guide that was published for people in that category.

My understanding of the system was that anyone whose total tax liability (less capital gains and tax deducted at source) for 1995-96, was in excess of £500, would be asked to make equal payments on account towards this figure by January 31 and July 31, 1997. Those of us falling into this category would be informed well in advance by the Revenue.

That would not seem to be the case, however, since I have just received a statement of account requesting a single payment of another year's total tax by January 31, 1997.

Distribution of free shares in associations

From Mr P. J. Grayson
Sir, For a number of years my association has been holding its funds in an All-Share Leicester Building Society instant-access account, which we firmly believed would qualify for the issue of free shares after the society had converted in to a bank during 1996.

However, we have also been told that as I had been the honorary treasurer on December 31, 1995, this would not have altered the situation.

I wonder if, for the same reason, why other association whose funds do not belong to the "presumed member" has been told that they will not be entitled to any free shares? Yours faithfully,
PETER GRAYSON
(Honorary Treasurer)
34, Glenthorne Close,
Brampton,
Chestfield.

Are you leaving your heirs less tax more inheritance?

Naturally you want to leave all of your estate to your family or dependants or at least to someone of your choosing.

But the truth is that without some forward planning your heirs will receive only what is left after the Inland Revenue take their share in the form of Inheritance Tax when you die.

And that share can be quite dramatic.

For example, on an estate of £800,000 (including house, contents, personal effects, stocks and shares, bonds, trusts, cash, life assurance and any inheritances) the Exchequer stands to be an equal beneficiary. If there were three children each would receive almost £150,000 but the Exchequer would take £154,000.

And it gets worse; above £215,000* the rate is a flat 40%. At Trowry Law we can help you make plans to reduce your liability and pass on your accumulated wealth to your chosen beneficiaries.

Now think for a moment, I.H.T. does not just apply to the very rich, it applies to everybody with assets above £215,000.

Think what your house and investments are worth. And then think I must get in touch with Trowry Law today.

Note: Juries and bases of, and reliefs from, taxation are subject to change. Figures above are 1997/8.

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or Slough 0175 882 2244

LETTERS

It's a Penalty!

...you've moved the goal posts but (I'm sorry)... you're too late to move the goalkeeper



When joint membership means discrimination

From Mr A. Hamilton, QC
Sir, My wife and I are joint policyholders in a life insurance policy with the Norwich Union, a mutual life company, intending flotation in 1997. We assumed that we were joint members. We were, as usual, recorded as "Mr & Mrs", ie. me as husband first.

On October 2, 1996, the flotation was announced, and we were told only one of us could be a member, that we could have nominated either of us as the member, but it was now too late, and I, being first named, was the member. On

October 3, we nominated my wife and were told we were too late.

The result is blatant sex discrimination, against nearly all wives, who are joint policyholders and who are deprived of the benefit of the proposed "free" share issue.

I have repeatedly sought an explanation why our nomination of my wife cannot be accepted but have had no reply.

Yours faithfully,
ADRIAN HAMILTON,
63 Abbotts Road,
Kew Gardens, Richmond.

Halifax listing

From Mr S. Lourie
Sir, It is clear (FTSE blow to Halifax shareholders, December 17) that the City is considering stitching up the people with mortgages and savings who would become shareholders of the Halifax Building Society if conversion goes ahead. It is outrageous to read that

"The FTSE Actuaries UK Indices Committee which reviews the FTSE 100 and FTSE all-share indices believes the lack of an institutional placing could distort the market and is considering a delay of up to three weeks before the Halifax joins the FTSE 100".

The effect of this would be to depress the value of the shares and reduce the benefit to shareholders who wish to sell immediately. It is typical of the Halifax Building Society's disregard for its existing members that it is quoted as "taking a relaxed view, saying that institutional investors would slowly build up their stakes".

There is no doubt, if conversion is agreed by members, that they should get the benefit of any scramble for shares by the financial institutions. For this reason, it is correct that the company's shares should immediately enter the main FTSE indices.

Yours faithfully,

SERGE LOURIE,
Halifax Action Group,
59 Burlington Avenue,
Kew Gardens, Richmond.

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THE TIMES MONEY INFORMATION SERVICE

Ways to protect retirement funds

Towry Law, the independent financial planning specialist, has updated its concise guide examining the different financial aspects of retirement. *How to Make Your Money Work Harder in Retirement* explains how the erosive nature of inflation and taxation can affect retirement income. It explains how pension planning and phased retirement should be considered by those approaching retirement, as well as a section on "what to do when you reach retirement", estate planning and the different types of investment which should be considered.

BEALE DOBIE, which buys and sells second-hand endowment policies, has listed life companies that it believes are candidates for demutualisation this year. They are Friends Provident, Scottish Amicable, Scottish Widows and Standard Life. Other smaller companies that it believes may be the subject of takeover bids rather than demutualisation include Scottish Provident, NPI and Scottish Life.

STANDARD Life Fund Management (SLFM) is poised to launch the latest addition to

its range of unit trust and personal equity plan products — a UK smaller companies trust. The trust will be launched on Monday and there is a special launch offer of a per cent discount for clients for 21 days until January 27. Standard Life's investment team manages about £800 million of UK smaller companies' stocks for the life and pension funds.

IN A week when Tessa 2 celebrates her first birthday, Birmingham Midshires, the UK's ninth largest building society, has confirmed it has taken almost £400 million into Tessa during 1996. It opened 60,000 accounts of which more than half were Tessa 2 follow-up accounts. The society runs an equity-linked Tessa where investors receive the benefit of any increase in the FT-SE 100 index over the five-year term, or, if the FT-SE falls, a guaranteed return of 20 per cent gross over the five-year term. The minimum investment is £9,000 and is for nationwide BS via local branch.

Nb C = no interest free period, E = Available to comprehensive motor insurance policy holders over 22 years, F = Fixed Rate (all other rates variable), N = introductory rate for a limited period, P = By Post only, OM = interest paid on maturity

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate	Interest paid
Teachers' BS 01202 887171	Bullion	Instant	£500	4.80	1/2 Yly
Yorkshire BS 0800 378336	1st Cls Access	Postal	£1,000	5.15	Yly
Scarborough BS 0800 590578	Instl Postal	Postal	£5,000	5.70	Yly
Bristol & West BS 0800 901109	Instl Postal	Postal	£10,000	6.00	Yly

NOTICE ACCOUNTS & BONDS	Account	Notice of term	Deposit	Rate	Interest paid
Craigie BS 0800 132351	Post-tel 20	20 Day(p)	£5,000	6.05	Yly
First National BS 01232 314050	High Yield	30 Day	£25,000	5.45	Yly
Leopold Jos & Sons 0171 588 2323	40 Day Notice	40 Day	£10,000	6.22	Yly
Leeds & Holbeck BS 0113 228 7777	Postal Bonus	30.498p	£10,000	7.00	OM

FIRST TESSAS (TAX FREE)

CREDIT CARDS

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744505	Fixed	5 year	£8,575	7.50 F/Fly
NatWest Bank 0800 200400	Fixed	5 year	£5,000	7.45 F/Fly
Investec Bank 0171 626 0679	Premier	5 year	£9,000	7.20 Yly
Birm Midshires BS 0645 720721	Instl Dealer	5 year	£1,000	7.00 Yly

CREDIT CARDS' BEST BUYS

PERSONAL LOANS

APR	Monthly payment on £3,000 for 3 yrs with insurance no insurance
Northern Rock BS 0345 421421	12.96%
RBS Direct 0800 121125	14.0%
Direct Line 0141 248 9998	14.8%
Nationwide BS via local branch	14.9%

Nb C = no interest free period, E = Available to comprehensive motor insurance policy holders over 22 years, F = Fixed Rate (all other rates variable), N = introductory rate for a limited period, P = By Post only, OM = interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE

PLEASE CHECK RATES BEFORE INVESTING

Source: Money-Facts, the Monthly Guide to Investment & Mortgage Rates (1682 500 677)

MARIANNE CURPHAY

GUARANTEED INCOME BONDS

ANNUAL INCOME		Standard	
Rates as at January 2, 1997		Rate (%)	
1 Year			
5,000	Financial Assur	5.30	
10,000	Premium Life	5.50	
20,000	Premium Life	5.70	
50,000	Premium Life	5.80	
2 Years			
1,000	Premium Life	5.15	
5,000	ITT Lond & Ed	6.20	
3 Years			
1,000	Premium Life	5.50	
3,000	ITT Lond & Ed	6.30	
50,000	Premium Life	6.35	
4 Years			
1,000	Premium Life	5.85	
3,000	ITT Lond & Ed	6.35	
10,000	Premium Life	6.45	
20,000	Premium Life	6.55	
50,000	Premium Life	6.60	
5 Years			
1,000	Premium Life	5.90	
3,000	ITT Lond & Ed	6.70	

Sources: Chamberlain de Broc 0171 434 4222. Net rates, income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

PIBS

FLEETING RATE

SHARE IN FOCUS — LANICA TRUST: HOPES OF A REVERSE TAKEOVER

Source: ABM AMRO Home Govt — 0171 801 0101

EAGLE STAR/IM/MLD/AND

Source: RBC 0171 434 4222. Net rates, income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

HILL SAMUEL LIFE

Source: RBC 0171 434 4222. Net rates, income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

WILLIAMS FIDELITY INVESTMENTS

Source: RBC 0171 434 4222. Net rates, income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

UNIT-LINKED INSURANCE INVESTMENTS

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Our Economics Editor begins a four-part series on the economy

The number crunchers

ECONOMICS EXPLAINED 1 STATISTICS

Winston Churchill set up Britain's statistical service in 1941, recognising, in the dark days of the Second World War, that accurate readings of the economy were needed if he was to harness its full power for the war effort. The strategic importance of this initiative meant that the number crunchers were set to work in the War Cabinet building in Horseguards Road. Today, the grandly titled Office for National Statistics (ONS), as well as the Bank of England, publishes an impressive array of figures. Below is a guide to some of the main statistics which are the cornerstone of key economic policy decisions.

■ INFLATION: This is particularly important since the Government introduced an inflation target as a new policy anchor in the chaos after sterling left Europe's exchange-rate mechanism. There are two widely used measures of inflation. The retail prices index, commonly called headline inflation, is used to update pensions and many social security benefits and is also a guide to wage negotiators around Britain. The RPI measures the price of a basket of goods compiled by people who every month tour shops and supermarkets and scour trade publications for changes of prices, for say, holidays or insurance policies. The second inflation measure is the RPI excluding mortgage interest payments or RPDI. This is called underlying or core inflation and the Government aims to get it to 2.5 per cent or less.

■ PRODUCER PRICES: These include input prices which are the cost to British companies of raw materials and parts, many of them imported from abroad, and output prices. The latter are often called factory gate prices and are the prices of finished goods. Producer prices are a useful guide to future price trends on Britain's high streets. As a rule, lower input prices will allow firms to sell finished manufactures more cheaply, in turn giving retailers the option of passing on bargains to their customers.

■ INDUSTRIAL PRODUCTION: These figures give a monthly snapshot of what Britain's industrial – as opposed to services – sector produces. The ONS publishes figures for manufacturing output and industrial production as a whole. The latter includes what Britain's North Sea oil and gas sector produces as well as the output of the power, water, gas, electricity and water.

■ GROSS DOMESTIC PRODUCT: GDP is an overall measure of growth, the



Winston Churchill saw the need for accurate statistics to plan the war effort

single most important indication of Britain's economic performance. Some other countries use GNP or gross national product which adds the returns from British investment abroad to GDP.

It is difficult to measure the size of the economy accurately. GDP figures published every month effectively average out the three main ways of doing it: measuring the *output* of goods and services produced, measuring the *total income* from all this production and measuring *spending* on the goods and services. GDP takes into account everything from the output of industry and services; agriculture and construction to exports; stocks held by British companies and investment. Also totted up are consumer spending, incomes and government contribution to the economy.

■ BALANCE OF PAYMENTS: This measures our visible and invisible trading account with the rest of the world. Visible trade includes imports and exports of manufactured goods, fuels, food and raw materials. These figures used to be compiled from customs reports on goods entering or leaving the country. But, in 1992, internal EU frontiers were dismantled and Britain adopted the European intrasystem that collects trade data direct from companies.

Invisible trade includes services such as banking and insurance as well as the interest, profits and dividends earned by British firms overseas and foreign firms doing business in Britain. It also includes the balance of Britain's contributions to the EU budget. The combination of visible and invisible trade makes up the current account of the balance of payments. In recent years, Britain has typically run a deficit on visible trade but a surplus on invisibles.

JANET BUSH

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*Source: Woolwich Ltd, buying date 10/12/95, the UK Stockmarket Fund grew by 103.00% with income reinvested.

**Woolwich Building Society, Customer Resource Unit, Freepost 071 855, Ringwood House, Shipton, Kent DA14 4DE. For more details of the PEP investments in the Corporate Bond Fund, the UK Stockmarket Fund and the International Managed Fund.

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Equities end week on a firm note

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Francome's appeal built on knowledge, communication and humour

Channel 4 wins vote of confidence

Richard Evans on a poll whose findings question the BBC's coverage of racing

Three out of four armchair viewers prefer the racing coverage provided by Channel 4 to that of BBC television — and John Francome, the former champion jockey, is by far the most popular presenter.

The low esteem in which the BBC coverage is held by dedicated racing supporters follows the disclosure in *The Times* last month concerning the groundswell of discontent among racecourses where the corporation's cameras, operate.

The concern of racecourses — including Ascot, Goodwood, Newbury and Haydock — led *The Sporting Life* to conduct a telephone poll of readers which showed a 76.2 per cent bias in favour of Channel 4. Today, the results of a far more detailed postal survey among the newspaper's readers not only con-

RICHARD EVANS

Nap: CHARMING GALE
(3.05 Musselburgh)
Next best: Shining Edge
(2.05 Musselburgh)

Richard Evans found a good-pond nap at Southwell yesterday with Domino Flyer (6-1)

firms that spirit, but also highlights viewers' likes and dislikes about television racing personalities.

Of the 974 respondents — a particularly high return — 76.5 per cent said they preferred Channel 4, while 20 per cent voted for the BBC and 2.5 per cent indicated no preference.

If that was not sufficiently bad news for the BBC, the breakdown of votes for presenters underlines the dissatisfaction among viewers. Readers were asked to rate 19 presenters and commentators used by Channel 4 and BBC on a scale of nought to nine. The bottom four slots are filled by BBC men, while Julian Wilson, the BBC's anchorman, languished in joint thirteenth.

Again, those views echo the complaints of racecourses covered by the BBC, who were highly critical of Peter Scudmore and Jimmy Lindley, and said Wilson's sombre manner was not viewer-friendly.

Only three BBC people finished in the top ten: J.A. McGrath, the outstanding Australian-born commentator who is widely expected to succeed Peter O'Sullivan when he retires later this year,



Francome (left), from the Channel 4 team, topped the readers' poll, while Wilson, BBC's anchorman, was only thirteenth

came joint third. O'Sullivan is in sixth place and recorded more maximum votes of nine than everyone except Francome, which arguably still makes him the BBC's trump card. Jonathan Powell finished in ninth.

Francome's appeal is his

and controversial style. Although he finished joint thirteenth with fellow Old Harrovian Wilson, 236 readers scored him at eight or nine, but 147 readers gave him no points — the worst record of all.

The reasons given for Chan-

McCrirk was, not surprisingly, either much liked or disliked'

widespread knowledge of racing, an effortless style of communicating to viewers and a humorous light touch. His runaway success in the readers' survey came after he scored a maximum nine with 343 of the 974 voters. A further 242 people gave him eight, while 147 allocated him seven. Only eight people rated him at nought.

John McCrirk, Channel 4's larger-than-life betting ring pundit, was either much liked or disliked, which is hardly surprising given his colourful

McGrath and camera work. The least liked aspects were limited and rushed pre-race and post-race information, interruptions for other sports, the commentators' personalities and habits, and "stuffy and boring presentation".

Andrew Franklin, producer of Channel 4 Racing, was understandably thrilled by the outcome of the questionnaire. "It amounts to an overwhelming vote of confidence — more than we could ever have hoped for — and is vindication that we have put the massive amount of air time devoted to the sport to the best possible use," he said yesterday.

Jonathan Martin, head of BBC Sport, was unavailable for comment last night.

Lord Kimball, who was chairman of the British Greyhound Racing Fund, from its inception in 1993 to March last year, is also on the shortlist of candidates for the Tote chairmanship. He helped to raise £2.5 million from the bookmakers during his term of office.



Wilson, BBC's anchorman, was only thirteenth

HOW THE TELEVISION RACES FIT		
	% of total votes achieved	Ranking
John Francome (C4)	83%	1
Alastair Down (C4)	75%	2
Simon Holt (C4)	74%	3
J.A. McGrath (BBC)	74%	4
Jim McGrath (C4)	74%	5
Peter O'Sullivan (BBC)	73%	6
Graham Goods (C4)	72%	7
Brough Scott (C4)	68%	8
Jonathan Powell (BBC)	60%	9
Lesley Graham (C4)	58%	10
Lord Oaksey (C4)	55%	11
Clare Balding (BBC)	57%	12
John McCrirk (C4)	56%	13
Julian Wilson (BBC)	55%	14
Derek Thompson (C4)	55%	15
Richard Pitman (BBC)	54%	16
Peter Scudmore (BBC)	49%	17
Jimmy Lindley (BBC)	47%	18
Graham Rook (BBC)	44%	19

Superbelle looks safe option at snowy Lingfield

BY JULIAN MUSCAT

REGULAR viewers of Channel 4 Racing could be forgiven for blinking with disbelief on the opening credits from Lingfield Park today. No, it is not a replacement movie featuring Scott of the Antarctic, they will actually be racing between the strips of frozen landscape.

This marks the first time the all-weather racing has the televised stage to itself, and the broadcasters propose to highlight its intricacies during *The Morning Line*. You

will hear of the value of a

good start, the frantic gallop

and the difference between

Lingfield's Equirace surface

to those at Southwell and

Wolverhampton. If you plan

to sit the form, have the

Aspirin handy. You may feel

like the occasional tourist

circling the M25.

Certainly the field sizes

will startle those accustomed

to races of four and five

runners. Two heats have

been divided to produce an

eight-race card in which

each-way betting down to

third place is available

throughout. Disciples of the

code are few and far be-

tween. It may be courting

ridicule to meddle with their

domain, but we proceed in

the belief that you can sometimes know too much when

planning your bets.

1.45: Steamroller Stanly romped home at this venue in November. He is one for the shortlist but may be anchored by top weight, Glow Forum, whose all-weather record is admirable but preference is for Tari. This filly shaped well on her all-weather debut and can reverse her three-quarter-length defeat by Nikitas Star on 2lb better terms. General Haven runs well around here but appears one-paced.

2.15: Sharp Imp looks the part after his fine second here on Thursday. He has yet to finish out of the first four in eight outings as sprint trips here and looks attractive against weak opposition. Al-

though Mystery Matthias makes some appeal, she remains a maiden after 22 outings. She is 3lb better off with Halbert for a narrow defeat last month, when Samsolom and Tachycardia finished further adrift. Barbason seems best at longer trips while Mister Raider is harshly penalised for his recent victory.

2.45: After failing to figure at Wolverhampton last month, Countess Times shaped with promise on this course



TODAY'S RACES ON TELEVISION

more recently. He met trou-

ble in running and looks

poised to open his account.

Nightingale Song showed

speed on turf but lacks

experience on this surface.

Calchou and Tear White are

both headstrong but Imperial

Garden hails from an in-

form stable.

This marks the first time

the all-weather racing has the

televised stage to itself, and

the broadcasters propose to

highlight its intricacies during

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circling the M25.

Certainly the field sizes

will startle those accustomed

to races of four and five

runners. Two heats have

been divided to produce an

eight-race card in which

each-way betting down to

third place is available

throughout. Disciples of the

code are few and far be-

tween. It may be courting

ridicule to meddle with their

domain, but we proceed in

the belief that you can sometimes know too much when

planning your bets.

but Superbelle is the safest

option. Expensively beaten

at Wolverhampton three

weeks ago, the filly should

appreciate the extra two

furlongs on this faster sur-

face. *Effervescence*, one

place behind her, on that

occasion, has won three

times since.

3.45: Step On Degas tries

this trip for the first time

after performing consistently

in sprints. However, he

may be in the handicapper's

grip. Mellown has reasonable form on turf but may lack a finesse edge. Jo Maximus comes from an iron stable

but Bargash is selected

after an encouraging start on

this surface last month. He

finished third after making

late headway.

4.45: Steamroller Stanly

romped home at this venue

in November. He is one for

the shortlist but may be

anchored by top weight,

Glow Forum, whose all-

weather record is admirable

but preference is for Tari.

This filly shaped well on her

all-weather debut here

but has not won since.

5.45: Sharp Imp looks the

part after his fine second

here on Thursday. He has

yet to finish out of the first

four in eight outings as

RACING: TRAINERS DEFY TESTING CONDITIONS AT HOME TO DOMINATE SOUTHWELL PROGRAMME

Yorkshire stables complete whitewash

By OUR RACING STAFF

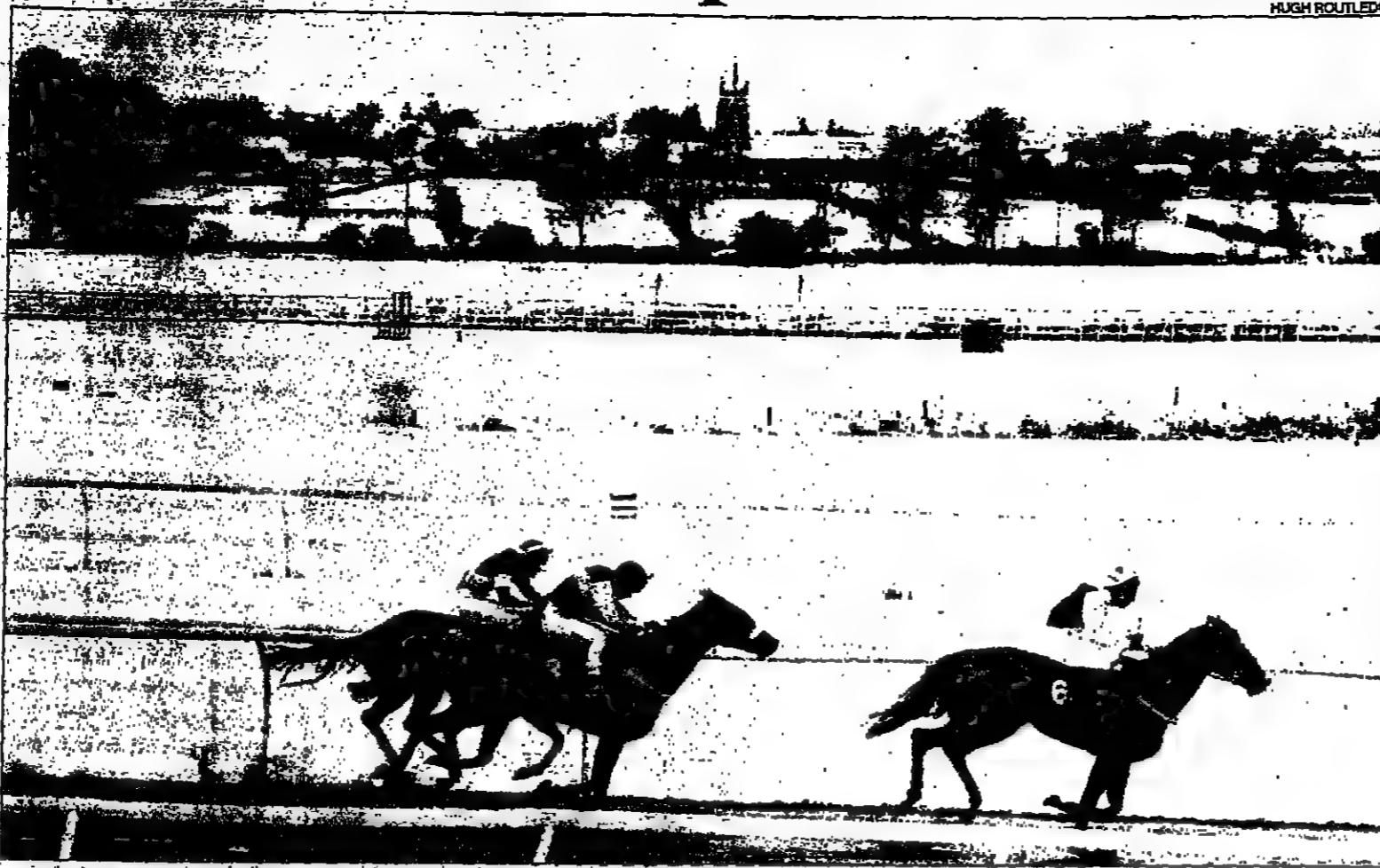
YORKSHIRE stables swept the board at Southwell yesterday, supplying all six winners on the Fibresand surface as punters shivered in sub-zero temperatures. The Arctic weather has been particularly severe on the training centres of Malton and Middleham, but it did not stop Pat Haslam from taking his tally for the year to four with a 67-1 double.

David Nichols also doubled his score, while Alan Swinbank, Les Eyer and Maurice Camacho opened their accounts for the new year.

Haslam has made a fine start to the year, having tasted success on each of the first three days of the season. On the mark, with Going For Broke at Southwell on New Year's Day and Ultra Beat at Lingfield on Thursday, he extended his sequence with Parklife and Pet Express.

After Steve Drowne had steered Parklife to a six-length victory over Rafferty Rooster in the Derbyshire Maiden Handicap, Haslam, who was wearing four layers of clothing, to keep out the cold, said: "I've got ten to run on the all-weather and, although I also made a good start to 1996, it was nothing to compare with this." The trainer ended last year with 17 winners.

The Middleham trainer was celebrating again as he welcomed the Lindsay-Charnock ridden Pet Express, a 16-length winner in the winter's enclosure after his half-length triumph over Patina, the 1-3 favourite, in the Rutland Handicap. "I suppose that



Desirio Flyer gives Wilson, his amateur rider, a first Flat success as he leads home Desert Invader against the wintry backdrop of Southwell yesterday

makes me the leading Flat trainer this year," he said.

Charnock himself had indicated a double, 30 minutes earlier with a forensic ride on the Maurice Camacho-trained Sarasi, who defeated Forfair

by a length to capture the Yorkshire Selling Stakes.

Nichols maintained his sequence in the new year when Joseph's Wine came home three lengths clear of Spencer's Revenge in the

Leicestershire Claiming Stakes. Nichols had won over the course with Anonym 48 hours earlier.

Ann Swinbank may have had a stream of jumping winners interrupted by the

weather but it was business as usual on the Fibresand as Desirio Flyer, ridden by Chris Wilson, clinched a third course victory when capturing the Lincolnshire Amateur Riders' Handicap.

Les Eyer, with a remarkable 75-winner Flat score to his credit last year, got off the mark for the new term with the victory of Brutal Fantasy in the Nottinghamshire Handicap.

SQUASH

Russell on collision course with Egyptians

By COLIN MCQUILLAN

JOHN RUSSELL of Kent, yesterday started his campaign for the Drysdale Cup at the Commercial Union British junior open championships in Sheffield in the same mood with which he finished last year's world junior championships in Cairo, determined to frustrate all Egyptians in his path.

Russell blew hot and cold through the world event in July, but he saved his highest temperatures for his Egyptian hosts, giving Ahmed Faizy his toughest fight on the way to a home win in the individual world championship, and pugnaciously stopping Karim El Mistakawi, a large and physical opponent, in the team final to set up a surprise victory for England.

Yesterday the fourth seed started his assault on the British open under-19 championship brushing aside 9-2

9-2, 9-2, Mohammed Diaa,

another of the talented young

players who are emerging

from the Egyptian squash nurseries.

There are plenty more

Egyptians to whom Russell's

appetite in Sheffield, although

he has the daunting task of

having to remove Ong Beng

Hee, the No 5 seed from

Malaysia, to get at them.

Faizy, the defending champion and top seed, dismissed Jonathan Smith, of Yorkshire, 9-1, 9-1, 9-3, yesterday and then

learned that his early demands in the competition had been significantly reduced by the failure to appear of Pak-

stan's leading players, Anjed

Khan and Kashif Shuja. His

second seed and

Mistakawi, the third seed,

needed little more time to

overcome Tommi Niinimaki,

of Finland, and Matthew Clo-

ver, of Sussex, respectively.

Russell will probably have to

meet and beat at least two of

them to lift the Drysdale Cup

for the first time.

But the Kent player will

need to seriously realign his

sights towards Malaysia to

survive a likely quarter-final

clash with Ong Beng Hee on

the way to all that.

Results, page 37

BOWLS

Deposed Bell puts selectors in dock

By DAVID RYNS JONES

USUALLY, when a player is dropped and then latches on to the selectors, it is safe to assume that the consumption of grapes of the sour variety has produced a bitter taste in the mouth.

Although they follow his omission from the England trial at Rushcliffe tomorrow, the harsh words John Bell aimed at the English indoor team management yesterday may, however, throw some light on why Scotland has been allowed to monopolise the home international series for the past six years.

Bell, Carlisle's tourism and marketing manager, is one of the funniest men on the sport's after-dinner circuit. There was no trace of a twinkle, however, as he accused England officials of employing an "inept short-term selection policy".

Claiming he was not simply reacting to being dropped, Bell said: "I was thoroughly disillusioned before these teams were announced. The time is right for a change, and I am not disappointed. After the way I played last year, I wasn't expecting to be considered."

"Team confidence desperately needs to be rebuilt, because there has been a less than happy atmosphere in the camp. After our success in the mid-80s, there has been an inept short-term selection policy, and a series of humiliating organisational dictates imposed on the team."

"Team management was fine when we were winning, but I've seen the system go down badly since we won our last series in 1990," he added. "Our lowest point was in Rushcliffe in 1993, when we had team talk from what seemed to be unprintable team managers, several rollickings, and a good hiding from Scotland!"

In an attempt to halt Scotland's winning run, the selectors have reshuffled the ranks and introduced a clutch of younger players. Bell, 49, said: "I applaud the encouragement of young talent, but they will only prosper in a relaxed, tension-free atmosphere."

Musselburgh draws McCoy

HOPES are high that Musselburgh can provide the National Hunt programme with a rare respite from the weather. The course, which last Friday staged the only jumps meeting since Boxing Day, passed an inspection at noon yesterday and, although a 7.30 inspection will be planned for this morning, officials believe only a deterioration in conditions will prevent the fixture taking place.

Mark Kershaw, the clerk of the course, said yesterday: "We've got frost. There is a little bit of slush in places but that is not a problem. We have a very good chance unless there is a severe deterioration.

The forecast is for the temperature to drop to zero tonight with possibly the odd shower, so we called a precautionary inspection."

Assuming that the meeting survives, Tony McCoy, the champion jockey, will make his first visit to the track. McCoy, 61, winners clear of Adrian Maguire in the de-

fence of his National Hunt title, has four booked rides.

"The forecast for the week ahead does not look good so I may as well take this opportunity and get to know some

trainers in the north," McCoy said. "I have rides for Jimmy Fitzgerald and Len Lungo, whom I have ridden for before, but I've never ridden for Linda Ramsden."

Musselburgh and Wolverhampton stage all-weather Flat fixtures today, but a resumption of a normal racing service still looks a long way off.

The situation is already described as "hopeless" for Monday's only jumping

meeting at Folkestone.

INSPETIONS

MONDAY'S MEETINGS
SOUTHWELL: all-weather
FOLKESTONE: noon today (arrow)
TUESDAY
LEICESTER PARK: all-weather

YESTERDAY'S RESULTS

Southwell

Going: Standard

1.00 MANNY BERNSTEIN LEICESTER HANDICAP (22,483: 2m) (9 runners)

1.00 MANNY BERNSTEIN LEICESTER HANDICAP (22,483: 1m 11 7/8yds) (8)

1.00 MANNY BERNSTEIN COVENTRY HANDICAP (22,486: 1m 11 7/8yds) (9)

1.00 MANNY BERNSTEIN WALSALL LIMITED STAKES (22,485: 1m 11 7/8yds) (5)

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CRICKET

Klusener leaves India facing mountainous task

FROM JOHN WOODCOCK IN CAPE TOWN

SEVEN years ago a young South African by the name of Lance Klusener left Durban High School without having managed to win a place in their first cricket XI. Here at Newlands yesterday he scored the fastest Test hundred made for South Africa (an undefeated 102 in 100 balls), during which he shared, with Brian McMillan, a record partnership for South Africa's eighth wicket against any country, and followed it up by running out one of India's opening batsmen and bowling the other.

At the beginning of last month, in Calcutta, in his first Test match, he took eight for 64 in India's second innings — and he only won his place in the side because of an injury to Craig Matthews.

As a result of all this, India are in inevitable danger of losing the second Test match no less heavily than they lost the first in Durban last week. At the close of play last night they were 29 for three in reply to South Africa's 529 for seven declared, and to make matters even worse for them, Sachin Tendulkar is much discomfited by a strained side.

South Africa's total is their highest since they were readmitted to Test cricket in 1992 and the best they have made in a Test in Cape Town. By the time Hansie Cronje called his batsmen in, in order to get 16 overs at India before the finish, the Indians had been run ragged. Klusener, who bats left-handed and bowls right and was chosen mainly for his bowling, was clubbing them around much as he pleased.

Yet until he came in, midway through the afternoon, India had not been entirely unsuccessful in the holding operation to which they were committed. The first hour of

the day had in fact been theirs, South Africa making only 22 runs in that time while losing Cronje and Pollock.

For such a very good and resolute batsman, Cronje gets himself into a surprising tangle trying to fend off the short, rising ball. England make a point of playing on this, as India did yesterday morning, and it was in making more of a flinch than an attempted glance at something whistling past his chest that he was caught at the wicket down the leg side off Srinath.

This, incidentally, was no less than Mongia's twelfth catch of the series, taken in only two and a half South African innings — and he is on his honeymoon into the bargain.

But there was no way of ruffing that obdurate old dog, McMillan, who was lumbering along with a century in his sights. South Africa's main concern seemed to be to get to 400 if they could, however long it might take them, and India, for their part, were preoccupied with containment.

On pitches as good as this one their bowling really is critically thin. Kumble bowled his leg breaks much too low and fast for them to turn, and their flight cried out for the flight and guile of a Bedi or a Prasanna. The day was shining blue; the crowd cheered mockingly at the announcement that England had come unstuck again in Harare. The locals of Western Province were thoroughly enjoying themselves.

Gary Kirsten, who had scored a hundred on Thursday, is one of theirs; so, too, is McMillan, and so is Paul Adams, who was to take a wicket at the end of the day.

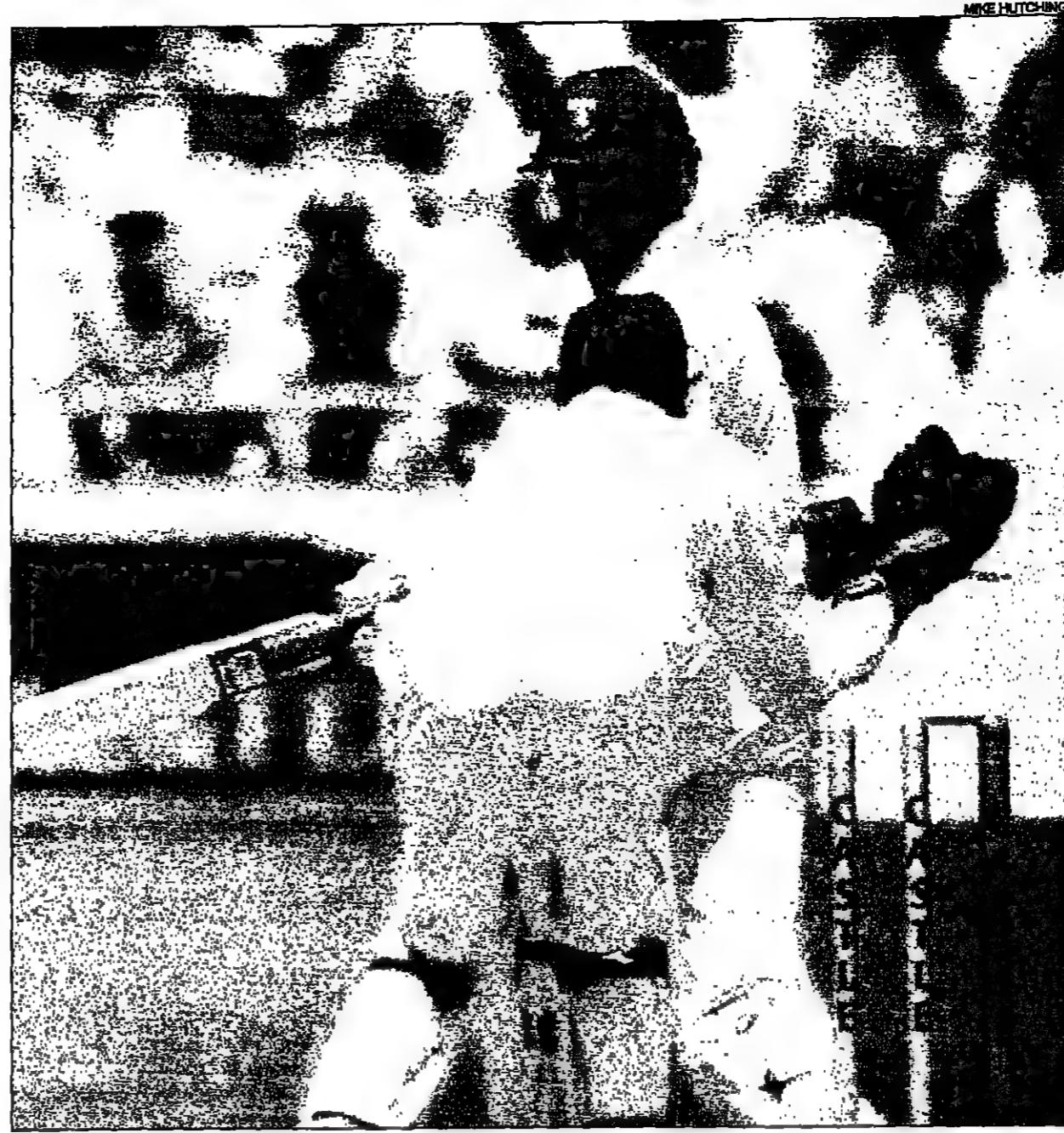
What is more, Kirsten's father was the groundsman here; but that goes back to the days when Newlands resembled the Parks at Oxford — before it became the stadium it is now.

Klusener batted in when Richardson hooked Srinath straight to long leg and, with nothing to lose and much to gain, he was soon catching up McMillan, who had a start of nearly four hours on him.

I am not sure how good a cricketer Klusener really is.

He does not look either a great batsman or a great bowler in the making; he is typical, though, of that pride of young, muscular and confident South Africans, who, if they are not doing wonderful things in the surf, are throwing a rugby ball around or playing cricket in bare feet and being, almost as likely as not, born-again Christians.

South Africa came back from India three weeks ago



Mongia, the India wicketkeeper, attempts to stump Richardson, his South African counterpart, yesterday



McMillan: obdurate

SCOREBOARD FROM CAPE TOWN

SOUTH AFRICA: First Innings	
A.C. Hussey c Mongia b Prasad	102
G. Kirsten c Mongia b Srinath	102
A.M. Srinath c Mongia b Srinath	25
D.J. Cutmore c Mongia b Prasad	10
W.J. Cronje c Mongia b Srinath	41
B.M. McMillan not out	102
S.M. Pollock c Mongia b Prasad	102
J.D. Richardson c David b Srinath	38
L. Klusener not out	102
Extras (nb 2)	2
Total (3 wkt dec)	529
A.A. Donald and P.R. Adams did not bat	
FALL OF WICKETS: 1-37, 2-29, 3-23, 4-21, 5-10, 6-10, 7-10, 8-10, 9-10, 10-10, 11-10, 12-10, 13-10, 14-10, 15-10, 16-10, 17-10, 18-10, 19-10, 20-10, 21-10, 22-10, 23-10, 24-10, 25-10, 26-10, 27-10, 28-10, 29-10, 30-10, 31-10, 32-10, 33-10, 34-10, 35-10, 36-10, 37-10, 38-10, 39-10, 40-10, 41-10, 42-10, 43-10, 44-10, 45-10, 46-10, 47-10, 48-10, 49-10, 50-10, 51-10, 52-10, 53-10, 54-10, 55-10, 56-10, 57-10, 58-10, 59-10, 60-10, 61-10, 62-10, 63-10, 64-10, 65-10, 66-10, 67-10, 68-10, 69-10, 70-10, 71-10, 72-10, 73-10, 74-10, 75-10, 76-10, 77-10, 78-10, 79-10, 80-10, 81-10, 82-10, 83-10, 84-10, 85-10, 86-10, 87-10, 88-10, 89-10, 90-10, 91-10, 92-10, 93-10, 94-10, 95-10, 96-10, 97-10, 98-10, 99-10, 100-10, 101-10, 102-10, 103-10, 104-10, 105-10, 106-10, 107-10, 108-10, 109-10, 110-10, 111-10, 112-10, 113-10, 114-10, 115-10, 116-10, 117-10, 118-10, 119-10, 120-10, 121-10, 122-10, 123-10, 124-10, 125-10, 126-10, 127-10, 128-10, 129-10, 130-10, 131-10, 132-10, 133-10, 134-10, 135-10, 136-10, 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Woman of substance taking no chances this time

David Powell on Paula Radcliffe's build-up to the world cross-country championships

PAULA RADCLIFFE makes a thorough job of most things she does — “A Grade A levels, a first-class degree in European studies, Britain’s No 1 woman cross-country runner, and one of the best collections of sports injuries and ailments.”

Given the difficulties Radcliffe has had to overcome, it is a wonder she has achieved as much as she has, but they also explain why, after four years in the senior ranks, she has yet to finish higher than eightheenth in the world cross-country championships. “It is disappointing, but I cannot say I am disappointed at the way the four years have gone,” Radcliffe said.

Radcliffe has reached world and Olympic finals, but her finest achievement so far was breaking Zola Budd’s British 5,000 metres record 12 days after the conclusion

of the Atlanta Games. Had she enjoyed a full, uninhibited, build-up to Atlanta, she might have won a medal instead of finishing fifth.

While racing cross country in Luxembourg last winter, Radcliffe fell up a step when one of her spikes stuck in the wood. One thing led to another: tilted pelvis, tight hamstring, damaged shin-bone. She finished nineteenth in the world championships in Stellenbosch, South Africa, when her victory in Durham three months earlier had suggested she had a challenge for a medal. Instead, of three weeks training at altitude near Johannesburg, immediately afterwards, she spent the next three months in a hospital.

“We all said ‘good training, it was with a good team on the team-timetable,’ another on the exam-timetable. I was training in the morning because then I could do a

bit of cramming before going into the exam,” Radcliffe said.

When form arrives late in the season, it leaves late too, and Radcliffe won the New York City road mile in September. Then along came another injury, this time to a knee, which meant that she did not make her winter debut until the Bupa County Durham cross country last weekend, when she finished third behind Gete Wami, the world champion from Ethiopia, and Elena Fidatov, from Romania.

As Radcliffe prepares to run in the Coca-Cola International in Belfast today, against not only Wami and Fidatov, but also Julia

Negura, the European champion from Romania, she is taking another step down the path that she hopes will lead to a world medal in Turin in March. Through her various injuries, and flu in February of 1993, Radcliffe has not had a full build-up since 1992, when she won the junior world title.

Her worst year was in 1994, when she was in tears at the world championships in Budapest as a chronic foot injury, which was to

keep her out of the sport for nine months, prevented her from starting the race. It would be a cruel selector, foolish too, who votes against picking her for Turin without running the British trial.

She will miss the trial, preferring to train at altitude in Albuquerque, away from Britain’s cold weather, hard ground, and winter illnesses. “I am going to get it right this year,” she said.

Radcliffe, 23, learnt to overcome adversity at an early age. She is anaemic and suffers from exercise-induced asthma. “Because of my anaemia I never have caffeine,” she said, confessing, however, to having one coffee after training and cramming before her exams. “Because I was not used to it, it was keeping me awake.”

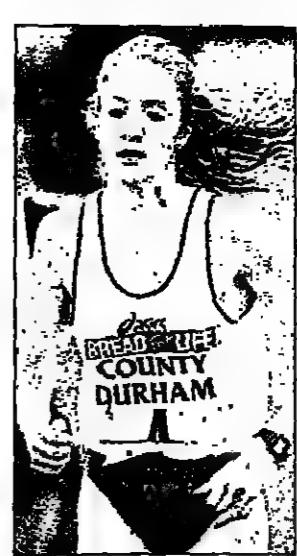
Of her exercise-induced asthma, she said: “It gets worse when I get a cold and in the fog and pollution. I take iron tablets all the time and try to eat as much red meat as I can. It was bad in Atlanta: I had to triple dose out there.”

Athletics alone is not enough to

occupy her mind and, fluent in French and German, she has applied to agencies for translation work. “You cannot train 24 hours a day and, if I did not have anything else to do, I would get too caught up in running,” she said.

Radcliffe’s boyfriend is Curtis Robb, the 800 metres runner, whose father placed long-term bets on his son winning an Olympic title and Jamie Redknapp captaining the England football team. He might fancy a flutter on Radcliffe one day becoming Britain’s first professional director of athletics.

Articulate, intelligent and engaging company, she is working with the British Athletes’ Association for a brighter future; she talks of a career in international marketing, not of running athletics. But, had she the mind, the men might not feel safe in their seats.



Radcliffe injury-prone

SNOOKER

Revenge for McManus as Higgins lets it slip

By PHIL YATES

ALAN McMANUS, on the receiving end of some hefty punishment from John Higgins in their previous meetings over the past season or so, gained an overdue measure of revenge in reaching the semi-final of the Liverpool Victoria charity challenge at Higgins’s expense in Birmingham yesterday.

McManus, who trailed Higgins 4-2 and by 41 points at an advanced stage of the seventh frame, recovered and went on to win 5-4. The victory brought to an end a sequence of six consecutive defeats for McManus against his Scotland World Cup man-mate.

While McManus, who trailed from an identical position to beat John Parrott in the quarter-finals of the One-Handed King championships,

criticism became finally understandable.

“It’s par for the course now, I’m afraid,” Higgins, runner-up in last year’s semi-final, said. “It’s disgusting to keep wasting chances and to lose like that. It’s not sensible for the world title.” If I keep it up, I won’t be around.”

McManus, who had been in frame, had been improving, and, after a brief lull, the contest was back on track again, despite Higgins’s efforts to distract his opponent, as, exasperated, he scolded him and, finally, as McManus had to leave the table, he suggested Higgins should not be allowed to play again.

McManus, who had been beaten 4-3 in a semi-final break at the British Open, held his nerve and the deciding frame to set up a meeting with Higgins, Stephen Hendry, the world champion, in Birmingham this weekend.

McManus, who has become a proponent of the “interlocking theory” and, with friend Neil Doherty, an opponent who has now defeated him in their nine career meetings, the perennially upbeat McManus believes that, if some setbacks, four consecutive defeats before Christmas have made him better player.

“Perhaps it’s unfair to say I was complacent, but I certainly wasn’t working as hard on my game as I should have,” McManus, who compiled breaks of 45, 47, 120, and 46, said.

“Getting beaten so often, so early was a short, sharp shock treatment, because I got so annoyed with myself. That’s why, in terms of dedication and commitment, I’ve got a new lease of life.”

McManus, who only conceded a small increase in practice schedule was a snooker-free Christmas Day, will face O’Sullivan, the title holder or Parrot this afternoon in an attempt to figure in the final tomorrow.

Both McManus, playing on behalf of the Rainbow Trust, and Ebdon, representing the Care’s National Association, earned a guaranteed £15,000 donation for their respective charities. They are also each sure to collect £12,500 for Austria, in 234.82.

HOCKEY

Australians pin hopes of success on young

By SYDNEY PRISKIN

DON HICKS, the manager of the Australian team, is confident of success at the D12 Midlands international indoor tournament to be played today and tomorrow at Wyre Forest Glades Arena, Kidderminster, and Perdiswell Sports Centre, Worcester.

“Having won the world team classic at Glasgow in 1991 we have a reputation to maintain and must have an expectation of winning here,” Hicks said.

The Australians, who are playing at Canberra, have brought four members of the winning side in 1991, Calvin Boon, Grant Mapp, Anthony Potter and Andrew Jones. Though the ages range from 22 to 31, generally we have a fairly young but experienced side,” Hicks said.



Lasse Ottesen, of Norway, launches himself toward a spectacular mountain vista as he practises for the third round of the four-hills ski jump tournament, which starts in Innsbruck today. Photograph: Michael Leckie

Panzanini makes light of victory

By OUR SPORTS STAFF

SARINA PANZANINI secured her second victory of the World Cup season in Maribor, Slovenia, yesterday and attributed her success to weight loss. Panzanini, who led an Italian one-two in the giant slalom, underwent treatment at a clinic in the summer after doctors told her that recurring back problems were caused by being overweight.

Panzanini, 24, who won in Park City, Utah, in November, produced the quickest second run to improve on a first-leg fifth place for a winning aggregate time of 2min 34.74sec. Deborah Compagnoni, the Olympic and world champion who was leading after the first run, shared second place with Anita Wachter, of Austria, in 234.82.

“It was nerve-racking to be standing in the finish area, watching Debbie come down,” Panzanini, who has often been overshadowed by her compatriot, said. “It was a great battle but I think Debbie can win here tomorrow.” Panzanini said of Compagnoni, who captured her maiden slalom victory in Semmering, Austria, last weekend and is one of the favourites for the slalom in Maribor today.

Panzanini slumped down to around 9st 12lb, losing 1lb during the summer, and has found a marked improvement in her form. “I especially managed to improve my performance in the flatter parts of the slope where I used to previously lose so much time,” she said yesterday.

Pernilla Wiberg, of Sweden, retained

the lead in the overall World Cup standings with 618 points — ahead of the title-holder, Katja Seizinger, of Germany, on 534 — despite finishing a poor 29th. Wiberg, who was winner of the first of back-to-back slaloms in Semmering, is banking on performing better in the slalom in Maribor today.

Even so, she impressed with a fluid second run to improve from a first-leg fourteenth place to overall sixth. The 24-year-old German is tied with Panzanini in the giant slalom standings on 200 points after three races.

In Innsbruck yesterday, practice for the third station of the four-hills ski jumping tour got underway. Andreas Goldberger, of Austria, shared the lead with Primoz Peterka, of Slovenia, after two rounds.

ON THE RECORD

AMERICAN FOOTBALL

NEW ORLEANS: Cotton Bowl, Florida St 20.

BASKETBALL

BUDDWEISER LEAGUE: Newcastle 105

Herbalife 97, Salt 91 Hull 72 Lincoln 57

Boston 104; Leicester 83 Geelong 81; St

97 Huntington 86; Liverpool 83; St

95; North Wals 97; Merse 79 North 78;

Subsby 102; Mid-Suffolk 60; Tibury 73

Easton 73; Tye Green 98 Chesh 76

Dudley 97; East 97; Stevenage 81

Berg 70; Benham 85 Westclif 75;

Croydon 71; Sutton 76; Egham 93

Cambridge 86; West 95; Wals 93; West

95; Wals 95; Wals 96; Westclif 94; Macc 75; British 76; Denton Stone Lodge 78;

Easton 73; Tye Green 98 Chesh 76

Dudley 97; East 97; Stevenage 81

Berg 70; Benham 85 Westclif 75;

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FOOTBALL

Sheringham injury adds to Spurs' troubles

By DAVID MADDOCK AND RUSSELL KEMPSON

AS PROSPECTS go, visiting the FA Cup holders in the third round of the competition is not a particularly inviting one. For Tottenham Hotspur, the statistics — and the form book for that matter — suggest that such an excursion tomorrow will be fairly futile.

Manchester United, the holders, are the undisputed masters of the competition under Alex Ferguson, their manager. In ten years at Old Trafford, he has dominated the Cup, winning it on three occasions and reaching the final a fourth time.

Worse for a Tottenham side already seriously undermined by a 7-1 defeat at Newcastle United last week, is the impressive statistic that Ferguson has never failed at the first hurdle in the FA Cup and only twice has he failed to reach at least the fifth round.

Compounding matters, Tottenham's chances of victory receded further yesterday when Teddy Sheringham, the England striker, damaged an ankle in a collision with Espen Beardsen, the reserve goalkeeper, in training. "It was a



freak incident and is a massive blow for us," Gerry Francis, the Tottenham manager, said.

"Teddy went in for a challenge with Espen and just turned the ankle. It didn't look too bad at the time but we've had the scans back and he's out for three weeks. I haven't got a front line at the moment."

Tottenham are definitely without Chris Armstrong, Darren Anderton, Gary Mabbutt and John Scales. Steffen Iversen has a bad cold, Sol Campbell has an ankle injury and Rory Allen has a strained back. Francis has been forced to draft Danny Hill, James Clapham and Neil Fenn into the squad.

Ferguson may be more intent on securing a trophy with a more exotic flavour, the European Cup, and, even on the eve of the competition, he made it clear that the FA Cup is a poor third on his list of priorities. He did, though, reiterate a passion for the domestic competition that will ensure no let-up.

"Most countries in Europe

don't place any emphasis on winning their cup, but here it is a romantic, historic competition," he said. "The fact is that it will be a major achievement for us to win any trophy this season and, if we lift the FA Cup, then we'll be delighted."

Liverpool, the beaten finalists last season, are the most obvious threat to the holders. They have what appears a straightforward third-round tie at home to Burnley made, it seems, a little easier by an unlikely dispute in the visiting camp.

Kurt Negan, the club's leading goalscorer, has been dropped from the squad after demanding a 25 per cent rise to take his wages to £10,000 a week. "I have to look at the whole club and I can't be giving players wages only a few first division clubs pay,"

Adrian Heath, the Burnley manager, said. "It is important for the club that I make this stand."

Liverpool will rest Robbie Fowler, who has been suffering with an ankle problem, and will also lose Neil Ruddock to a hamstring injury. It is not all bad news for the Anfield club, however, with Jamie Redknapp only a week away from fitness after a month out with injury.

Gareth Southgate, the Aston Villa centre back, will miss the tie against Notts County tomorrow, if it gets the go-ahead after an early-morning pitch inspection, but will make his comeback against Newcastle United in the FA Carling Premiership next Saturday. He has been out since the end of November because of ankle ligament damage.

Southgate will have a month in which to prove his fitness to Glenn Hoddle, the England coach, before the group two World Cup qualifying game against Italy at Wembley on February 12.

Middlesbrough, who play Chester City this afternoon, have taken on Mirko Taccola, the Napoli defender, for a two-week trial. Taccola, 26, a centre half, will cost around £600,000 if Bryan Robson, the Middlesbrough manager, decides to make the move permanent.

"I've seen him play against AC Milan and Juventus this season and now I can have a closer look," Robson said. "He is strong in the air and a good man-to-man marker. Hopefully, he can play a reserve game and will monitor things and see how it goes."

Yorkshire hand on FA tiller

HOWARD Wilkinson, the former Leeds United manager, will be appointed technical director of the Football Association on Monday (Russell Kempson writes). In this newly-created post, Wilkinson, a Yorkshireman, will work closely with Glenn Hoddle, the England coach.

Wilkinson, 53, was originally approached about the job last year but rejected it in the belief, ultimately mistaken, that his long-term future was still with Leeds. He also felt that he would miss the day-to-day involvement of working with players.

However, his eight-year tenure at Elland Road ended in dismissal on September 9, and 24 hours later George Graham, the former Arsenal manager and a close friend, replaced him.

Wilkinson's new role is an all-embracing one. His duties will range from overseeing the progress of young players at grass-roots level to assisting Hoddle with the senior international squad.

Arsène Wenger, now the Arsenal manager, Dario Gradi, the long-serving Crewe Alexandra manager, and Frank Clarke, who took charge of Manchester City this week, were others who, at one time or another, were on the FA shortlist.

Hayles and pace no fun for City

David Powell on the Stevenage striker

with a point to prove at St Andrew's

ference title. This season he has 14, though he spent most of the first two months of the season sidelined with injury. "He has got great body strength and sucks players in," Fairclough said. "Once he is away you will not catch him. There are plenty of players who can knock the ball 30 yards and run after it, but Hayles can run with the ball, which is reminiscent of what George Best used to do."

Stevenage rejected a £200,000 offer from Bristol Rovers for Hayles this season, since when he has signed a two-year contract. Only three seasons ago he was playing for Willesden Hawks in the Spartan League and was a left back when Fairclough spotted him. Fairclough went to see him at St. Andrew's. However, they have conceded only five goals at home in 11 first division matches this season and it is against such resilient defence

that Hayles must measure himself.

Stevenage are in rampant form: six goals at Slough on New Year's Day, though only one from Hayles, three against Hayes last Saturday in a match abandoned at half-time. Stevenage are paying the price of a Cup run that started in the first qualifying round.

They are five games behind Kidderminster Harriers, the Conference leaders, and have remained on the highest levels of skill, but markedly on the lowest for height and weight. Spain, averaging just over 5ft 6in per man, nevertheless went further in 1994, were far more pleasing on the eye, than the more muscular team around Norway.

And, since we talk so much of the physical attributes of the Germans, it is noticeable that they are in the mid-section of the height table, averaging 5ft 7in.

What is noticeable, in a separate calibration, is that the body mass, assessing the true fitness of players, has increased on all continents, specifically among the Brazilians.

So, with Europe tallest and heaviest, with North America next, then Africa, then Asia and finally South America, the tables need to be turned on their heads to acknowledge that, Germany aside, it has been Argentina and Brazil, the little big people, dominating our game.

Keep on running, Gianfranco, don't let the doubts weigh you down.

Hayles, leading scorer in the Conference last season

appropriately for a man of

the Cup pedigree

Hayles is the best club for the best team in the FA Cup. Stevenage v Bradford City, Coventry v Woking, Crewe Alexandra v Wimborne, Leicester v Stockport, Southampton v Walsall, Stevenage v Stockport and Walsall v Bradford City.

FA-CUP THIRD

Possible upsets

Nottingham United, huge under-achievers in the FA Cup, have gone the way of the Londoners, 2-1 and 4-0.

Queens Park Rangers have never beaten Huddersfield Town of all the 100 times they have drawn, but they were beaten in the replay.

Chelsea have only beaten West Ham twice in 100 meetings, but, with Totten Hotspur could prove a stumbling block for Manchester United, losing four of their 12 cup meetings.

Walsall, who have won Forest's match with Ipswich Town, Forest have managed one win, one draw and one loss in all previous meetings and Walsall, who have a 100 per cent record, three draws and one loss record to Walsall.

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Keep on running, Gianfranco, don't let the doubts weigh you down.

Burnley fired by Heath's Anfield success

By PETER BALL

THE week of the third round of the FA Cup is traditionally greeted by managers and players from the smaller clubs announcing that, come what may, they are going to enjoy their day out at the likes of Old Trafford and St James' Park. No such sentiments at Turf Moor this week, though, as Burnley prepared for their visit to Anfield today.

"I've never gone along with this nonsense about it's a day out for everybody," Adrian Heath, Burnley's tyro manager, said. "The supporters will only enjoy their day out if we do well. I'm going there because I want us to be competitive — and do well."

Liverpool's home form of late gives reason for optimism, however, if Burnley can keep their play tight and frustrate Liverpool. Unlike his players — with five home-produced youngsters testifying to Burnley's re-building programme — Heath has some experience of success at Anfield from his days with Everton.

"We had a spell of about four seasons when we never lost at Anfield," he said. "Mind, I could go there with a bit more confidence with Everton than I can with Burnley. But we've got to go there to be professional, be difficult, be hard to break down."

"I know it's hard — if you go there and you concede early on, they can make it a long, arduous 90 minutes. If they are on top of you, Liverpool can win by eight or nine."

But even if Burnley get a passing, there will be some consolation for Heath and the 7,000 supporters lucky enough to get tickets before the "sold" signs went up at Turf Moor — the financial rewards. "I don't know how much will end up with, but it'll be enough for me to buy a player if I want to, and that's a big difference," Heath said.

Promotion rather than a cup run is Heath's priority. Burnley's ground is already equipped for FA Carling Premiership football; the team is among the pack chasing pro-



Heath: Everton old boy

motion from the Nationwide League second division — a sign of the impact Heath has made in his first managerial job. Last season, they were struggling against relegation for most of the time.

"In an ideal world, I would have stayed at Sheffield United with Howard Kendall for a couple of years," Heath said. "I wouldn't have left for any other club, but I had a fantastic three years here as a player, a great relationship with the supporters. It has under-achieved for some time, now, there is a chance here. If we are doing well we would regularly get 20,000 crowds."

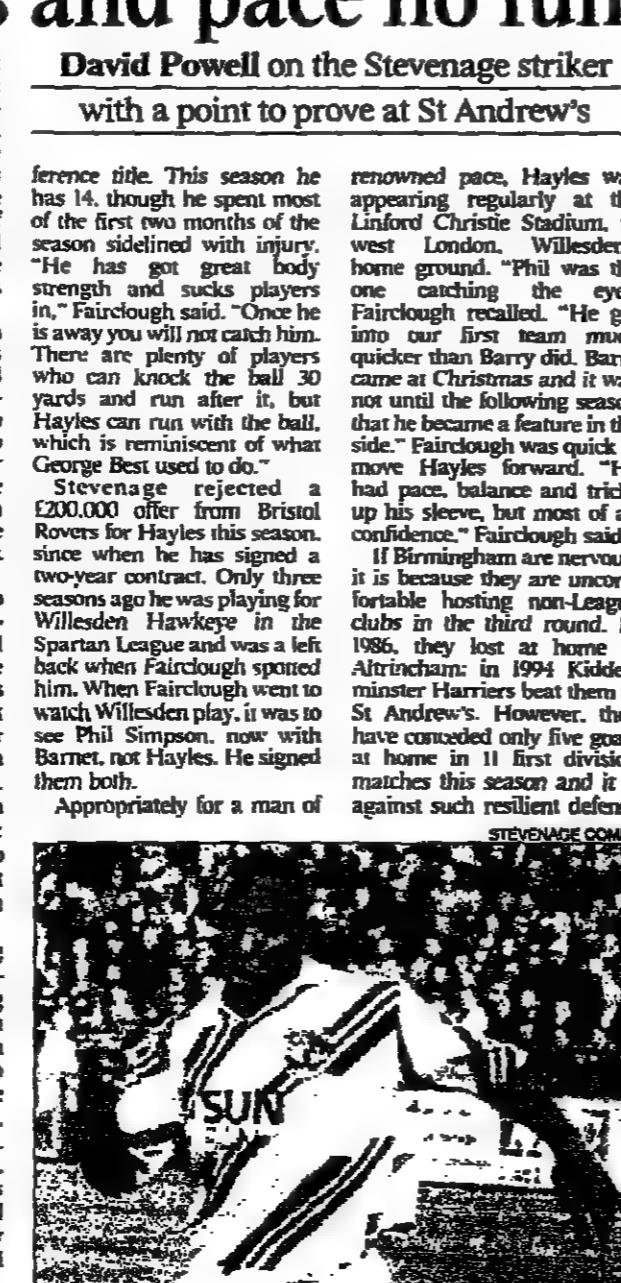
"It's a strange town — you never see anybody who supports another team. If you see a kid in town, it supports Burnley, not Manchester United, Everton or Liverpool. They've all got Burnley strip on. We've got a terrific, thriving community programme, the club is a real focus for the community. If we do it on the pitch, the rest will follow."

Heath, though, is discovering the realities of management, particularly as one of the "have-nots". Burnley are a big club in the second division and would be in the first but as Heath has already become aware, there are now two football nations, with the gap ever more difficult to bridge.

"We've got to get up this year, or next year at the latest, because the longer you wait, the greater the gap grows," he said. "Premiership clubs are guaranteed £10.6 million next year; it means that a club like Coventry, because they were in the Premiership when Sky came in, have paid £20 million for players over four years."

"They will have to redistribute this money better or it will end up like Spain, where you know one of two clubs is going to win the league."

That, probably, is what the big Premiership clubs would like. This afternoon, though, Burnley will do their best to cause the downfall of one of those giants.



Hayles, leading scorer in the Conference last season

Nottingham Forest, semi-finalists last year, beat Stevenage in the third round, 1984-85. Nottingham Forest v Ipswich Town, 1985-86. Last meeting: 3-3 (third round, 1985-86). Burnley v Queens Park Rangers, 1986-87. Last meeting: 1-0 (third round, 1986-87). Queens Park Rangers v Ipswich Town, 1987-88. Last meeting: 1-2 (third round, 1987-88). Ipswich Town v Burnley, 1988-89. Last meeting: 1-0 (third round, 1988-89). Stevenage v Birmingham City, 1989-90. Last meeting: 1-2 (third round, 1989-90). Stevenage v Walsall, 1990-91. No previous meetings. Stevenage v Walsall, 1991-92. No previous meetings. Walsall v Bradford City, 1992-93. Last meeting: 1-2 (fourth-round replay, 1992-93). Walsall v Portsmouth, 1993-94. Last meeting: 3-2 (third-round replay, 1993-94). Walsall v West Ham, 1994-95. Last meeting: 0-1 (fourth-round replay, 1994-95). Stevenage v Walsall, 1995-96. Last meeting: 0-0 (fourth-round replay, 1995-96). Stevenage v Bradford City, 1996-97. Last meeting: 1-0 (third round, 1996-97). Stevenage v Walsall, 1997-98. Last meeting: 1-0 (third round, 1997-98). Stevenage v Walsall, 1998-99. Last meeting: 1-0 (third round, 1998-99). Stevenage v Walsall, 1999-2000. Last meeting: 1-0 (third round, 1999-2000). Stevenage v Walsall, 2000-01. Last meeting: 1-0 (third round, 2000-01). Stevenage v Walsall, 2001-02. Last meeting: 1-0 (third round, 2001-02). Stevenage v Walsall, 2002-03. Last meeting: 1-0 (third round, 2002-03). Stevenage v Walsall, 2003-04. Last meeting: 1-0 (third round, 2003-04). Stevenage v Walsall, 2004-05. Last meeting: 1-0 (third round, 2004-05). Stevenage v Walsall, 2005-06. Last meeting: 1-0 (third round, 2005-06). Stevenage v Walsall, 2006-07. Last meeting: 1-0 (third round, 2006-07). Stevenage v Walsall, 2007-08. Last meeting: 1-0 (third round, 2007-08). Stevenage v Walsall, 2008-09. Last meeting: 1-0 (third round, 2008-09). Stevenage v Walsall, 2009-10. Last meeting: 1-0 (third round, 2009-10). Stevenage v Walsall, 2010-11. Last meeting: 1-0 (third round, 2010-11). Stevenage v Walsall, 2011-12. Last meeting: 1-0 (third round, 2011-12). Stevenage v Walsall, 2012-13. Last meeting: 1-0 (third round, 2012-13). Stevenage v Walsall, 2013-14. Last meeting: 1-0 (third round, 2013-14). Stevenage v Walsall, 2014-15. Last meeting: 1-0 (third round, 2014-15). Stevenage v Walsall, 2015-16. Last meeting: 1-0 (third round, 2015-16). Stevenage v Walsall, 2016-17. Last meeting: 1-0 (third round, 2016-17). Stevenage v Walsall, 2017-18. Last meeting: 1-0 (third round, 2017-18). Stevenage v Walsall, 2018-19. Last meeting: 1-0 (third round, 2018-19). Stevenage v Walsall, 2019-20. Last meeting: 1-0 (third round, 2019-20). Stevenage v Walsall, 2020-21. Last meeting: 1-0 (third round, 2020-21). Stevenage v Walsall, 2021-22. Last meeting: 1-0 (third round, 2021-22). Stevenage v Walsall, 2022-23. Last meeting: 1-0 (third round, 2022-23). Stevenage v Walsall, 2023-24. Last meeting: 1-0 (third round, 2023-24). Stevenage v Walsall, 2024-25. Last meeting: 1-0 (third round, 2024-25). Stevenage v Walsall, 2025-26. Last meeting: 1-0 (third round, 2025-26). Stevenage v Walsall, 2026-27. Last meeting: 1-0 (third round, 2026-27). Stevenage v Walsall, 2027-28. Last meeting: 1-0 (third round, 2027-28). Stevenage v Walsall, 2028-29. Last meeting: 1-0 (third round, 2028-29). Stevenage v Walsall, 2029-30. Last meeting: 1-0 (third round, 2029-30). Stevenage v Walsall, 2030-31. Last meeting: 1-0 (third round, 2030-31). Stevenage v Walsall, 2031-32. Last meeting: 1-0 (third round, 2031-32). Stevenage v Walsall, 2032-33. Last meeting: 1-0 (third round, 2032-33). Stevenage v Walsall, 2033-34. Last meeting: 1-0 (third round, 2033-34). Stevenage v Walsall, 2034-35. Last meeting: 1-0 (third round, 2034-35). Stevenage v Walsall, 2035-36. Last meeting: 1-0 (third round, 2035-36). Stevenage v Walsall, 2036-37. Last meeting: 1-0 (third round, 2036-37). Stevenage v Walsall, 2037-38. Last meeting: 1-0 (third round, 2037-38). Stevenage v Walsall, 2038-39. Last meeting: 1-0 (third round, 2038-39). Stevenage v Walsall, 2039-40. Last meeting: 1-0 (third round, 2039-40). Stevenage v Walsall, 2040-41. Last meeting: 1-0 (third round, 2040-41). Stevenage v Walsall, 2041-42. Last meeting: 1-0 (third round, 2041-42). Stevenage v Walsall, 2042-43. Last meeting: 1-0 (third round, 2042-43). Stevenage v Walsall, 2043-44. Last meeting: 1-0 (third round, 2043-44). Stevenage v Walsall, 2044-45. Last meeting: 1-0 (third round, 2044-45). Stevenage v Walsall, 2045-46. Last meeting: 1-0 (third round, 2045-46). Stevenage v Walsall, 2046-47. Last meeting: 1-0 (third round, 2046-47). Stevenage v Walsall, 2047-48. Last meeting: 1-0 (third round, 2047-48). Stevenage v Walsall, 2048-49. Last meeting: 1-0 (third round, 2048-49). Stevenage v Walsall, 2049-50. Last meeting: 1-0 (third round, 2049-50). Stevenage v Walsall

RUGBY UNION

Leicester lifted to higher plane by French connection

By DAVID HUMPHREY, Times Sportswriter

IT IS not stretching the analogy too far to take Leicester's Heineken Cup semi-final with Toulouse at a freezing Welford Road today as a model for English rugby as a whole. Rightly or wrongly, Leicester have been regarded as a conservative club in recent years, just as England have played largely conservative rugby at international level.

Can the Tigers change their stripes? Can England play the fluent, de-structured rugby they have talked about yet have failed so far to produce, save in limited patches? That depends upon how long one believes the process of change should take but the signs are there this season that Leicester have made distinct progress away from the side dominated by Dean Richards and his combative pack.

The meeting today will be French champions — which is dependent on a gain in respect by the referee, Jim Flanagan — is about far more than a place in the European final, delighted though the Leicester players would be to offer that to their exultant supporters. It is about an English side — others had confidently expected that side to be Bath, or perhaps Harlequins or Wasps — coping with the best the northern hemisphere can offer, and yet preserving the best characteristics of the domestic game.

This assumes that the game is given the go-ahead. Brive, who host the other semi-final tomorrow, against Cardiff, found rain falling yesterday and were considering the weather would be no bar, by comparison Leicester officials mounted a big operation, installing a hot-air balloon over their playing surface, at a cost of £8,000.

Leicester had hoped the balloon would be in place earlier but a rip had so affected of two giant heaters pumping air into and a quarter

million hours ago, disabled.

Further down the weather forecast is in for a more dramatic development, with a high pressure system moving in from the north.

The preparation of both teams has been taken at a different level and the level of competition will be not far short of an international — perhaps even higher than some we have seen recently.

But at least club officials no longer perceive, simplistically, European competition as being a process for all domestic

field clubs, amateur, semi-international, amateur, open, etc. National and international are now seen as separate entities, and the European competition as being a process for all domestic

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When it's cool to be an anorak shopping 3

THE TIMES

weekend

SATURDAY JANUARY 4 1997

The best of Italy from Umbria to Tuscany travel - 14-16



And here's a show I did earlier

Frances Bissell, the Times cook, has never seen a TV cookery programme. So making her own seemed a recipe for disaster

It sounds like an unusual recipe for a television cookery series: a cook who has never seen a cookery programme and a director who has never directed one. When my new series was shown in the West Country, journalists were bemused. What was new about *Frances Bissell's West Country Kitchen*? How did it differ from all the other cookery programmes, they asked. I don't know, was my pathetic reply. I have never watched any of them. We don't have television. "The TV cook without a set of her own" was one resulting photo caption.

I am not even sure I should be writing this article. Maybe it's not the *done thing* to tell how many haunches of wild boar had to be bought in order to produce one on screen? Or to pass on the gossip that one hears about other television cooks such as X's cake recipe not turning out, however many times it was baked, and "You know, those aren't really X's hands you see on the box". But I shall write about it all, anyway, because I found it fascinating.

It began, just like it does in the movies, with a chance encounter over dinner at the Dorchester hotel in London, sipping Château Palmer 1961. "Have you ever done any television?" I was asked. The scene changes to Plymouth a few months later, in the offices of Westcountry Television. I still have the outline of the series that we discussed then: "6 x 30 minute programmes, 12 x 15 minutes segments. Recipe plus ingredients; include producers on location; shopping and cooking." And thus, by some extraordinary stroke of good fortune, Westcountry Television commissioned me to do the cookery series that I have always wanted to do.

Between that meeting and the "wrap" party on the final day of shooting, however, many things happened, most of them intriguing, some of them terrifying, and all of them new experiences.

First, the director, Peter Francis Browne, visits me to see if I will do; he seems to think I will, so that's all right. He finds me a West Country kitchen, between Lostwithiel and Bodmin, in a bewitching part of Cornwall. It's a converted watermill, with Aga, large kitchen and a conservatory.

The make-up and wardrobe consultant comes to see me in London, flings open my wardrobe door, and we go off—with an allowance—to buy country clothes in tasteful shades of slurry and leaf mould; I am firmly instructed to leave behind my city black.

The wardrobe consultant and I have great trouble in



finding the right colour aprons, because the director has forbidden blue-and-white stripes and other apron colours. We solve the problem by having chef's white aprons dyed in suitably organic tones of farmhouse-butter yellow, sage green and caramel.

An important day arrives. I meet the cameraman, Julian Clinkard. It's going to be all right, I think. And it gets more all right as the series progresses, and I realise that he has a serious interest in food.

At last the day to start filming arrives. I wonder if I can call in sick. I'm terrified. We set off for

Devon, the first location, a cold, windswept hillside with a lot of sheep. The farmer is as nervous as I am, and we give each other moral support. She also gives me a vest, and my teeth stop chattering. Filming on day two is to be the tantalising wild boar dish on Bodmin moor.

About ten days later, location filming is completed, after we have visited a whole host of people and places—the winemaker Mark Sharman on the Sharpham Estate, Warren's Bakery in St Just, at the tip of Cornwall, organic poultry farmers Bill and Charlotte Reynolds at Swaddles Green

Farm in Somerset, Ann Patch and her herd of rare breed pigs in north Devon, a fish auction at Newlyn with John Strike, Portleven's fishmonger, the Duchy of Cornwall oyster farm, and many other excellent and dedicated farmers and producers. I think to myself that at least the cookery part will be easy. But I am wrong.

First, though, the glass roof of the conservatory, adjoining the kitchen, has to be carpeted, because the rain sounds like flamenco dancers on the roof. Someone phones the local carpet shop and asks if they do roofs. Next day a man comes

and carpets it. We also get the kitchen kitted out with stunning pottery and ceramics from Devon, as well as things I have found in local antique shops. The florist from Lostwithiel comes in to create artlessly rustic bunches of flowers to thrust into glazed salt jars.

Equipment and utensils begin to arrive from kitchenware shops all over the country. Lakeland Plastics is absolutely heroic, and its catalogue yields pots and gadgets that I didn't even know existed. Fine stainless steel pans come from

Divertimenti. Not one set, but two. One for me to cook with, and one for "the one I prepared earlier". Our assistant producer, Alison Field, knows all about these things, having worked on other cookery programmes, and orders food, props and equipment.

I begin to have an inkling that being a television cook won't be like cooking in my own kitchen. For starters, I have an assistant, or home economist as she appears in the credits. Leith-trained and delightful to work with, Claire Simmonds arrives. She washes all the pots and pans ready for

use. Then vast quantities of food begin to appear. Not one but four legs of wild boar. Four legs of kid. Masses of mutton. Six dozen oysters, and I only need half a dozen for my recipe. Tubs and tubs of clotted cream. Bundles and more bundles of leeks. And what seems like an oceanful of fish, for my single pot of fish stew. The crew eats very well for the next 12 days.

Finally, filming begins. There I am, at the worktop, ready to cook a mutton cobbler. Behind me, I can hear Claire in the scullery chopping leeks for

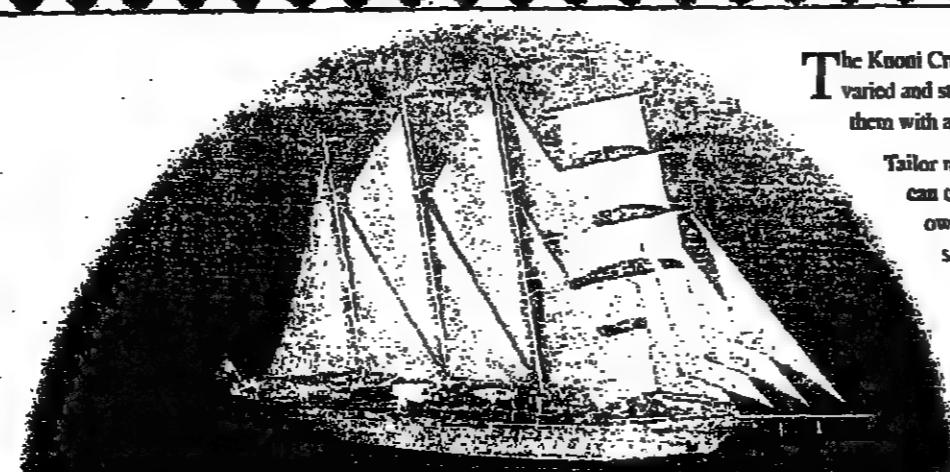
Continued on page 2

SHOPPING 23 GARDENING 45 COUNTRY LIFE 6 PROPERTY 7-9 HOME LIFE 10 FAMILY LIFE 11 TRAVEL 13-19 GAMES 23

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NETT WORK ATC 102

There was uproar towards the end of last year, when the Football Association announced that a new England strip would be launched in February 1997. "How unfair," cried impoverished parents, "that so soon after Christmas, we should have to fork out again for these shiny polyester things with three miserable lions on, at the cynical price of forty-odd quid." It was argued that the new strips would instantly render obsolete the Christmas presents so recently torn open by the new breed of young supporter, unable to grasp the complex scoring system of the national game but able, with ease, to quote recent performance figures for shares in Manchester United PLC.

The screaming watchdogs presumably felt the wind of Tony

Blair's earlier witterings beneath their wings, and imagined their own whingeing thus ennobled. For it was Mr Blair who warned that football clubs which exploited the replica strip industry were in danger of losing touch with their roots. Not that he has ever exploited his occasional support of Newcastle United, of course. Or lost much with his roots.

Every time a football team, national or international, changes its strip, the parents gripe about how they cannot afford to keep buying new ones. This is ludicrous. I cannot afford to buy a Ferrari, but I am not campaigning to have such cars banned. I have not written to Mr Blair complaining that Rolls-Royce has brought out a new model again and me and my mates don't have the readies.

SERIOUS SHOPPING

FOOTBALL CLUBS



BY GILES COREN

What about the old-fashioned response to a child's demands, such as a clip round the ear and a firm, "No, you can't have another Newcastle strip; mention it again and you'll be put up for adoption"? When little Boadicea demands a Middlesbrough strip with Ravelli written on the back, why not point out that when you were her age you had to walk seven miles in bare feet every morning to get the milk, and counted yourself lucky.

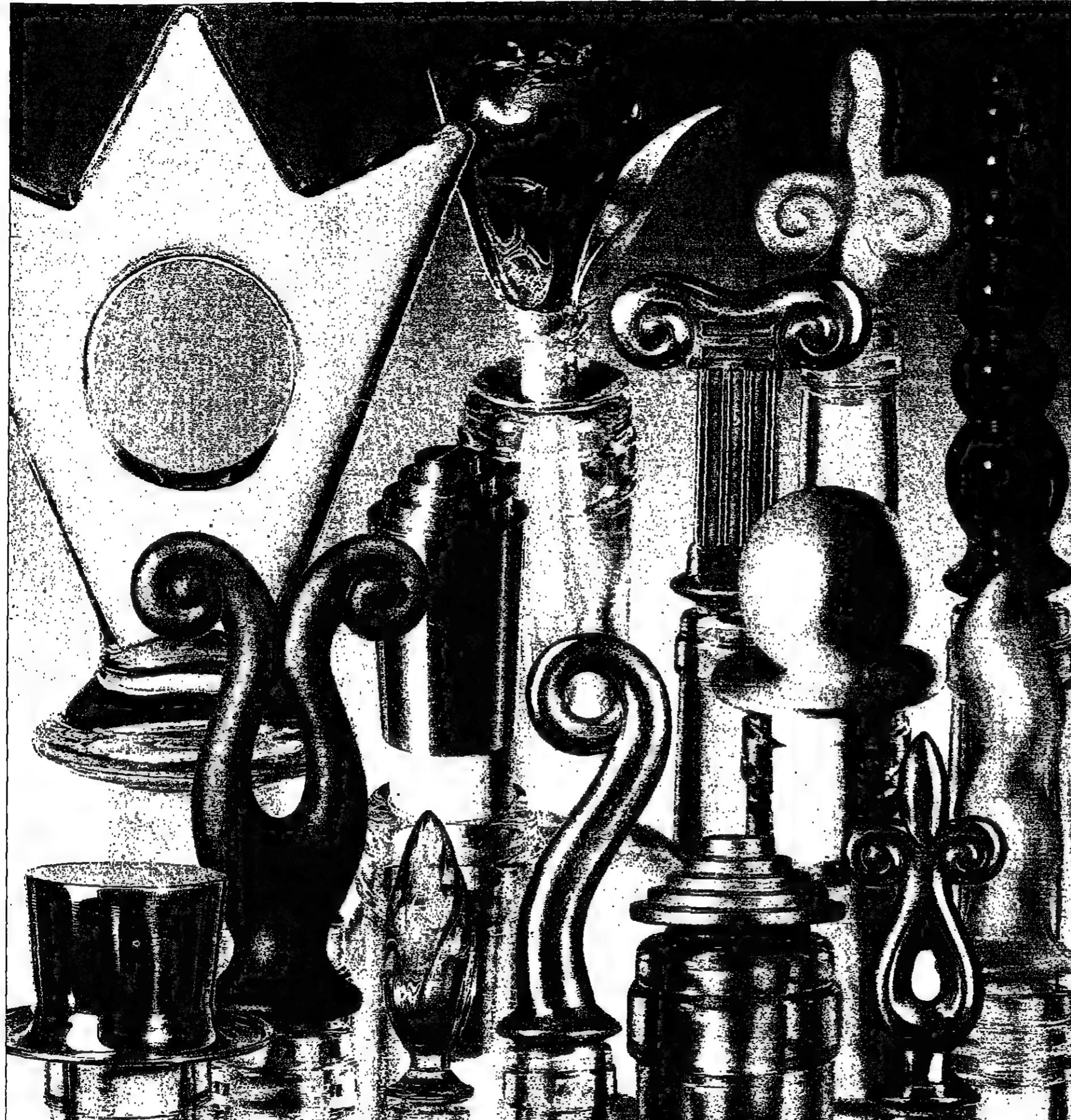
There is a much more 1990s alternative: downsize their greed. I have travelled the country in search of a solution to the replica kit problem. If Everton, for example, are not allowed to skin their

fans for £45 for a shirt, then they hope to persuade them to buy a set of Everton curtains (£32), or if that fails then a Joe Royle watch (£22). Surely you can run to an Everton

photograph of Leicester City's Filbert Street stadium (£2.50). The fact is that replica strips are horrible to the point of being dangerous. They are gleaming plasticated things that could make a lizard sweat. They make sparks when you take them off, they make you smell, and they cannot really be washed. They have stupid inlaid designs, unnecessary flashes on the shoulders, and the names of beer brands on the back.

Glasgow Rangers even make a romper suit for babies with the logo of McEwans lager on it. Is this some strange Scottish irony? Or do Scots babies drink beer? Middlesbrough fans don't know that because from their catalogue have ordered some "Own-Label Cabernet Sauvignon" and engraved crystal wine glasses.

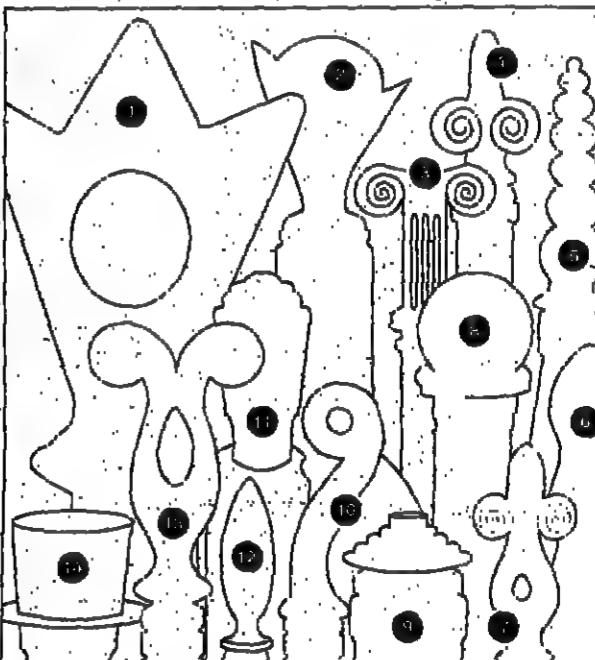
DES JENKIN MONTAGE BY DANNY ROBERTS



Top of the bottle stoppers

THERE ARE two main categories of bottle stoppers: drop-in stoppers work on the same principle as a teaspoon suspended in a bottle to keep the fizz in champagne and sparkling wines; bung stoppers, for non-fizzy drinks, seal the bottle so that it can be laid on its side in the fridge — useful because some stopper-topped bottles are too tall for the fridge shelf. Bungs made of plastic or silicon do not absorb smells, can be wiped clean and are sturdier than cork stoppers. But state-of-the-art cork versions are now "reinforced" in brushed-stainless steel. Here is a selection of current and new designs for 1997.

SOPHIE CHAMIER



KEY (stoppers not to size): 1, 4, 5, 6, 8, 12 and 13. Coloured, multi-shaped bottle stoppers, £2.50 each, in clear or frosted acrylic, 10cm-12cm long with plastic bung, Cargos Homeshops nationwide (0990 124950 for mail order).

2. Pear champagne stopper, 12cm, with amethyst-coloured glass and sterling silver decorative top with a frosted glass drop, £120, hand-made by RCA-trained jeweller Katie Gayle, available by mail order (including p&p) from Katie Gayle Designs on 0181-870 8798.

3, 7 and 10. Cast aluminium and cork stoppers, £6.95 each in Column, Fluer-de-Lis and Swirl design, 11.5cm-14cm long, from The Pier, branches nationwide (0171-351 7100).

8. The Minimal twist bung stopper, 8cm long, in silver-plated solid brass, with white silicon stopper, by Bouchon, available by mail order, £19.95 (including p&p) on 0181-749 7568.

9 and 11. Matt steel drop-in champagne stopper (A2001-4), 7cm long, £25.99, and the Romanowski cork and brushed-steel wine stopper (A3001-4), 9.5cm long, costs £29.99, both by mail order from Midas International (01223 302402).

14. Sterling silver Top Hat cork stopper, 4cm high, £55 from branches of Links of London in SW1 (0171-930 0400); EC2 (0171-829 9569); EC3 (0171-823 8103); EC4 (0171-329 2727).

'For a half-dozen perfect oysters we had to open six dozen'

Continued from page 1 our next sequence, the fish stew. In front of me, the director, assistant producer, production assistant, electrician, sound man and the cameraman. "Forget about us, Frances; pretend one of your neighbours has come in and you're chatting to her about what you're cooking. And remember to smile a lot."

Ah, there's the difference. I don't have to smile when I'm cooking at home. There's also no one to see me put a rubber spatula on a hot frying pan — captured on film in minute detail. Smile, Frances.

And why do I have to do everything at least three times? Am I really that bad? Then it is explained to me. With only one camera, each sequence has to be filmed in close-up, then as a mid-shot and then as a "wide". To produce a range of options

for the editing process. Which means, I gather, that even if the camera has a wide shot of me chopping leeks, I still have to chop some more for the close-up. Which is why we need so many leeks.

To have a perfect half-dozen fresh, native oysters, Tom, my husband, was up before dawn opening six dozen.

For each sequence we film, I have to repeat what I have said, in case it sounds better the second or third time. I wonder, though, if a little spontaneity isn't lost. Plaining dough to make a loaf, I describe over and over doing it this way, "because that's how my Mum always did it."

And finally, it's a "wrap".

The crew open champagne for me, and we eat the caramelised clotted cream rice pudding and the saffron, brie and honey tart that I made earlier.

Sipping my champagne, I wonder if perhaps Tom and I should buy a television set, and learn from the experts how it should be done.

And yes, of course, there is an accompanying book. Isn't there always?

● *Frances Bissell's West Country Kitchen* will be shown on Channel 4 for six consecutive days, beginning on Monday, January 6 at 4pm. Her book of the series, *Frances Bissell's West Country Kitchen*, is published by Macmillan, £12.99.

Read Frances Bissell, the Magazine, pages 63, 64

Cover picture of Frances Bissell by PAUL MASSEY



Gimmicks are the basic recipe for the TV cooks such as Fanny Cradock (left), Keith Floyd and Jennifer Paterson and Clarissa Dickson-Wright

JENNIFER PATERSON and **Clarissa Dickson-Wright** had so much going for them it was almost unfair. They were female, funny and unashamedly fat, but they were also eccentric, casually erudite and...oh yes, Jennifer rode a motorbike.

It doesn't come much better if you are a television producer trying to woo the catering classes. And so it was that two of the biggest (in all senses) television stars of last year were born. The only question is, what took them so long?

Charater, gimmickry, call it what you will, but the cruel fact is that if you don't have a certain edge your dreams of fame and fortune as a television chef is likely to end in disappointment. But don't despair.

television careers can be launched on the flimsiest eccentricity (Kevin Woodford's, for example, is based entirely on his belief that there are three Os in the word cook) and if you find yourself short of a gimmick you can always raid the archives.

Take Nick Nairn, one of the many young chefs to have graduated from the sweat shop of *Ready Steady Cook* and now pretty much a permanent fixture in the daytime schedules. But daytime is easy — it's the prime-time evening slot where real fame and lucrative book deals are to be won.

The question is how to do it. If, like Nairn, you're tall, good-looking, qui-

etly spoken and, er...nice, you find a gimmick pretty quick, I suppose he could have gone for Fanny Cradock's nail polish or Zena Skinner's frocks, but borrowing something from Graham Kerr, a pivot of television cooking, was probably a better idea.

KERR, "The Galloping Gourmet" of the early 1970s, had already donated the "quick slurp" to Keith Floyd. Kerr donated his other gimmick, speed, to Nairn. Suitably updated for the more sophisticated 1990s, fast editing, fast-talking and a few well-judged flames put the "wild" in *Wild Harvest* with Nick Nairn. And so it

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When it's cool to be an anorak

Grace Bradberry explains the enduring popularity of lightweight, quilted Puffa-style bubble jackets



ABOVE LEFT: Lipstick red classic bomber jacket, about £390, by Puffa (01473 658000). Red and cream striped polo neck, £39, by Sisley (0161 929 9259). Black austin stretch trousers, £59.99, by French Connection, 249 Regent Street, W1 (0171 580 2507)

ABOVE RIGHT: Navy quilted fitted anorak, £70, by French Connection (as before). Gold stretch bootleg hipsters, £110, by Joseph, 77 Fulham Road, London SW3 (0171 623 8500). Burgundy rib polo neck, £30, by Amaya Arzuaga, from a selection at Harvey Nichols, Knightsbridge, SW1 (0171 734 0123)

The anorak has been one of the most derided garments of our time. It was a staple of 1970s childhoods, then suffered a backlash in the 1980s, failing to fulfil the decade's desire for glamour. Only now, in the 1990s, have Britpop bands such as Oasis and Blur given it back some ironic street cred.

But for the past 15 years, a variant on the anorak has been quietly building a reputation for itself. About four years ago, it exploded into the public consciousness and became a hot fashion item. Now it is back again.

Thousands of people now own a Puffa-style jacket — a lightweight, quilted short coat. Only a fraction of those possess something that could legally go by that name — Puffa is both a registered trademark and the name of the company that started the whole thing — but the style has been relentlessly copied, most notably by Donna Karan.

So instead of being merely a passing trend, the bubble jacket now appears to be here to stay. It drifts in and out of high fashion, but it is always there, and always evolving.

This year, many of the jackets are cropped. The bright colours of last year are still around, but there are also subtler, fashion-led colours such as brown and ecru. Jackets with a drawstring waist have had their day.

They are a far cry from the early designs. The very first Puffa, cut by Penny Hay, the wife of an Army officer, on her kitchen table, then hand-stuffed in the garage, was a straight-forward practical garment. It got its first outing at the Badminton Horse Trials in the late 1970s, then made its way to the ski-slopes.

At the start of the 1980s, Naf Naf got in on the act; but as David Ward, the company's marketing director, says: "The early designs were not that flattering. They were long, straight from the shoulder, and had a drawstring. It was a way of keeping warm."

At that time, outerwear simply was not regarded as fashionable. But all that changed with the emergence of 'sports



wear' at the start of the 1990s.

Even if you didn't ski, and rarely walked more than half a mile, it was important to look as though you might. To be fit is also to be fashionable.

Last year was a particular high for the anorak, with Donna Karan producing high-tech metallic parkas, and Miuccia Prada bringing out a curvy, white quilted jacket that inspired a fur-trimmed Warehouse style that is in the shops this winter.

But a few glam jackets excepted, things are more down-to-earth this winter. Short and bright is one direction, short and sporty is another; then there are longer flatter styles.

Many of the Puffa-styles now look less puffy than before. "That's deliberate," says David Ward of Naf Naf.

"Fashion is going longer and leaner, and we've tried to reflect that by reducing the puff."

At the kitch end of the spectrum, there are also tight, shrunken 1970s-style padded jackets, which are perfect for going clubbing, and complement the return of drainpipe jeans.

Photographer Steve Poole.
Stylist: Deborah Brett.
Hair and make-up: Helen Bannon at Mandy Coakley



ABOVE: Black reversible padded jacket, £104, by Naf Naf, from selected stores nationwide (0171 580 7463). Red and white patterned wool zip-up cardigan, £90, by Diesel, Neal Street, Covent Garden, WC2 (0171 833 2255). Black jersey flares, £29.99, by Kookai, Kensington High Street, W8 (0171 537 4411)

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FAR LEFT: Square-toe brown leather high ankle boot, £56.99, Ravel, 184 Oxford Street, London W1 and branches nationwide (0171 631 0224)
MIDDLE: High sheen dark brown leather Halston ankle boot, £110, Pied à Terre, 102 High Street Kensington, London W8 and branches nationwide (0171 376 0296)
LEFT: Square-toe tan leather ankle boot, £135, Russell & Bromley, 24 New Bond Street, London W1 and branches nationwide (0171 499 2821)

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GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q I have an upright Irish yew, 9ft tall. Would you recommend tying it loosely at intervals to keep the upright shape and protect it from damage? We do not get much snow but it is quite windy here. — Mrs V. Hartlees, Chichester, West Sussex.

A Binding upright multistemmed trees like this is really only worthwhile against snow damage. Wind keeps them well exercised and strong, unless there is a perpetual disfiguring gale from one side.

The upright Irish yew, *Taxus baccata* 'Fastigiata' and its golden forms, are better at withstanding snow, but where snowfall can be heavy it is worth protecting them. On young plants, loops of heavy string at 1ft-2ft intervals are sufficient protection, and best taken off again in summer, to develop strong stems. Alternatively you can use large-gauge plastic netting tied around the tree.

Q I have picked some deadheads off a passion flower and hope to grow plants from them. There appears to be one hard oval seed in each flower. What do I do? — Mrs B.H. Cook, Cannington, Somerset.

A It sounds as if your plant has not set seed. The fruit of the passion flower look like orange eggs hanging on the ends of the side shoots. It sounds as if all you have here is unfertilised flowers.

Q My ten-year-old castor oil plant, *Fatsia japonica*, has transformed a dark corner where nothing would grow. Every November it is covered in

Readers should write to: Garden Answers, Weekend, The Times, 1 Pennington St, London E1 8XX. We regret that it may not be possible to deal with every query. Advice is offered without legal responsibility. The Times also regrets that any enclosure cannot be returned.

A Acanthus does badly through summer, so you rarely see it in garden centres after the spring, which, in fairness, is the best time to plant it. Try Clifton Nurseries, Little Venice, London W9 (0171-289 0851) or buy it by mail order from most good nurseries. If you are after plenty of flower, look for *Acanthus spinosus*, rather than *A. mollis*.

Q My ten-year-old castor oil plant, *Fatsia japonica*, has transformed a dark corner where nothing would grow. Every November it is covered in

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A *Fatsia* is good grown out of doors in a shady, sheltered place. Like ivy, its cousin, it is a late flowering plant — so late that sometimes the flowers never open. The flowers are bisexual and so two plants of opposite sexes are not required. In the warmth of central London *fatsia* does particularly well. I suspect your plant is in too chilly a spot to open properly and be fertilised.

Can you give it a little more sun to its head, while leaving the main part of the bush in shade? And are you sure that birds are not taking the fruit?

Q I have been trying to find *acanthus* plants in central London for my father who lives in Clapham. Where could I find them locally? — Mrs P. Hutchinson, Crawley, Sussex.

A *Acanthus* does badly

With planning for the new season in mind, Jane Owen suggests items to buy and places to go



Bedgebury Pinetum, near Tunbridge Wells, Kent, has arranged a Jack Frost Jaunt on Sunday, January 19, to show off some of its 1,500 conifer cultivars or varieties

See the world's best conifers

GARDENER'S UPDATE

FOR LOVERS of trees, Bedgebury Pinetum near Tunbridge Wells, Kent, has arranged a Jack Frost Jaunt to examine some of its 1,500 conifer cultivars or varieties on Sunday, January 19. Bedgebury holds the National Conifer Collection, which has been rated as the best conifer collection in the world by the International Dendrological Research Institute. It is arranged in families and includes 14 trees which are rare or endangered. The jaunt starts at 3pm. For advance tickets (£2, children £1.20)

contact Nadene Thomas, the education ranger, on 01580 21044. The Pinetum is open 10pm-dusk.

Snow go

HERE are some snow rules: try not to walk on the lawn in frost or snow or the imprints of your feet will sometimes be burnt into the grass. Gently shake snow from the branches of trees to prevent them breaking but otherwise leave it in place to vanish naturally.

When the snow loses its novelty, head for one of the

botanical garden hothouses or for *Plantasia* in Swansea which has a 1,000 tropical plants. Right now the red-flowered powder puff plant (*Calliantha haematocephala*) is blooming, and the banana is about to flower.

Plantasia is at Tawe, Swansea (01792 474555).

Child's play

CHILDREN like to garden (see feature opposite). Why not get them to clean out an old eggshell, stuff it with cotton wool and plant cress. The

project is suggested by Funwits' Bumble Bee, Unwins' children's division, which has a 1997 "Seeds for Kids" range at 99p each. For *Times* readers, the Cress Curly Top is yours for 50p taped to a piece of card and sent to Cress Offer, Unwins Seeds, Histon, Cambridge CB4 4ZZ.

Scents sense

THE VOCABULARY for describing scents in the garden is limited, but the Chelsea Physic Garden's Perfume Lectures in London should help. On January 16, Dr Peter Wilde will talk about English flower oils and a new way of making them, and on March 20 Anthony Dweck will lecture on plants, perfume and people. Tickets (£4) on 0171-352 5646.

Get-together

THE NATIONAL Council for the Conservation of Plants and Gardens (NCCPG) will hold its national conference on June 6-8 at Glasgow University, and will include some tours of gardens. To attend the conference (£45 all-inclusive for three days) you have to join the NCCPG. If you do so via the Strathclyde Group, member-

ship costs £6 and offers access to sales of rare plants, newsletters and a chance to visit private gardens of interest to plantmen and women. Ring Pat Jordan on 0141-644 4712.

Wheely chic

NO HOME should be without a plant skate — a galvanised aluminium, 35cm-diameter plate on wheels for the easy movement of plants (£10.50). It is sold through the Garden Trading Company along with other chic accoutrements.

Hosta costa

MISS WILLMOTT of Warley Place, whose gardening skills were famous at the turn of the century, used to carry a loaded revolver in her handbag and, during a feud involving the equally renowned gardeners Sir Frank Crisp and E.A.

Bowles, stood outside the Chelsea Flower Show handing out mocking pamphlets about Bowles. I am glad to see this high-spirited approach to gardening lives on in the librarians of the British Hosta and Hemerocallis Society, Mike Shadrack. Members who join the trust-based library system (books are sent by post and have to be returned with a cheque to cover postage) have been told: "I'll send round the boys. And my boys are real." Those brave enough to join (£5 a year) should write to the honorary secretary, Roger Bowden, Cleve House, Sticklepath, Okehampton, Devon EX20 2NL.

FIND OF THE MONTH

GOOD NEWS for Dr Wyn Philip of Argyll, and other readers who have written to me about trimmers. Complaints run as follows: leads are bothersome on electric models; petrol-powered models are heavy and rechargeable last only about 25 minutes maximum. Dr Philip's now-defunct American Grasswipper trimmer was light, long-lasting and rechargeable but the firm is no longer operating and the batteries no longer available.

Into the breach has come Wolf, the garden tools company, which has offered to import its rechargeable trimmers from Germany for £100 for any *Times* reader. The trimmers are not normally available in the Britain. For details, phone 01989 767600 and ask for the sales office. Alternatively, Wolf's petrol trimmer is expensive (£259) but has a metal blade which will work in overgrown areas. From garden centres.

PLANT OF THE MONTH

HELLEBORES. No particular hellebore because these miraculous, exotic-looking plants all have their place, some producing large buttercup-shaped flowers in the dead of winter. Colours range from white through pink to purple, creamy-yellow and crimson. They are greedy feeders, trouble-free and seed freely. One of the national collections is held in Kent by Kemal Mehidi at Hadlow College. His favourite is *Helleborus argutifolius*, with pale green cup-shaped flowers and good dramatic foliage typical of all hellebores. His growing tip is to cut away any of last year's foliage, even at this late stage, so that pest and disease isn't harboured for next year's growth.

The collection is open to the public on Saturday, February 22, 10am-3pm, Thursday, February 27, 10am-3pm and Saturday, March 1, 10am-3pm at Hadlow College, Hadlow, near Tunbridge Wells, Kent TN11 0AL (01732 850555).

Experts' choice of the plants for 1997

Plants come and go in fashion. Here are ideas for this year

in groups of about 12 each and will do so again this year.

Roy Lancaster, author and broadcaster

Bergenia emeiensis is a newly introduced Chinese perennial with evergreen leaves and snow-white flowers which appear early in the year — too early should frost arrive — but it is a superb pot plant for a cool greenhouse. It has been crossed with later-flowering hardy hybrids.

Rosie Atkins, award-winning editor of *Gardens Illustrated*

To name one plant is hard but I, too, have become interested in *Cerathecia major*

"Purpurascens". It's such an astonishing blue. It's meant to be an annual, but the seedlings have come through at night in temperatures as low as -6C.

Dan Pearson, designer and *The Sunday Times* gardener

My plant of the year is the pale-leaved elder, *Sambucus nigra* 'Gumacho Purple'. It makes a fast dark background in sun or shade, and has beautiful creamy midsummer flowers.

Rosemary Verey, author and broadcaster

My favourite for the future is *Veronica peduncularis*. I was given a plant of it on a trip to Washington State in America. It's a rich blue and flowers all summer. It grows to about 8in high and spreads very neatly. It certainly looks good in pots at the edge of borders.

STEPHEN ANDERTON

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Ros Drinkwater, a photographer, cases a family house in London where a superstar might hide from the paparazzi

Beverly Hills near Fulham

Liz Hurley, the actress, is house-hunting in Chelsea, London SW3. If she can bring herself to stray 200 yards into Fulham, SW6, her search could be over: not only is Britannia Studios a home fit for a star, it is paparazzi-proof.

An American superstar has put this claim to the test. She rented the house for a month and liked it so much that she came back the next year and brought her family. The owners discreetly declined to reveal her identity, but a local tradesman let the cat out of the bag, saying: "Think megahit, megahotel and a one-time Motown connection."

The property is short on glamorous history. A builder's yard at the turn of the century, it was used as a taxi garage until being abandoned in the 1970s. In the late 1980s, the architect Nigel Crump spotted the potential of the vast, derelict site in the middle of a four-streets-square residential block. He designed three grand houses around a beautiful garden and called it Britannia Studios.

I decided to check-out the house's privacy for myself. Armed with a telephoto lens I planned two visits, the first timed to coincide with the milkman (you'd be amazed at how many VIPs take in their own milk), the second at the voyeur's favourite hour: tea-time, when lights are on and curtains have yet to be drawn. It was all a waste of time, I discovered. From the street, the house is invisible, bar one chimney that seemed to be smirking.

Finally, I was on my way in. Having identified myself to the close-circuit television security system, the huge doors in the street parted to allow me to drive through something akin to the barbican of a medieval castle. Further in, more huge steel gates swung open and the

owners, Peter and Beth Moon, stepped out to greet me.

Inside, the instant impression is Beverly Hills in the best possible taste: acres of space, huge skylights that, even on a winter's day, flood the whole house with light.

Its greatest charm is that the rooms appear to career off in a dozen directions at once, giving vistas from gallery windows, bedrooms under the eaves, and three outdoor areas on differing levels with different characters. The huge ground-floor kitchen leads out to a cobbled, walled patio; the second-floor guest suite has a roof terrace which, screened for privacy, is ideal for sunbathing, with the bonus of cityscape views. The garden brings the country into the

house.

The Moons use the ground-

floor reception area as a combined drawing and dining room. The table seats 14, but such is the space that a sit-down dinner for 60 is no problem at all.

The piece de resistance is the large, first-floor drawing room. The Moons' taste is minimalist, but the exposed, melodic brick walls, open fire and restored timber flooring – Canadian Maple rescued from a defunct Merseyside cotton mill – would suit any style, any period. The room is big enough to accommodate at least four separate seating areas, but with simple, twin sofas, is surprisingly intimate.

The couple bought the house

five years ago. "We liked the idea of privacy, a safe place for the children we planned, and we fell in love with the space," says Mrs Moon, an American. "In the States, we tend to build wide rather than tall, so I love the way the whole house is contained on two-and-a-half levels. We moved here from a five-bedroom Georgian ter-

raced property on five levels, where I felt as though I was permanently going up and down stairs."

With four-year-old Dylan, followed by twins Isabel and Alexandra last year, plus a steady stream of visiting relatives, the family now needs more bedrooms, hence the decision to move.

Mr and Mrs Moon both work from home. In the first-floor study overlooking the garden, Mrs Moon designs stationery and invitations for special events. Mr Moon, a retired off-shore fund manager, takes care of his own portfolio from a bank of computers in the ground-floor study. Entirely sound-proof, it was built as a recording studio and has perfect acoustics. There is a double floor space where he can practise tai-chi exercises, despite half the room being taken up with what looks like a swimming pool for a very small person.

The pool is, in fact, the swimming machine in the study, where you "swim" without actually moving

controlled-current pool where you swim in place at your own pace." When going full blast you can swim as many "lengths" as you like without actually moving.

"I get up from my desk, turn on Pink Floyd at full volume and pop into the swimming machine for ten minutes," Mr Moon says. "It's the perfect way to unwind."

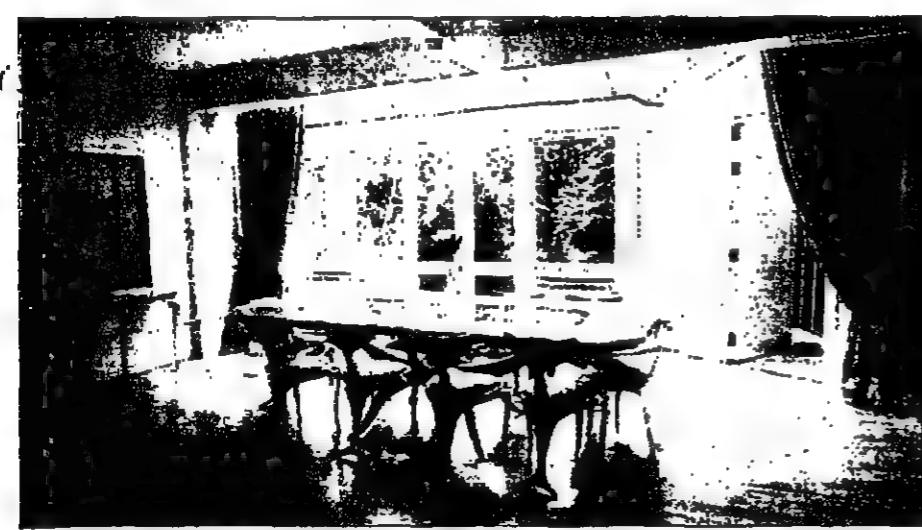
What will the Moons miss most when they sell? "The peace; no traffic noise," Mrs Moon says.

"On a practical level, the house is child's play to run," Mrs Moon adds. "Our cleaner's first reaction was horror. 'I'll never get round all this,' she said, but she keeps it clean as a pin in under six hours, twice a week."

"Then there are the sunsets," Mr Moon says. "On summer evenings the sun floods through the circular window and bathes the drawing room in a golden glow."

Could Miss Hurley possibly ask for anything more?

• Agent: Chesterfield 0177-521 5234



The breakfast room leads off from the kitchen, and out to a cobbled, walled patio

SELLING POINTS FRONT DOORS

They call it kerb appeal. That little something that makes people slow down, look again and feel a warm, anticipatory tingle down the spine. Yes, your front door could be your house's biggest pulling factor. While it may be fanciful to call the front door the eye of the soul, it is almost certainly the fixed point of the front of a house. It is the feature upon which a prospective purchaser fixes their eye as they make their first approach. And it can – intentionally or otherwise – suggest a lot about the rest of the house: shabby-peeling paintwork arouses suspicions about dry rot and damp; smart, polished door furniture hints at a careful, house-proud owner. Neither may be true, but it could be the difference between getting a buyer over the threshold and a no-show. A fresh coat of paint is a cheap and quick make-over but take care over colour. A survey by the Alliance and Leicester Building Society found brown and purple front doors to be instant turn-offs (signalling, respectively, dull and definitely dodgy), while blue was the most popular – smart, hints of nobility.

Natural wood, stained or varnished, has a classic, dignified appeal, but could look dull if the rest of the house has few distinguishing features. However, rushing out to buy a glossy white, mock Georgian, panelled door with fanlight and brass foil-rolls for your between-the-wars, pebble-dashed semi is definitely unwise. The style of door should subtly



enhance the property, not punch potential buyers in the eye. A jarring note makes them nervous about what other stylistic "improvements" they might find.

Check the door furniture. Brass handles and letter-boxes can improve appearances at very little cost. If, for years, you have been meaning to change that wretched little aluminium handle, now is the time. A bit of polished brass confers instant style and dignity, and original stained glass panels either within the door or above it add authentic appeal. But think carefully before you go the whole hog of carriage lamps and bell-pulls. These are fine if you do happen to live in a coach house or country manor,

but are best avoided in a 1970s maisonette.

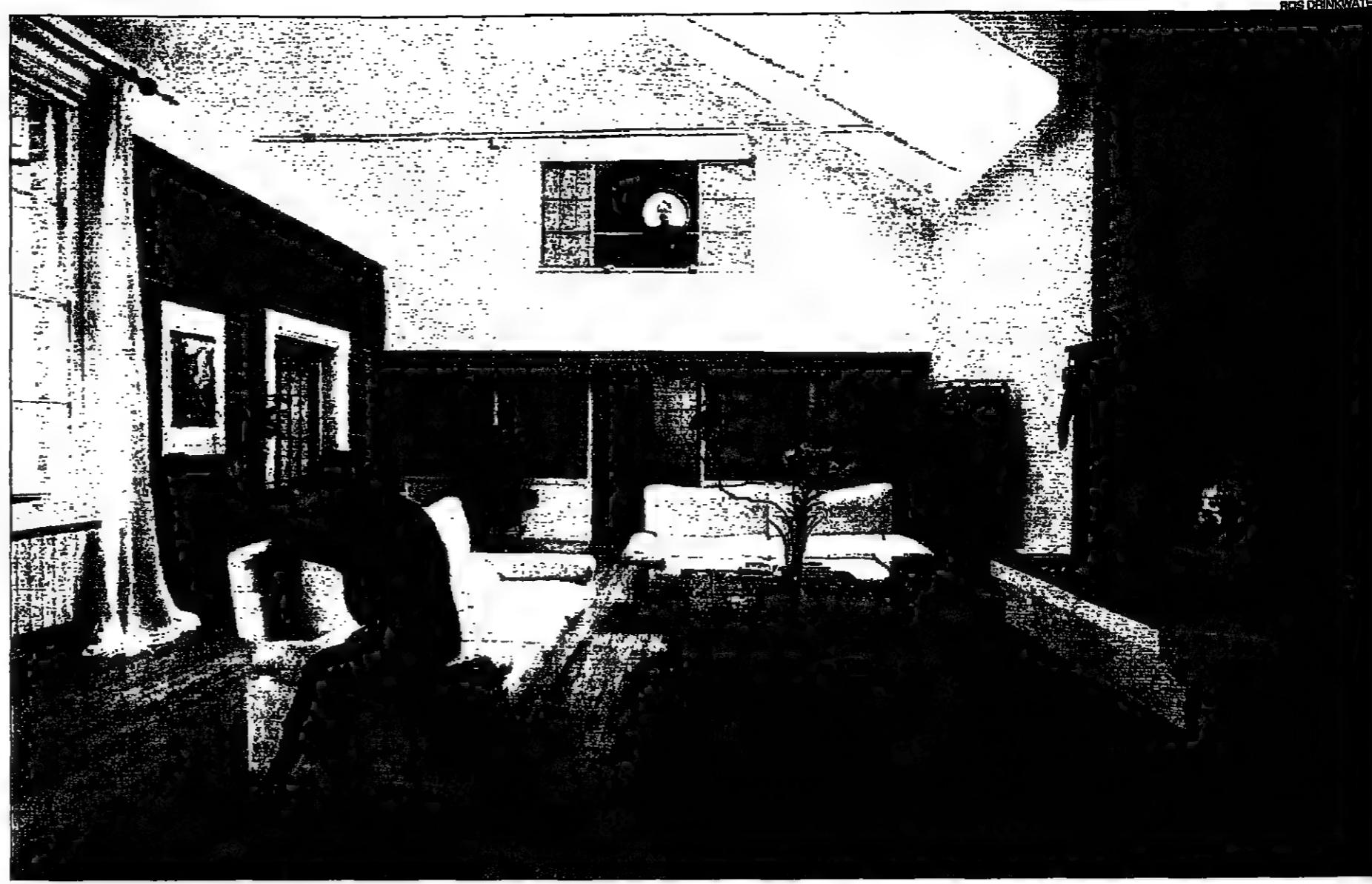
Door security is an important consideration for any purchaser, but should only be mentioned in passing conversation. Do not make a feature of it. A prospective viewer will grow anxious if kept standing on the doorstep while listening to heavy bolts being drawn back, chains unfastened and a barking mad Doberman. It does not put them in a positive frame of mind about the area, let alone the house.

Likewise, yelling through the letter-box to "shove on the door, mate, it always sticks in the winter" is likely to put them on red alert for other signs of poor house-keeping. Do your maintenance now.

A decent quality timber door costs between £300 and £200, more if it includes glazed panels. Plastic doors (around £50) score highly for ease of maintenance and security, but may have aesthetic drawbacks. If you live in a conservation area, contact the local planning department to see if there are any restrictions. Enforcement notices to remove plastic doors have been served on conservation area homeowners who disregarded local planning codes.

One final point: never ever send viewers round to the back door, even if it is the one everybody uses. These people have come to buy your home, not deliver the coal.

HELEN PICKLES



Beth Moon relaxing in the huge first-floor drawing room, which has exposed brick walls and a Canadian pine floor. Her husband, Peter, looks down from a gallery window



The swimming-pool machine in the study, where you "swim" without actually moving

HOUSE OF THE WEEK

1 Britannia Court, Britannia Road, Fulham, London SW6

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Front of the house by night

THE SUNDAY TIMES

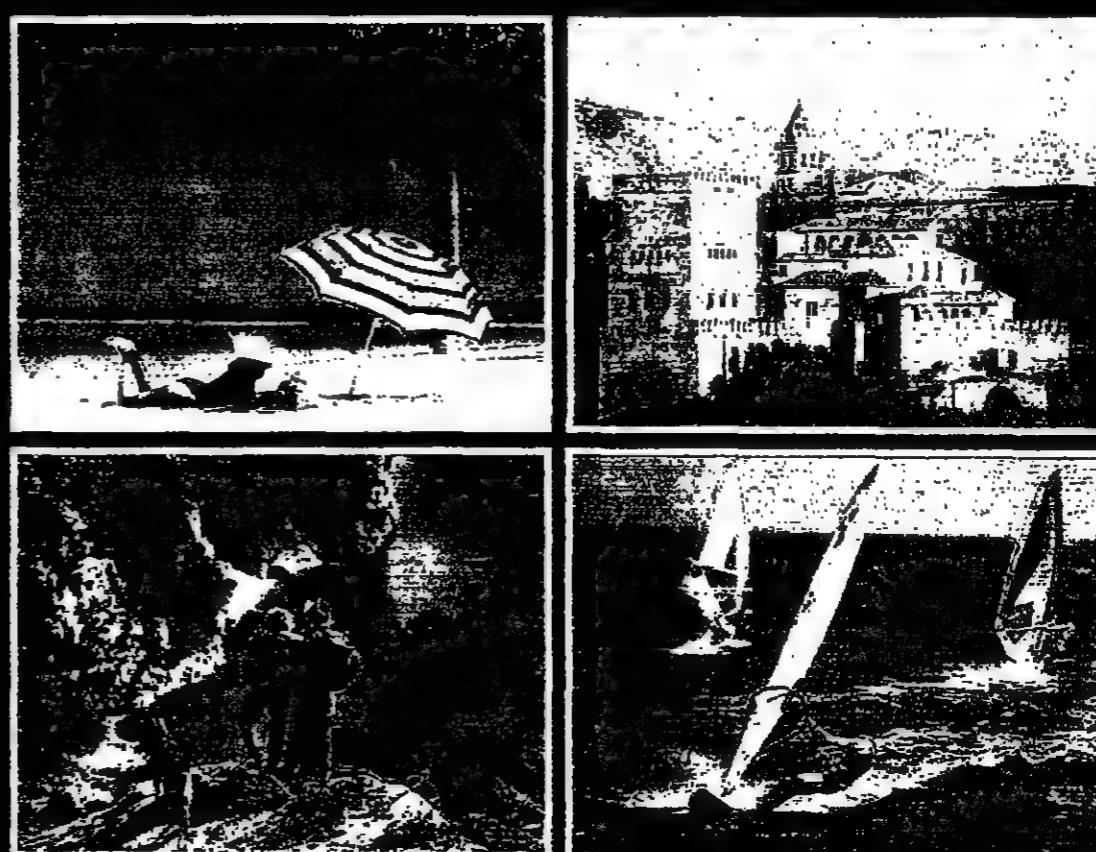
THE PERFECT SUMMER HOLIDAY

THE SUNDAY TIMES

THE PERFECT SUMMER HOLIDAY

Whether your destination is the Continent, the British Isles, or oceans away, your quest for the ideal summer holiday begins with an important 10-part series in The Sunday Times expanded Travel section tomorrow

THE SUNDAY TIMES IS THE SUNDAY PAPERS



مكتبة من الأصل

The first in a monthly selection of readers' letters shows the need for a mix of ingredients in the country

ELIZABETH HANDY

Your countryside needs you

DOWN TO EARTH



PAUL HEINEY

It is a new year, and with it comes news that on the first Saturday of every month we shall feature in this column the letters you have written on rural topics. About time, too, because the letters are varied, mostly sensible, and sometimes worthy of wider circulation. But before we go any further, may I offer you my text for 1997, which I ask you to bear in mind as you read or write the letters? It is this: *the countryside is a crazy mixture, and that is why it works*.

If you, like me, are struggling to make sense of the debate surrounding every aspect of rural life, and trying to decide on which side of the fence you will fall, there are two books worthy of close examination.

The first is called *Our Countryside*, in which "real country" people explain the problems that rural Britain faces. . . . The contributors range from Jack Charlton, of footballing fame, to the millionaire novelist Frederick Forsyth. Real country people? More scribblings from the Range Rover-owning classes? Bah, humbug. But hang on. Consider them just part of the mixture, and put them to one side for a moment without condemning them.

Then pick up Elizabeth Handy's book *Behind the View - Portraits of a Norfolk Village*. This is a collection of the author's photographs of the village of Bressingham in south Norfolk. Her starting point was a collection of 85-year-old photographs belonging to her neighbour, Charlie Butler. It was clear that many of the village features - shops, houses, cottages - had changed little in the intervening years. But what inspired Handy was not the permanence but the nature of the change that had taken place on the other side of the doors. Who were now the villagers of Bressingham, and what did they do?

"Like a well-darned sock," she writes. "It still looks the same, still works as well, although much of the wool has been replaced by newer stuff." She pictures - alongside the parish council, the local mechanic and postman, and the Church Bell Restoration Committee - businessmen, artists, advertising consultants and an international lawyer. Her broad conclusion is that Bressingham, and villages like it that survive and thrive, do so because of "the mix of our differences".

So back to Forsyth and his fellow countrymen. They are the latest strands of expensive wool to be darned into the weary sock. But they should not be dismissed just for being new. Their views are as important as - though not necessarily more important than - those of the oldest inhabitant with a wheelbarrow, or the gardener with a spade. They, too, are part of the mix of differences that makes the countryside thrive.

Forsyth recognises this, and in *Our Countryside*, writes: "The countryside is neither a honey-suckle wreathed chocolate box cover, nor a charmed house populated by sudsits, nor a soft option existing on subsidy handouts, nor an ecological coincidence. This countryside of yours is multifunctional as well as good to look at. It plays host to a wildlife pool of awesome variety, but also of hair-trigger delicacy

Has anyone yet addressed the question of what happens when conservation has fulfilled its ambitions?

To any of you who misunderstood my reply, I am sorry. I like badgers, but I doubt I will convince Mrs Hocking, of Constantine, Falmouth, who wrote:

"I am amazed and shocked at Paul Heiney's diatribe against wildlife, particularly badgers. Badgers are creatures which have been persecuted, tortured, killed for sport for many years. In our part of Cornwall, we have long taken an interest in badgers. We used to see eight or nine every watch, but now there are regularly only three. So where are these huge pest numbers? And is it not because man has developed roads, built over and destroyed sets, and driven many badgers away from their normal haunts that there are now the rogue badgers that kill poultry? Anyway, man does far worse things to poultry than any badger."

An even angrier Mrs Smith bites my head off writing that:

"Heiney knows nothing at all about badgers. Badgers are NOT predators, and if he is worried about his chickens he should shut them up at night in a well-built hut. Unfortunately, badgers are attacked and tortured by ignorant criminals. There are, of course, other animals which, when hungry, will kill."

Postman, 1910, from *Behind the View - Portraits of a Norfolk Village*, by Elizabeth Handy. Bressingham's inhabitants are very different today

Mercy, mercy. I only asked a question, never passed an opinion as to whether badgers were angels of mercy or the devil reborn. And therein lies the problem: there can be no solution to this or any country problem as long as extremists shout loudest, and any animal trade or type of resident is crudely demonised or lavishly overpraised.

I offer the next letter with some repudiation. for a deluge of anti-field sports letters is a force to be reckoned with. But read what Christopher Pyror, of Sheffield, writes, and have it in the back of your mind as you read the letter that follows:

"Do the well-meaning and usually urban conservationists have any appre-

ciation of how easily the balance of nature is upset? Do they realise that the countryside looks as it does today as a result of true conservationists: field sportsmen and women who have known how important it is to maintain the balance between predator and prey?"

Some will be uneasy with the notion that a true conservationist could ever carry a gun. But as well as the thorny question of the badgers, I mentioned reports of the conserved otter population of North Uist causing problems to poultry keepers. Paul Yoxon, of the International Otter Survival Fund, explains the facts, and at the same time proves that a little sense goes a lot further than a heap of principle:

"The otter population in North Uist has been pretty constant for the past 50 years. The problem was one rogue otter which was killing poultry. It was recommended by the Scottish Office that it be humanely trapped and relocated. The suggestion of a cull is dangerous, as it sets a precedent for relaxing protective measures against wildlife."

That letter has blown a breath of cooling Hebridean air through this overheated argument: one otter's felony admitted and dealt with, residents and wildlife happy. But again - and I only ask the question - if the careful balance of predator and prey has traditionally been in the hands of country sportsmen for generations, why have country

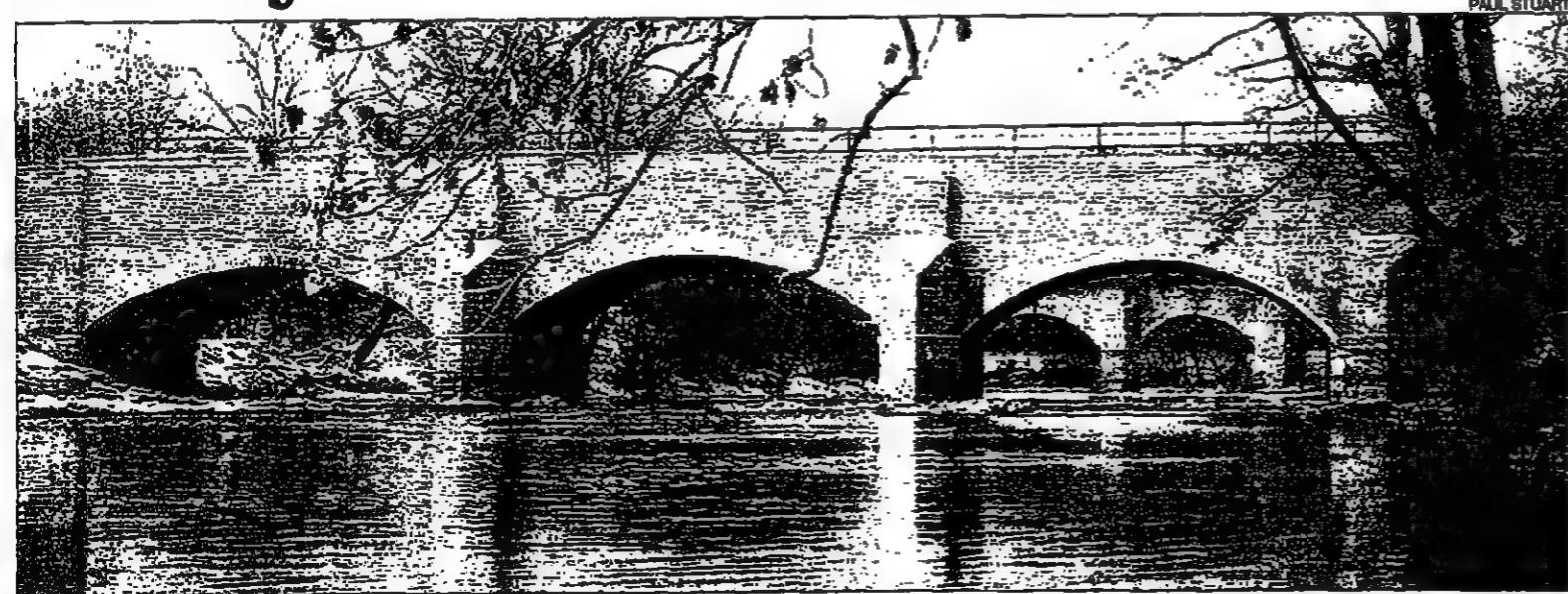
sportsmen now become the object of such hate? The easy answer is because so many hitherto silent urban dwellers now voice opinions. But is there something else, too? Is there, perhaps, something about some of those who shoot and hunt today, and their attitude to their fellow countrymen, that has also changed?

Before you jump to any conclusions, I am not one of them. But I am willing to broker some of your thoughtful answers.

• Readers should write to Paul Heiney, Weekend, The Times, 1 Pennington St, London E1 8AX.

• Our Countryside (Pearson Publishing, £19.95), *Behind the View* (£10, including p&p, available from Old Hall Cottages, Bressingham, Diss, Norfolk IP22 2AG. All profits to village charities).

Batty idea for a new home underneath the arches



Brynich aqueduct, near Brecon, has been home to bat colonies for around two centuries. They roost by day in the cracks under the aqueduct

The aqueduct needed restoration. But what could the workmen do with its bat colony? Derwent May reports on an innovative solution



Pipistrelle bats live at Brynich with two other species



Workmen fill cracks after the bats have been removed. It is hoped they will return

Above the foaming River Usk just below Brecon, in Powys, strides the magnificent four-arched Brynich aqueduct. It is a scheduled Ancient Monument and was built between 1797 and 1812 to carry what is now the Monmouthshire and Brecon Canal. The water still flows above the river, and the canal has been developed in recent years by British Waterways into a popular place for summer boating.

But underneath the arches lives a more mysterious population: numerous bats, including pipistrelles, the Daubenton's or water bat, and the large nootule bat. They fly and feed over the canal at night and, probably for two centuries, have roosted by day in the cracks under the aqueduct.

Now huge restoration of the aqueduct is under way. It has involved squirting grout - a kind of mortar - under pressure into all the cracks in

the stonework so that it floods through the structure and hardens. But what, asked the ecologists at British Waterways before work started, shall we do about the bats? How shall we prevent them being immured in their holes, and how shall we provide homes for them again when the work is done? After consultations with wildlife groups they came up with some inventive solutions to each problem.

On a mild winter's day, with snow up above us on the Brecon Beacons but all the hillside streams flowing merrily, I went with Jonathan Briggs, the British Waterways' conservation ecologist, to see what they have done.

We went first to the little village of Bettws, not far from Crickhowell. Here lives Peter Smith of the Brecknock Bar Group, a former computer programmer who is now a freelance ecology consultant.

It worked. Where all the bats went is not known, but it is hoped that this winter many have found a hibernating place in other bridges and trees along the canal. To reduce some of them, Mr Smith developed a device he had used before to provide bats with roosting places in trees. This is what he calls a "bat belfry" - a concrete cylinder with a removable "stopper" at one end shaped so

that bats can squeeze past it. Mr Smith and his bat group have hung these in the past from tree branches, and they have quickly been taken up as bat residences. They are warmer than holes in trees, where the wind can blow in. Now, under the arches of the aqueduct, a powerful electric stone-cutter has been used to cut holes in the restored stonework, and the new cylindrical homes have been fastened inside them.

Bats will sleep packed up tight against each other. But in some of his cylinders Mr Smith has inserted wooden partitions, so that the bats can have a choice of apartment. We left him to his village idyll, and drove on through luxuriant countryside to the river swirls under the arches unimpeded again. Some of the solid, cylindrical chunks of

stonework that had been cut out to make way for the new homes lay on the bank.

The chief engineer on the site, led us up the riverbank to the top of the aqueduct to look at the empty channel - a lorry stood in it, looking very out of place. The task of fortifying the channel will go on throughout the winter, because it must be ready to take cruising boats again in April.

The engineer, too, was interested in nature. He had been watching the fieldfares in the trees and the dippers on the river stones, and he told me how workmen had transported freshwater crayfish to safety from the channel and from an overflow stream.

So now everybody is awaiting spring and the time the bats stir themselves from hibernation. Will they come back to the aqueduct and find on their new homes with delight? There's good reason to believe that they will.

It's the ultimate catch

Homes with their own fishing rights are in great demand among anglers, says Lynne Greenwood

The Prince of Wales, Jack Charlton and Ian Botham love it. Spike Milligan is quoted in a television advert for Guinness, saying: "Fishing is complete and utter madness."

For those with a lifelong passion for angling, however, owning a stretch of river is the ultimate catch. Property developer Hugh Dalgety, who owns a stretch of salmon and sea trout fishing at the junction of the rivers Taw and Mole in Devon, believes that fishing rights are "the most satisfying piece of property anyone could ever purchase".

"You get to know your river so well that know exactly where the fish will be lying, the heights of the water and a myriad other things," he says. "And it makes me enormously popular with my piscatorial friends — I spend the winter going to dinner parties given by people saying 'thank you for the fishing'."

Houses with a stretch of river or fishing rights independent of a property are sought after by those with a passion for the sport. Allan Macpherson-Fletcher, a consultant for agents Strut & Parker in the Highlands, says: "Fishing is a lifelong passion and when a stretch of water goes on the market, it can generate huge interest. Those people buying areas of water are not doing it for investment, but their love of fishing."

Even non-anglers like a property that includes a stretch of river because it adds to the value of the house, says Mr Macpherson-Fletcher, who owns a three-mile stretch of the River Spey, which has been in the family for more than 200 years.

family for more than 200 years. In Scotland in particular, fishing on a sporting estate is a useful amenity. "I know of one estate owner who only had loch fishing, and so brought into a syndicate to enable him

bought into a syndicate to enable him to offer salmon fishing," he says. Before buying, his advice is to check records as far back as possible, to identify cyclical fluctuations, although this may be difficult if a river

though this may be difficult if a river has been fished infrequently.

A high-contrast, black and white photograph of a rocky, overgrown hillside. The foreground is dominated by large, light-colored boulders and sparse vegetation. The middle ground shows a steep slope covered in dense, dark foliage and shrubs. The background is a bright, featureless sky, suggesting a high-contrast or overexposed image.

Boleside Fishings (above) includes 55 acres of the River Tweed for £3.5 million. Hugh Dalgety (below) owns a stretch of the Taw and Mole in Devon



In contrast, detailed records are available for the Boleside Fishings on the River Tweed in the Borders, a two-mile double-bank beat with 11 pools offering fishing from February to November. Widely recognised as one of Scotland's finest salmon rivers, the beat has a ten-year average of 445 salmon and grilse. A fisherman's cottage, fishing house and 55 acres of riverbed and bank are included in the £3.5 million price.

rivers and have been affected badly by the drought," he says. "But there's something very rewarding to your soul about just being on the river. David Smith, a horticulturalist who insisted that his new home must be close to water, is also discovering the pleasures of owning a stretch of river even when the fish are not biting. "I see otters — whole families of them — kingfishers, herons and dippers: the place is full of wildlife," says M.

- Smith, who moved a year ago to a house near Crediton, Devon with a 575-yard single-bank stretch of the River Taw, a five minute drive from the house.

As a lifelong angler, who first fished as a ten-year-old in north London, he says he could never have envisaged one day owning his own stretch of river. "Once you have smelt the river, thrown a stick with a maggot on the end in the water and pulled out a fish, you're hooked for life. It's wonderful to have your own stretch of water. Even though I'm only a beginner, I was down there fly fishing, day and night, last season."

As there were no records from the previous owner, he conducted his own research among local fishermen and the owner of a local angling shop. "A hotel which offers fishing owns up and downstream of me and a syndicate owns the opposite bank," he says. It is important to know your neighbours on the river and who fishes the opposite bank if you are buying a single bunk. Buyers are warned that if neighbouring stretches are owned by an angling club, it

is likely that dozens of fishermen will arrive every weekend. Careful maintenance of riverbank and bed is also necessary. Trees must be carefully trimmed, banks maintained and river bed cleared of any obstruction.

Poaching can be a problem, though the availability and relatively low price of farmed salmon have reduced potential returns. Most owners are philosophical about individual local poachers stealing a salmon for the freezer and admit that policing the river is almost impossible.

"Word soon gets around if someone's boasting in the village about a catch on a private stretch of water," says Mr Smith. "You can let be known in your own way that you're not very happy."

- *Fishing seasons vary around the country. For details of legislation, including seasons and stocks, contact the local office of the Environment Agency in England and Wales or the local fishing boards in Scotland and Ireland.*
- *House of Daviot Estate, Inverness-shire, and the Bolesdale Fishings in the Borders, contact Sirrull & Parker, Edinburgh (0131-226 2500).*

FOR SALE

LAND WITH FISHING RIGHTS

HAMPSHIRE

Hockley, Twyford. Over a mile of quality fishing (trout and coarse) on the river Itchen, including 800 yards of double bank on the main river, 600 yards on the caniers and 975 yards of single bank on the Itchen Navigation. 81 acres of amenity meadow and pasture land and a tenanted three-bedroom cottage. Average 210 trout per annum. About £300,000 (Knight Frank 0171-629 8171).

GLoucestershire

Bourton-on-the-Water Fishing Lakes, on the edge of Bourton-on-the-Water, near Burford. Two picturesque coarse fishing lakes, stocked with roach, perch, bream, pike, carp and rudd. Also three islands and a traditional barn, plus paddock with road frontage. 29 acres in total. About £235,000. (Steville, 01285 263635)

Tayside

Upper Melgund Fishings, near Brechin, Angus. Secluded stretch of single (right) bank fishing well shaded for sea trout; 0.5 miles single right and 0.1 mile double bank. Four named pools. Average catch 6 salmon and 25 sea trout. Offers over £58,000. (Steville, 01358 622187)

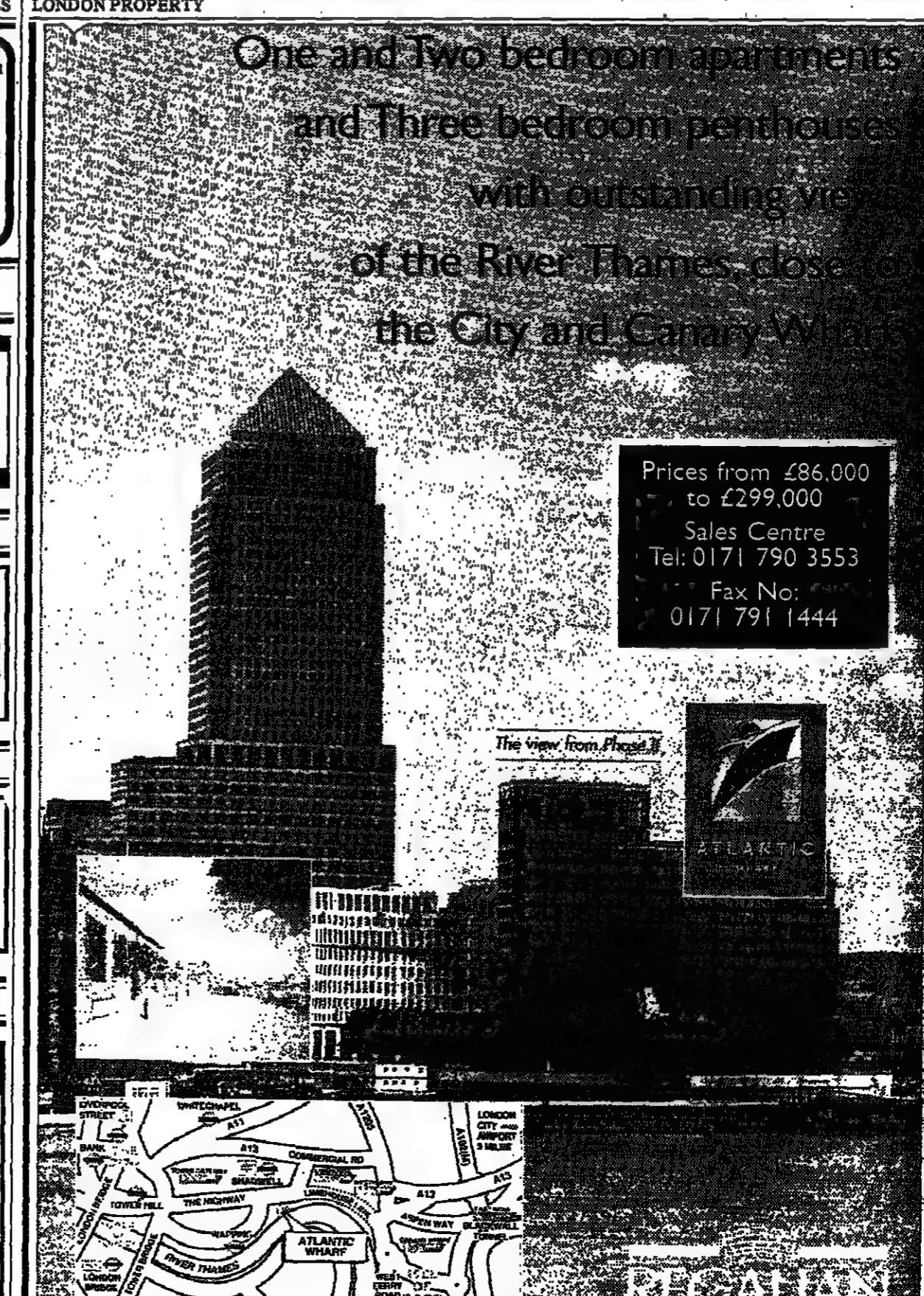
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Ros Drinkwater, a photographer, cases a family house in London where a superstar might hide from the paparazzi

Beverly Hills near Fulham

Liz Hurley, the actress, is house-hunting in Chelsea, London SW3. If she can bring herself to stay 290 yards into Fulham, SW6, her search could be over, not only is Britannia Studios a home fit for a star, it is paparazzi-proof.

An American superstar has put this claim to the test. She rented the house for a month and liked it so much that she came back the next year and brought her family. The owners discreetly declined to reveal her identity, but a local tradesman let the cat out of the bag, saying: "Think mega-hair, mega-talent and a one-time Motown connection."

The property is short on glamorous history. A builder's yard at the turn of the century, it was used as a taxi garage until being abandoned in the 1970s. In the late 1980s, the architect Nigel Crump spotted the potential of the vast, derelict site in the middle of a four-streets-square residential block. He designed three grand houses around a beautiful garden and called it Britannia Studios.

I decided to check out the house's privacy for myself. Armed with a telephoto lens I planned two visits, the first timed to coincide with the milkman (you'd be amazed at how many VIPs take in their own milk); the second at the voyeur's favourite hour: tea-time, when lights are on and curtains have yet to be drawn. It was all a waste of time, I discovered. From the street, the house is invisible, bar one chimney that seemed to be smoking.

Finally, I was on my way in. Having identified myself to the close-circuit television security system, the huge doors in the street parted to allow me to drive through something akin to the barbican of a medieval castle. Further in, more huge steel gates swing open and the

owners, Peter and Beth Moon, stepped out to greet me.

Inside, the instant impression is Beverly Hills in the best possible taste: acres of space, huge skylights that, even on a winter's day, flood the whole house with light.

Its greatest charm is that the rooms appear to career off in a dozen directions at once, giving vistas from gallery windows, bedrooms under the eaves, and three outdoor areas on differing levels with different characters. The huge ground-floor kitchen leads out to a cobbled, walled patio; the second-floor guest suite has a roof terrace which, screened for privacy, is ideal for sunbathing, with the bonus of cityscape views. The garden brings the country into the heart of the city.

The Moons use the ground-floor reception area as a combined drawing and dining room. The table seats 14, but such is the space that a sit-down dinner for 60 is no problem at all.

The pièce de résistance is the large, first-floor drawing room. The Moons' taste is minimalist, but the exposed, massed brick walls, open fire and restored timber flooring — Canadian Maple rescued from a defunct Merseyside cotton mill — would suit any style, any period. The room is big enough to accommodate at least four separate seating areas, but twin-simple, twin sofas, is surprisingly intimate.

The couple bought the house five years ago. "We liked the idea of privacy, a safe place for the children we planned, and we fell in love with the space," says Mrs Moon, an American. "In the States, we tend to build wide rather than tall, so I love the way the whole house is contained on two-and-a-half levels. We moved here from a five-bedroom Georgian terrace



Beth Moon relaxing in the huge first-floor drawing room, which has exposed brick walls and a Canadian pine floor. Her husband, Peter, looks down from a gallery window



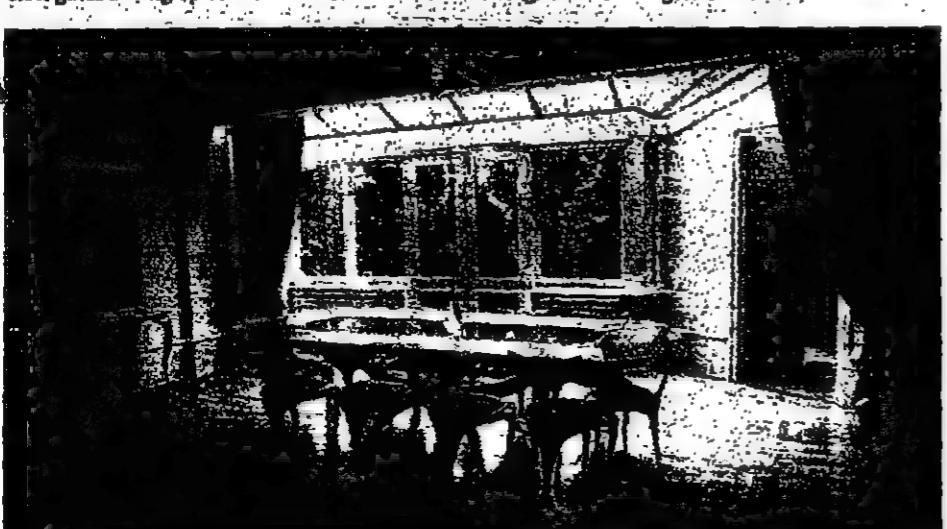
The swimming-pool machine in the study, where you "swim" without actually moving

HOUSE OF THE WEEK

1 Britannia Court, Britannia Road, Fulham, London SW6
 • Price: £2.25 million for a 990-year lease, plus a share of the freehold • Setting: a split from both the Fulham and the King's roads, with private off-street parking for five cars • Size: huge, floor area of 5,180 sq ft. Five bedrooms en suite, a guest suite and a nursery suite • Shopping: Sainsbury's five minutes away



Front of the house by night



The breakfast room leads off from the kitchen, and out to a cobbled, walled patio

SELLING POINTS

They call it kerb appeal. That little something that makes people slow down, look again and feel a warm, anticipatory tingle down the spine. Yes, your front door could be your house's biggest selling factor.

While it may be fanciful to call the front door the eye of the soul, it is almost certainly the focal point of the front of a house. It is the feature upon which a prospective purchaser fixes their eye as they make their first approach. And it can — intentionally or otherwise — suggest a lot about the rest of the house: shabby, peeling paintwork arouses suspicions about dry rot and damp; smart, polished door furniture hints at a careful, house-proud owner. Neither may be true, but it could be the difference between getting a buyer over the threshold and a no-show. A fresh coat of paint is a cheap and quick make-over but take care over colour. A survey by the Alliance and Leicester Building Society found brown and purple front doors to be instant turn-offs (signalling, respectively, dull and definitely dodgy), while blue was the most popular — smart, hints of nobility.

Natural wood, stained or varnished, has a classic, dignified appeal, but could look dull if the rest of the house has few distinguishing features. However, rushing out to buy a glossy white, mock-Georgian panelled door with fanlight and brass foil-de-rois for your between-the-wars, pebble-dashed semi is definitely unwise. The style of door should subtly



Brass signal-style but a cheap front door repels buyers

FRONT DOORS

but are best avoided in a 1970s matinette.

Door security is an important consideration for any purchaser, but should only be mentioned in passing conversation. Do not make a feature of it. A prospective viewer will grow anxious if kept standing on the doorstep while listening to heavy bolts being drawn back, chains unpadlocked and a barking mad Doberman. It does not put them in a positive frame of mind about the area, let alone the house.

Alas, yelling through the letter-box to "show on the door, mate, it always sticks in the winter" is likely to put them on red alert for other signs of poor housekeeping. Do your matinette now.

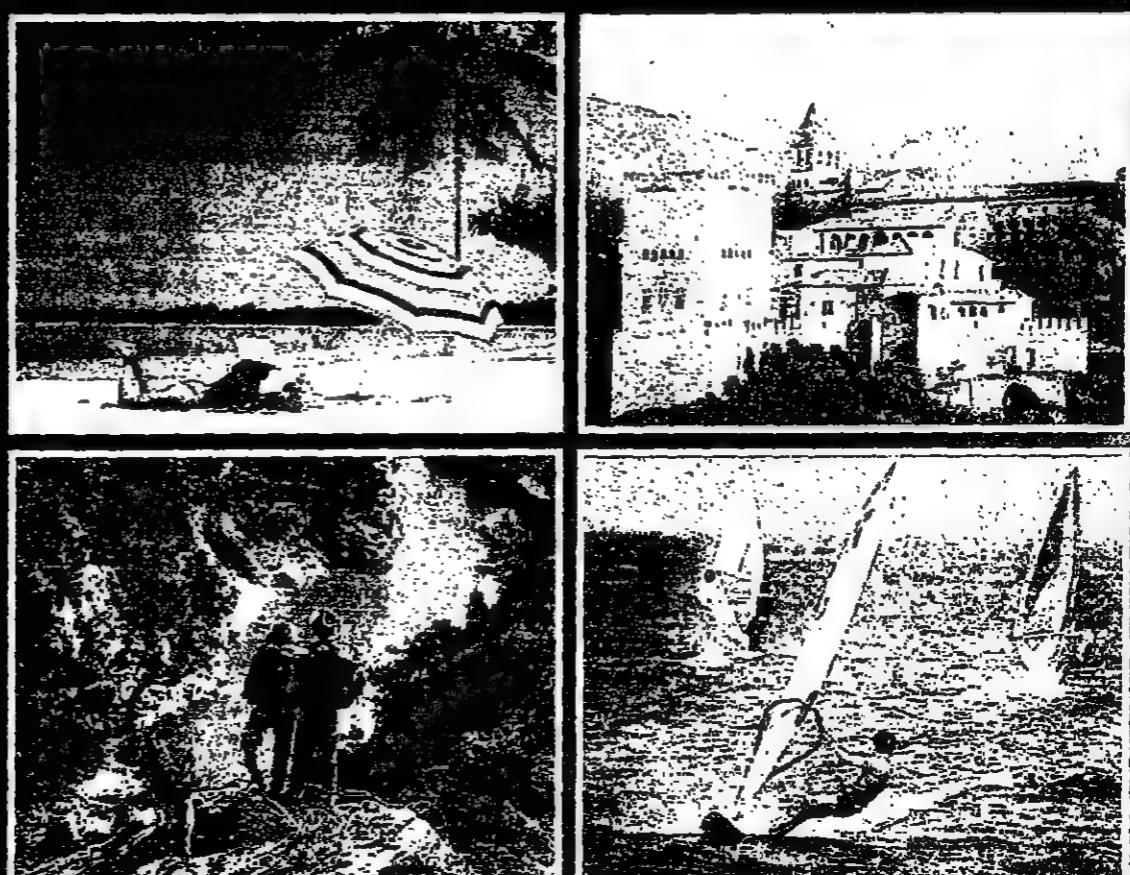
A decent quality timber door costs between £100 and £200, more if it includes glazed panels. Plastic doors (around £320) score highly for ease of maintenance and security, but may have aesthetic drawbacks. If you live in a conservation area, contact the local planning department to see if there are any restrictions. Enforcement notices to remove plastic doors have been served on conservation area homeowners who disregarded local planning codes.

One final point: never, ever send viewers round to the back door, even if it is the one everybody uses. These people have come to buy your home, not deliver the coal.

HELEN PICKLES

THE SUNDAY TIMES

THE PERFECT SUMMER HOLIDAY



Whether your destination is the Continent, the British Isles, or oceans away, your quest for the ideal summer holiday begins with an important 10-part series in The Sunday Times expanded Travel section tomorrow.

Part of the job is being trodden on

Operating on sick horses is a tricky business and an emotionally charged situation, especially for the owners

While returning from a ride on her mother's horse, Theo, Zoe Illingworth noticed that he had a small cut on one of his hind fetlocks. She treated it and the wound seemed fine but, while jumping three days later, Theo hit the same spot again.

Within a few hours, his leg was badly swollen so she called the vet. "He took some fluid out of the joint and then told us we should send him to an animal hospital. We decided on Leahurst," Miss Illingworth says. The Philip Leverhulme Large Animal Hospital at Leahurst is part of Liverpool University's Faculty of Veterinary Sciences and is the busiest such hospital in Britain.

Sixteen hundred cases are referred here every year, 98 per cent of them horses. Some are from the racing world (five race courses including Aintree and Chester send injured horses to Leahurst) but the vast majority are kept for pleasure.

Horses come to Leahurst from all over the country with a variety of maladies: orthopaedic and reproductive problems, intestinal problems, respiratory disease and skin cancers. When animals are brought in they go to the examination room where they stand in the stocks. One of two wooden padded frames which are expanded or contracted to accommodate anything from Shetland ponies to shire horses.

Gouge marks on the wooden posts and hoof marks on the pad at the back of the frame show how some animals respond to pain by kicking out with their hind feet. Professor Barrie Edwards, head of the Department of Veterinary Clinical Science and Animal Husbandry and professor of equine studies, says: "Nothing is more emotional than a colic case where the horse — and that can be one tonne of horse — is thrashing around because it is in such discomfort, and the owner is in tears. Not only do we have to examine the horse and prepare it for the operating table, we also need to reassure the owner." He has operated on 2,500 horses with colic over the past 30 years.

"Being kicked and trampled on is part of the job. So is being called out at night for emergencies. The hospital is open 24 hours a day, 365 days a year. Eighty per cent of colic cases arrive out of hours. They usually stay for six or seven days, and the success rate is just over 80 per cent," Professor Edwards says.

"Successful treatment depends to a great extent on recognising early on that a particular horse with colic requires an operation if its life is to be saved. Any undue delay can lead to the death of the horse from septic shock or possibly rupture of the stomach," he adds. "Horses cannot

CHRISTIAN DYMOND
• Large Animal Hospital, Leahurst, Neston, South Wirral L64 7TE (0151-704 0333); Wepers Centre for Equine Welfare, University of Glasgow Vet School, Bearsden Road, Glasgow G12 8QH (0141-330 5000)



An anaesthetised horse is gently lowered onto the air-bedded operating table at the Large Animal Hospital in Leahurst, Wirral



Billy needs a home with an experienced family

ADOPT ME

SHAMMY is a two-year-old black male mongrel who arrived at Battersea last April. He would do well with a grown-up family. He needs owners firm enough to keep him in line but with the energy to entertain him.

BILLY is a four-year-old black and tan mongrel who has been at Battersea since March 1996. He needs an experienced family who can slowly get him accustomed to being left alone. Contact the Dogs' Home Battersea, 4 Battersea Park Road, London SW8 4AA (0171-622 3626).



Shammy needs a firm and energetic owner

A VET WRITES

Q My friend's poodle, Charles, has gone blind. He gets around the house quite well and finds us in the garden when we call him, but he can't run free any longer. The vet says it's PRA, and nothing can be done. My friend is devastated. Is it quite hopeless?

A PRA is the acronym for progressive retinal atrophy, an inherited and untreatable degeneration of the retina. Light reaches the back of the eye but the image is not transmitted to the brain.

When the need arises, Charles will sniff his way to a suitable tree or lamppost. He hears sound beyond our ken. He'll respond to a "silent" dog whistle — one producing a supersonic noise — when he learns his mistress is blowing it, and a titbit is waiting.

He's a normal dog with one of his many senses impaired. So don't rearrange the furniture. Then he can enjoy a slightly restricted life until the end of his natural span.

Q Gemma will be ten in April and we agreed she could have a puppy when she reached double figures. What breed should we be looking at? Or would we be better off with a mongrel puppy looking for a home?

A Choose a pure-bred pup so you'll know what shape, size and temperament it will be as an adult. Oscar Wilde observed: "All women become like their mother." So do puppies. As to breeds, think long term. It's almost certain you'll be left in charge when Gemma leaves home.

Consider a whippet, a breed that takes exercise in explosive bursts. Ten minutes at full speed in the park, then back home for a few hours' snooze, but well capable of enjoying a whole day outdoors when the opportunity arises.

Short-haired dogs take less time than cuddly, long-coated ones. Working dogs — collies and gun dogs — need occupation for many hours every day. What sex? My choice is a bitch — neutered. They're gentler, more biddable and don't cock their legs on the cabbages.

Q I know cats and dogs must be vaccinated but now I hear rabbits need injections too. We have four — two neutered bucks and two does, so no possibility of little bunnies — but what about our quartet? Should they be inoculated and, if so, against what?

A Myxomatosis and viral haemorrhagic disease occur in wild rabbits and the death rate is very high. Infection can pass to domesticated rabbits carried by rabbit fleas or certain biting mosquito-type insects.

Vaccination is possible and, if there are wild rabbits near you, think about it. Better still, ask your vet about the risks in your area.

JAMES ALLCOCK
Readers should write to The Times Vet, Weekend, The Times, 1 Pennington Street, London E1 9XN. Advice is offered without legal responsibility.

How was it for you? Electric but unsatisfying

ALTERNATIVELY SPEAKING



RACHEL KELLY

electrode connected by wire to the machine in one hand while Mr Smith touched an acupuncture point with a stylus in my first hand, then my foot. The machine then read my electrical resistance.

My small intestine, it revealed, showed high electrical resistance, suggesting some form of imbalance. This could explain feeling tired and bloated, Mr Smith said, and that absence of a peaches and cream complexion after which I so hanker.

The £14,000 dial-covered machine, which looks like a plane's dashboard and is the size of a box of croquet mallets, sits atop many a German GP's desk. One day, says Mr Smith, it will be as widely used as a stethoscope. Its workings are more complex but any good lab technician could learn how to operate it in a week.

The theory is this. Groups of cells give off electromagnetic frequencies. Researchers have measured fields around tissues and worked out which frequencies are appropriate for different tissues. Change the electromagnetic frequencies in the person, and it will affect their whole physiology.

Bicom checks whether your body is tuned into the correct channel by the daunting prospect of making a circuit through your body. Mr Smith promises it is painless, and safe. He discreetly turned his back while I slipped off my tights. You need to be barefoot for the circuit to work.

Sitting between the machine and Mr Smith, I held an

After all the hyperbole, Mr Smith cautioned that not all cases show quick results, and skin is especially difficult to heal. Usually patients must return every three weeks for five visits for results.

But it is said to be good at detecting and correcting food allergies and intolerances. "The machine registers the resonance of the particular food or substance, inverts the vibration, and plays back the mirror image to the patient, thereby cancelling the patient's reaction to the substance," Mr Smith explained.

Viruses, bacterial infection, neuralgia, nerve pain, and postoperative pain have all responded well in clinical trials held in Germany, according to Mr Smith.

He prescribes waiting to see if the machine has any effect over the next few days, but meanwhile he recommends a clutch of pity supplements to cheer up the intestine and improve my sluggish digestion, which in turn could aid my complexion: ten different Chinese herbal medicines costing £34 for three weeks' supply to be drunk twice daily. "And don't use an anti-bacterial soap. They kill good bacteria."

He advised more physical exercise and trying to increase my "relaxation periods" to counteract a stressful life. He chants a mantra reminiscent of George Orwell's "Let the good frequencies flourish, and invert the bad."

I wished for that glowing complexion, so Mr Smith placed a roller electrode against my spongy face and played the correcting frequencies directly to it. I felt nothing.

There were so many prescrip-



A patient undergoing Bicom, which is used to correct the body's unhealthy frequencies

Bicom

- What it is: a high-tech device that works with the body's own electromagnetic rays to correct unhealthy frequencies and aid good health.
- Advantages: non-invasive and painless.
- Disadvantages: difficult to tell if it works.
- Cost: £60 for a first appointment of one and a half hours. £36 for a follow-up appointment.

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Handful of dust that speaks volumes

Turning into your parents seems to me an alarming but more or less unavoidable characteristic of middle age. I didn't expect to become any of my great aunts quite so soon, but I think it's happening.

Great Aunt Violet was given to portentous pronouncements, some of which — such as that the Editor of *The Times* was a Bolshevik — have not proved to be immutable truths. But I'm starting to find sneaking sympathy with her view that books — "mucky dusty things" — were something she would simply not show in the house.

I recognise the Great Aunt Violet in myself when my husband came home from the children's school fair triumphantly bearing a complete *Encyclopaedia Britannica*, the 1946 edition, for only £10. Dust isn't something that exercises me particularly. It's just that the

final frontier, space, has run out. Books do furnish a room. In this house they furnish most of the walls, several of the floors, they prop up all the bits of furniture with wonky legs, and make interesting wobbly towers on quite a few chairs. There are several boxes of them in the attic and usually half a dozen or so in the car. There are a few thousand more in my husband's office which he thinks are coming home when he retires.

Some of them are good. Others less so, and I can't see why they're not dispensable. Will our children thank us for passing on biographies of Dolly Parton, the early works of Wilbur Smith and collected photographs of greenhouses? Doubtful, yet the mad accumulation I married can't bear to jettison any of them, even those we have

two or three copies of. Jumble sales come and go and I feel like the director of the British Library who had to get an Act of Parliament passed so he could stop having to accept every single edition of *Pride and Prejudice* whenever the publishers cashed in on a new BBC dramatisation.

Some of the duplicates have their own shelf, optimistically called Swaps. I've been able to work out some of the other filing categories — Cookery is easy enough and it's in the kitchen: our lucky visitors can browse round a spare room furnished with Sport and Hardback Fiction, K-S — but most of the system completely escapes me. Woe betide the amateur who, having removed a book

from its appointed place, attempts to bypass the third pile at the bottom of the stairs (Waiting to be Filed) and put it back themselves.

I know some people have to live with collectors of rare bird bones or the skulls of small mammals. And books must seem fairly harmless compared with Art Deco lamps or some of the other ghastly bric-a-brac Elton John has crammed into his various mansions with the years. But at least he has mansions, and even he sometimes has a go at clearing the decks before he gets up steam again.

The truth is, at this time of year, with the house groaning under the latest tidal wave of plastic stuff for children to leave lying about, all I want is to shuffle some of this mortal baggage onto the first rag and bone cart. I want minimalism.

soon. Not to mention that we're sitting ducks for some lunatic insurance assessor to come by to say all these great works have to be covered at replacement value. I don't even know how I came by *Surfing Subcultures* in the first place. It's probably an excellent read but would I go out and hunt down another copy if we were burgled? I think not.

The real trouble is that I can't get anyone to sympathise. They don't see piles of books; they see a library. Once they know someone is a willing victim, friends and family will spend many happy hours scouring second-hand shops before Christmas and birthdays for more arcane volumes of prewar cricket autobiography.

And anyway the sum of human knowledge is contained in these volumes. I was told during the tantrum about the encyclopaedia,

Or at least human knowledge where it stood in 1946: "Look, isn't it interesting to see how many pages there are on steel? And anyway I bet any second-hand book dealer would give me £100 for this lot." It's no use saying go and find one then or what are compact discs for? Books are holy. Try to suggest thinning out surplus literature and certain sorts of people, of whom I seem to know several, start looking at you as if you're Goebbels.

I don't think that sort of censure would have bothered Great Aunt Violet. The other thing I remember about her was that she had a donkey. Are donkeys omnivorous like goats I wonder? If I got one could I surreptitiously start feeding it the travel section, guidebooks to northern Italy, in Italian?

Here's one small consolation. I don't suppose donkeys' digestive systems have changed much since 1946. I've got an encyclopaedia. I can look it up.

ROSE WILD

PERSONAL LIFE

There's no bad language here, I swear

Adrian Mourby talks to parents who insist that swearing is left outside the front door with the children's muddy Wellingtons

Marcus Humphreys is 15 and when friends come to the house he issues a warning on the threshold: "We don't swear in here." He hasn't been told to say it but it's much the same rule that his father, Phil, kept to as a teenager, except that 30 years ago it wasn't necessary to voice the family bylaw. "We swore like troopers at school," Phil says. "But you never even thought of it at home."

These days Phil is an architect in the old Welsh country town of Montgomery, and frequently finds himself on site with builders, a trade notorious for its abuse of language. His wife Cyndy has taught at a number of special schools with children whose vocabulary would put even builders to shame, but the family rule remains fixed: "We just don't," says Cyndy. "Well you do sometimes," says Marcus with sheepish candour. "Oh I don't swearing," Cyndy insists.

"You say swear," Marcus grins. "Everyone knows what that means."

Once the mere existence of forbidden words was not even acknowledged in middle-class British families. Today, we are all aware of four-letter words and most adults use them occasionally.

I was horrified at some of the phrases our two-year-old daughter repeated to me one day, and thankful that she hadn't picked them up accurately. From time to time my wife and I tried to clean up our act, for we are the main source of our daughter's asperities, but Phil and Cyndy know that teenage children are influenced by the world beyond the family, and they are making a stand. With trained adults in the house, the Humphreys have decided that certain words will be left outside the front door, like muddy boots. There is no denying that they're still there, waiting to be used when Marcus and his friends go out again, or that

Sticking to the rules is what really matters

Marcus says

about the rules

he sometimes

swears

but he says

he doesn't

know what the words mean.

It wouldn't be right, but Lucy and I swear when you're not around. Lucy is 13 and the Humphreys' middle child. She agrees with her mother that bad language is something you shouldn't say at school but that other teenagers sometimes swear all the time.

It's up to the parents when they can't think of the right word," Marcus says. "I respect Dad and I've never heard him swear." Phil looks touched and somewhat bemused by his son's confidence. Cyndy adds: "It's getting a bit pretentious, I suppose, do I swear?"

It's not something

you'd expect

from a 15-year-old

but it's not surprising to say they're not surprised to say. They're not averse to swearing when things get really bad, it's almost as you need the taboo so you can express yourself by breaking it," he says.

So what swear words are acceptable in a house with young teenagers? Cyndy is adamant that the f-word never crosses the threshold. "If I hear it in the playground it just leaves me feeling quite raw." We do say fiddlesticks," says Marcus, who is clearly good at decoding his elders. "But that's more a joke," Cyndy insists. "Yeah, like darn and bother." Marcus laughs. The family is fairly relaxed

sometimes, they will swear inside.

"I swear in my room with Bruno," Marcus says. "But not in front of Mum and Dad. If you respect someone you don't swear at them." "But what about Tristram, darling?" Cyndy asks. She wants to know if her eldest ever blames her in front of his seven-year-old brother.

"No," says Marcus after due consideration. "He doesn't know what the words mean. It wouldn't be right. But Lucy and I swear when you're not around. Lucy is 13 and the Humphreys' middle child. She agrees with her mother that bad language is something you shouldn't say at school but that other teenagers sometimes swear all the time.

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I've applied for three myself and requested three different dates.

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Voyage
through a
drowned
continent
Seychelles - 18



Turkish temples of delight

Interested in classical treasures?
Cruising in a small boat is one of
the best ways to dip into the past

It is a solid charge against holidays that, like badly written books, they lack shape and purpose. As Kingsley Amis used to complain, you don't have to do anything on them to earn your first drink of the day. Why not have it at breakfast, or even earlier?

One way of avoiding this tendency to indolence is to go on a tour, with a programme and an objective. But then again, if the tour is not tightly organised it becomes more of a grind than being at work. Hopping on and off buses and into tourist-crammed "sights" is a grueling business.

So it was in an ambiguous frame of mind that I embarked on a cruise along the Mediterranean coast of Turkey. I had been on a cruise before and not much enjoyed life afloat, even though that was on a liner with every imaginable luxury.

It was to be on something called a "gulet", a Turkish variety of two-masted yacht, a piffling 26 metres long. How was I going to be properly coaxed on a boat this size, let alone hide from my fellow passengers if I couldn't stand them? There was another problem. Our formal purpose was to visit ancient sites, mostly Greek and Roman. Now if I have a talent, it is for forgetting things, particularly languages. My C-level Latin and Greek have vanished, along with what little ancient history I ever knew.

I was even slightly surprised to discover — why am I admitting this? — that so much of Greek and Roman civilisation is actually in Turkey. Was I going to be bullied out of my ignorance by our tour leader and our promised on-board expert? The prospect was full of dismal possibilities.

Let me at once blow them all away. I enjoyed myself enormously. In fact I can't think of any break I have ever had which so thoroughly satisfied all the sensible criteria for a decent holiday: the weather should be warm and sunny, the company good, food and drink of high standard, service at least competent but above all reliable. My bed should be comfortable. I should read a good deal and see something of interest or beauty. And I must come home feeling that I have more than a rapidly fading tan to show for it, that I haven't entirely wasted my time on tacky do-it-yourself improvements to body and soul. By all these measures the trip was a wild success.

We flew from Heathrow via Istanbul to Dalaman, thence by short minibus trip to Gokce and our waiting boat, the *Artif Kaptan B*. The next morning we set sail on a zigzag course that took us west and then north, until a fortnight later we disembarked for the last time and flew home from Izmir. I sketch out the journey this because a step-by-step account would be confusing at anything much short of book length. Instead, I shall concentrate on the highlights.

On a typical day we rose at eight in a quiet bay where the water was translucent and already warm; we plunged in to sluice away the vapours of the night and to earn our breakfast. When we had eaten that, but not before, Captain Hasan weighed anchor and set off on a two or three hour trip to another quiet bay. While at sea, we entertained

ourselves, read, wrote, chatted, sunbathed or just goggied at the seascapes and shoreline.

One day I surreptitiously checked on what was being read: Herodotus' biographies of Alexander the Great, Aristotle and Dr Johnson's two *Teach Yourself* Turkish books, one guidebook to Turkey and another guide to Mediterranean flora. This is to check on flowers-pickable day before.

Someone was reading Jeffrey Archer, but I shall not reveal the writer's identity, nor admit what I was reading myself. To tell the truth I sometimes became so suffused with well-being at this stage of the day that I couldn't make up my mind what to do. It seemed a shame to do nothing but an equal shame to wreck the ship by doing something. Such indecisive agonising choices that face the absolutely contented holidaymaker.

At 12 or so we dropped anchor plonked over the side again, heard a brief lecture by our on-board guru about what we would see later and put down one or two (never more than two) pre-lunch drinks. After lunch we had a siesta. Then, when the midday heat was easing off, we went ashore to visit the site of the day, usually an ancient city, gazing there on foot or by minibus if the site was too far to walk. After an hour or two, scrambling among ruins we returned to the boat washed, changed, drank, dined and went to bed where we slept, dare I say, Homericly. There were many variations but this was the basic formula. No day was dull but no day was outrageously hectic either.

The passengers, a diverse bunch indeed, were as follows: an elderly, but adventurous Australian couple (their next stop was Alaska, their next but three Siberia); their cousin, a stockbroker from New Zealand; two corporate executives based in Istanbul, one British, one Swiss, and their wives, one Australian, the other also Swiss; a British civil servant and his architectural historian wife; and me, a journalist. To these should be added the English wife of a Turkish professor of English, who was learning the ropes of tour leadership; Tom Johnson, who was leading our tour; and our guru, Dr Cyprus Brodbank of London's Institute of Archaeology, accompanied by his Greek archaeologist fiancée, Valasia.

On the face of it we were an unpronouncing combination. Cooped up for a long stretch together, I could easily imagine us coming to words, if not blows. But it didn't happen like that. The daily round gave us matter to chat about. Small though it was, the gulet proved a flexible space in which to do as we liked: rest in our tiny but well-equipped cabin, natter at the bar, read in the dining-room, or collapse into stupor in the bow or stern. We respected each other's right to enjoy the trip in our own way. And we were jolted along by our team of cicerones.

While reading Classics at Cambridge, Mr Johnson became a tour guide for the Turkish coast. Since then he has spent much time learning the language and the classics might have more to do with it. His experience showed in everything: in the choice of our

site can be. A Greek city might

THE TIMES travel

Weekend
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Britain - 17

PICTURES



FACT FILE

■ Westminster Classic Tours offers classical or tailor-made private charters, so contact the company on 0171-404 3738 to discuss your priorities. Tours are for any length up to 14 days and can be divided between Istanbul and the Mediterranean coast.

■ The company also offers painting excursions led by the artist Susannah Fennell.

■ This year's rates for the Ionian and Carian tour are £1,645 per person. This covers almost everything from the moment of arrival at Heathrow. Even drinks, except spirits, are included. Extras are your visa (£10, payable on arrival in Turkey), your bar bill and a well-earned tip to the crew at the end of the journey (£30 to £40 per passenger is recommended). The supplement for singles is £395. Tour dates are: June 1-15; September 7-21; October 4-18.

■ Customers wishing to get a grip on their classics before embarking on a Westminster tour might like to contact Friends of Classics, which has close links with Westminster Classic Tours. The Friends' secretary, Jeannie Cohen, is at 51 Achilles Road, London NW6 1DZ. (0171-431 5088).

■ Several companies offer short trips around the Turkish coast by gulet.

■ Reading Sarah Anderson of The Travel Bookshop (0171-229 5260) recommends *Memed My Hawk* by Yashar Kemal (Harvill, £8.99, ISBN 1 86046 103 4), *A Faz of the Heart* by Jeremy Seal (Picador, £6.99, ISBN 0 330 34362 9), *Turkey Travel Survival Kit* (Lonely Planet, £12.99, ISBN 0 864 42364 0).



Ephesus: treasure trove



The gateway to Curetes Street in the great city of Ephesus, just one of the many sites visited on a classics tour along the Turkish coast by gulet

guru (Dr Brodbank had been his "tutor"); of the sites and moorings we were to visit; how to fit them all into a workable itinerary; where to go for lunch or hire a minibus or a small boat. This kind of infinite knowledge meant that we were never rushed, never missed a connection, avoided the crowds, got into places other tourists do not see.

By my reckoning we visited 17 sites. This was a lot to cover in a fortnight but our programme was well balanced: every time I'd had enough we had an easy day, and when I got bored with those we suddenly had a busy one.

His detective work could be thrilling. We were walking over the remains of a not very exciting castle of perhaps the 13th or 14th century at Pecin Kale when the good doctor's eye fell on a tiny scrap of obsidian, a volcanic rock which made the sharpest blades available in the pre-metal age. There were no volcanoes nearby so the obsidian must have been brought there. He dated the period when this was common practice to 2,500 BC. What we saw was an unremarkable ruined castle, what we imagined, or tried to, was life 4,000 years ago.

Whole civilisations and peoples drifted hazily across my consciousness as I gazed at their ruins: Carians, Lycians, Greeks, Persians, Romans, Arabs, Byzantines, Ottomans, even Britons of St John or intrepid 19th-century discoverers.

Had I been on my own I think I might have become bored. There was plenty of natural beauty to look at — the ancients had a sure sense of place when they built. After the third or fourth or fifth stay at an acropolis or theatre, though, I might never have wanted to see another. But we were lucky. Dr Brodbank animated the scene wherever we went. What might just have been another pile of tombless masonry to us was a trove of exciting clues to him. He trod among the ruins as nimble as a goat and spotted connections that Sherlock Holmes, high on the classics, might have missed.

I had not, for example, realised how complicated a site can be. A Greek city might

have started out Lycian, then been Hellenised and Romanised, later taken over by Byzantines and Ottomans; after which modern archaeologists may have dug here but not there, restored this building but not that.

The unskilled eye might have made out the Doric or the Corinthian orders and left it at that. But Dr Brodbank found mysterious palimpsests in the rubble and effortlessly talked us through them.

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DAY 3 St Petersburg. Morning visit to the Hermitage Museum. Afternoon free. Evening ballet performance at the Hermitage Theatre in the Winter Palace.

DAY 4 St Petersburg. Day free until late afternoon sailing.

DAY 5 Lake Ladoga. A relaxing day cruising at the lake.

DAY 6 Kizhi-Petrozavodsk. Today we will sail across Lake Onega, making a stop at the beautiful island of Kizhi. Visit the imposing 22 domed Church of the Transfiguration, a marvel of 18th century Russian wooden architecture. In the evening we will make a call at Petrozavodsk, the capital of Karelia.

DAY 7 White Lake Cruising the White Lake and the Volga.

DAY 8 Irkutsk. We will moor in this pretty riverside settlement. Explore the countryside on foot and enjoy a Russian barbecue by the river.

DAY 9 Yaroslavl. Visit this well-preserved "Golden Ring" city and the magnificent Church of Elijah.

DAY 10 Kostroma. One of the prettiest cities of the "Golden Ring" and home to the noble families of Gudinov and Romanov.

DAY 11 Uglich. A delightful "Golden Ring" city, its skyline dominated by the blue and gold cupolas of the cathedral.

DAY 12 Moscow. Morning on the Moscow Canal. Arrive Moscow at lunch time. Afternoon city drive. Evening visit to the Moscow Circus.

DAY 13 Moscow. Morning visit to the Kremlin including the fine collection of imperial regalia in the Armoury Museum. Afternoon free.

DAY 14 Moscow. Morning excursion to Sergiev Posad. Afternoon free. Evening concert.

DAY 15 Moscow. Disembark in the morning. Transfer to airport and individual sightseeing. After lunch transfer to airport for late afternoon departure to London.

1997 DEPARTURE DATES

25 May; 18 June; 13 July

27 July; 31 August; 14 September

PRICES PER PERSON

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Lower deck £1395 Boat deck £1795

Main deck £1580 Suite Boat deck £2295

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Prices subject to exchange. Ports subject to change.

* Three departure dates operate in reverse order sailing from Moscow to St Petersburg.

† This date also operates in the reverse order from Moscow to St Petersburg and is one day shorter (7 night less in St Petersburg). Adult £279 per person from all ports.

Price includes Economy class air travel, accommodation and full board on the MS Krasin, wine with dinner, shore excursions, entrance fees, ballet and concert performances and a visit to Moscow Circus, port taxes, UK departure tax, local guides, Guest Speaker and Cruise Director.

Not included: Travel insurance, Russian visa, optional excursions, tips to crew.

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ERIC JACOBS



Italy: The little-known city of Bergamo contains a satisfying mix of Renaissance history and delightful people

Dedicated to sticky buns

You have to doubt a city's self-confidence when it describes itself in relation to somewhere else:威尼斯人 do not claim to inhabit the Bruges of the Adriatic, nor do Athenians boast of their city as the Edinburgh of the eastern Mediterranean. Bergamo, known as the Siena of the North, need not be so different however: it is a real find, a delight in its own right.

There is a Tuscan feel, with the old city perched on a crag, surrounded by 10th-century walls, narrow, traffic-free streets paved with chevron cobbles, and the white stumps of San Gimignano-style towers. There is no breathtaking Piazza del Campo but there is a proud central square, a satisfying mix of medieval and Renaissance buildings with architectural references to the city's period under the sway of Venice.

Nearby is a jewel that Venice, or Siena for that matter, would give its eye-teeth for. The chapel housing the remains of the great Venetian mercenary Colleoni, who was born in Bergamo, lies just off the Piazza Vecchia. The sarcophagus is a miracle of bas-relief: it is supported on four marble pillars, with a sort of kennel at the base of each, all four housing sculpted hounds — or maybe a minuscule lion, because the Venetians, for all their devotion to



St Mark, sometimes had a rather approximate view of big cat anatomy. Dogs or lions, one of them is overcome by the death of its master and howls, its head upturned, in stony misery. The other three look towards their brother with expressions of pity and concern. Nearby is the more modest tomb of Colleoni's favourite daughter, Medea. The Chapel (in contrast to the heavy Duomo next door) is breathtaking in its artistry and pathos. It was early spring and I had it all to myself.

Bergamo was the birthplace of Donizetti and the much-loved Pope John XXIII, and the city deserves a medal for gastronomic heroism for its local specialty — polenta taragna, a way of dealing with that rump of the starch family which makes it palatable.

Bergamo is also a city dedicated to sticky buns, with an Austrian-like supply of

pasticcerie and cafés. Fish is surprisingly plentiful (there is a large inland fish market), and the Taverna dei Colleoni in the main square features it in a good fixed-price menu for 50,000 lire (£20). I preferred the Antica Hosteria del Vino Buono, the best of the upper town's simple restaurants, and found its 25,000 lire lunch menu excellent value: local ravioli, lamb and one of its four fruit tarts (although if you are indecisive and winsome enough they will bring you a bit of each) and a half-carafe of the eponymous good wine.

My primary reason for going to Bergamo sprang from a Venetian experience: seeing a sublime Madonna and Child in the Museo Correr by Lorenzo Lotto, the principal exponent of the Bergamo school. Lotto's portraits are deeply and delicately psychological, and Bergamo has at least four breathtaking altarpieces mainly in the lower town in a series of churches along the Via Pignolo.

The Accademia Carrara also contains some sublime Lottos — as well as Bellinis, Raphaels, and works by Caravaggio and Piero della Francesca — which make it one of the finest galleries outside Florence, Venice or Rome, and the emptiest.

Bergamo is two cities, the historic upper town linked to lower Bergamo by the funicular railway, served by regular and efficient buses. Its dazzling churches apart, the lower town is a pleasant but unremarkable example of the post-Risorgimento era, sturdy civic, with its inevitable Via Garibaldi, Verdi and Mazzini. Apart from some spectacular temples to gluttony among the food shops in the central shopping area, the principal delights are in the *alta città*. The upper town is not particularly well served with hotels: the Agnello d'Oro, with 20 rooms, has character and is well situated, close to the Piazza Vecchia, with rooms which are simple, if a touch charmless and noisy. But at 100,000 lire for a double, it is a third of the price of the five-star Excelsior San Marco, a modern hotel in the lower town, close to the funicular.

Trains run fairly regularly between Bergamo and Milan, an hour or so away. It was a mistake to hire a car, since it is virtually impossible to park inside the old city. Mercifully, I could not get it to start on the second day and it reverted to the responsibility of Thrifty Car Rental.

Another of the advantages of not being Siena is that Bergamo, being comparatively under-visited, is quite remarkably hospitable and friendly. At midnight when I arrived, desperately delayed by a strike of airport firemen and unaware of Old Berga-

mo's antipathy to motor vehicles, I found myself hopelessly lost. At a traffic light, a young man recognised my plight and told me to follow him — a detour of 20 minutes which he seemed happy to undertake, telling me he would soon be visiting Oxford and was sure the local inhabitants would be just as pleased to help a similarly struggling visitor.

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Britain: Weekend breaks with a difference, from spiritual renewal to creative ways with corpses



Retreat lights the way ahead

Every holidaymaker knows the story: the hard-earned break to recharge one's spiritual batteries by "getting away from it all" ends in nervous exhaustion induced by airport delays, noisy hotels, malling tourists and culture-vulturing around must-see museums.

So how do you get away from the stresses of modern life, short of locking yourself in the attic with a vacuum flask and a week's supply of sandwiches? One increasingly popular answer is to go away "within yourself" amid more conducive surroundings — at a spiritual retreat.

There are about 200 places quietly holding retreats in Britain, based on a range of beliefs from Anglican through to Jesuit, Buddhist, New Age and North American Indian. All share the aim of enabling people to find inner peace and spiritual renewal, and they receive a wide variety of visitors, from committed practitioners to business seeking answers to life.

Before we start chipping away at the meaning of life, however, a couple of more pressing questions present

themselves. Can you attain "inner peace" without shaving your head and doing Kung Fu on bad guys? And, perhaps more important in these secular times, can you seek "spiritual renewal" without having to sign up to a creed or cult?

To find out, I visited one of the least doctrinal retreats on offer: Gaia House, a former Anglican convent in tranquil Devon hills near Newton Abbot. The Gaia House community recently moved into the 16th-century convent from its old cramped quarters down the road. The nuns lived in remarkably basic conditions, which the new occupants have upgraded to spiritual-spartan.

Though its approach is loosely based on Buddhist meditation practices, Gaia House is non-denominational. Christopher Timms, a former Fleet Street journalist and Buddhist monk who is one of the retreat's leaders, says it attempts to "free the spiritual from religious overtones — to touch the deep spiritual parts within the human being to see how it applies to daily life". The community is silent, and participants observe a timetable of meditation, meals and

household tasks. "These are the polar opposite to the doing-doing, busy-busy life we lead in the 1990s," Mr Timms says. "They are a chance to reflect on where we are and where we are going."

Swapping late-20th-century chaos for monastic austerity requires the mental equivalent of a handbrake turn. The silence of the four-day retreat feels daunting at first, like bursting into a wholefood remake of *The Prisoner*.

I found Gaia House populated by everyday-looking types walking the flagstoned corridors with wordless purpose. How did they know what to do? The temptation to drag one of them off to a side room for a sharply-whispered interrogation mounted steadily. Fortunately for peace and harmony, one of Gaia's friendly managers shepherded me to the "admin" office, where talking is permitted, and explained that the trick was to read the day's programme on the noticeboard, along with instructions on food, washing-up and housekeeping that are posted around. My group was, according to Mr Timms, typically disparate, and in-

cluded city workers and computer experts, a sportsman, an aid-worker and several visitors from overseas.

The very fact of being in a group is changed fundamentally by the regime of silence. Even for the most habitual chatters, it makes a welcome release from the usual group-work chores of engaging in transitory friendships, rivalries, small-talk and chitter-chatter.

The day's agenda also includes an hour's work around the house, performing chores such as cleaning and cooking. This helps the retreat community keep its church-mouse budget balanced; many staff are voluntary or nominally paid. My job was to swab down the eating areas and sweep the stairs and passages — sweep, mind, no vacuum cleaners here. The silence presented a small problem when a fellow retreatant decided to tramp across my freshly-mopped linoleum. Developing a look that speaks unpublisheable volumes is perhaps one of the least positive results of my stay.

The meditation method is taught on the first day: you sit upright, preferably with legs crossed, and focus on your breathing. The meditations aim to take your mind away

from everyday fixations, fantasies, worries and daydreams. Certainly, they instil an otherworldly awareness of self — some kind of timeless sense of peace. I confess, however, to being no strong candidate for lamahood: it occurred to me during an early session, for example, that the retreat would make the ideal setting for a murder mystery.

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But positive results there indeed are as the days continue, with each silent session, each silent meal and medita-

tion taking us another step away from the temporal cares of everyday life and deeper into ourselves.

For those seeking such a profound level of inner experience, it undoubtedly works, as it has for religious communities since time immemorial. I was looking, on a more simple level, for sanctuary from the urge to rush around achieving — and I found it there.

Certainly, it is not for everyone; but as we approach the Millennium and a much-heralded spiritual revival, it may become more commonplace to answer the question "Where did you go on your holidays?" by saying "Oh, I spent a few days exploring me."

JOHN NAISH

• The author was a guest of Gaia House in Newton Abbot, Devon. Tel 01626 333613. It offers a variety of group and individual retreats; the standard cost is £20 per night.

• More than 300 retreats in Britain and Europe are listed in the Good Retreat Guide by Stafford Whiteaker (Rider Imprint of Random House, £12.99).

At Your Service, page 11

A tribute to the taxidermist

And now for the most gruesome bit," said Adrian Usher, carefully scraping the brains out onto a tissue. Next it was time to pierce the eyes. "Stand back or they might spray you." They got him instead.

Taxidermy (Greek *taxis*, arrangement, *derma*, skin) is certainly not for the squeamish, and may not be ideal to read about over breakfast. But if you don't mind getting your hands dirty while learning a traditional craft, it could be the thing for you.

Mr Usher is one of Britain's few full-time taxidermists. His tiny workshop on the Norfolk/Suffolk border is filled with examples of his art — an owl, a salmon, a fox with a pheasant in its mouth. Let anyone should think he slaughters animals to stuff them, he is at pains to point out that he mostly works with victims of road accidents. But he will take commissions for animals that have been legitimately shot. "I did six pheasants for the Queen's hanging table at Sandringham," he says, "as well as Prince William's first woodcock." His biggest job was a red stag, which took six weeks. I had booked a day's course, along with a stockbroker and a property investor. Both were into shooting and fishing. I had never willingly handled a dead animal in my life.

You won't learn enough to do it professionally, but in one day even a beginner like me can get a feel for the craft and create something unusual with which to surprise your friends. The finished product actually looked good. Honest.

It was Mother's Day and I wondered whether to present my masterpiece to my mother. Then I thought better of it. She got the azalea and I got a stuffed magpie for my study.

TONY KELLY

• *Anglian Activity Breaks* (01508 492132). One-day course, £65.

More courses. Directory, page 17



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MARY GOLD

• The author was a guest of Trust House Forte. Murder Weekends cost from £85 to £210 depending on the hotel. Details on 0345 543555.



Murder most pleasant

in turn and we have to work out why. Like the actors, most people on murder weekends are rather out of the ordinary. On the first night we were invited to a Funny Hat Contest. "Great hat," I said to a man with a large propeller on his head. "What hat?" he said, his eyes bulging. The winner wore a punk topper three feet across.

We soon divided into two camps: the bon-vivants, for whom the evening became a kind of Alcoholic Hieronymus, and the purists who had been six times and look things terribly seriously, scuttling after anyone they suspected and hiding behind curtains in empty rooms. Some brought video cameras and heartlessly took pictures as people slid to the floor, clutching their chests. I hope they never invite me round for dinner and a film show. I offered

to buy the "chief inspector" a drink. "Not while I'm on duty, thank you," he said reprovingly. A group of real detectives who went along solved the murders in 15 minutes, which I found strangely reassuring.

We missed breakfast on Saturday but turned up for lunch to find fellow sleuths boot-faced. "Oh there you are. You'll never solve it if you don't keep up." Murder Weekend hotels all have that old-England Agatha Christie feel to them: splendid nosh, lots of chintz, afternoon tea, posh cupboards, that sort of thing. Our room at the Whately Hall in Bawbury even had a priest's hole. We found ourselves wondering if that was where the culprit had lurked. After a few hours people eyed their companions' assistance. Would he be next?

Could it be her? Drink does terrible things to the imagination. Sunday dawned. It was like taking A levels. The sinking feeling when you turned over the question paper flooded back. It said: "Who was responsible for the murders and why?" One man, who had enjoyed the odd tipple, wrote: "What murders?"

I must admit, I was totally baffled but enjoyed myself nevertheless. It's also an inexpensive weekend, if you consider the hotel and the quality of the food — two sumptuous dinners, two breakfasts and a splendid lunch.

The sudden deaths you get used to. When the last victim slumped into her main course I stole her warm bread roll. Well, she wouldn't be needing it, would she?

MARY GOLD

• The author was a guest of Trust House Forte. Murder Weekends cost from £85 to £210 depending on the hotel. Details on 0345 543555.

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Seychelles: Sailing among the mountaintops is like looking at the last crumbs of prehistory, says **Libby Purves**

Voyage through a drowned continent

We made a nightly appointment with the moon. After the tomato-keetchup sunset (6.15 precisely) it grew cool enough to cook supper. We ate on deck as the stars began to prickle through the dusk, and had washed up by the time an unearthly silver light topped the crags to the eastward. When the upper rim of the moon appeared the stars paled and shrank. Never had we seen such pouring Equatorial brilliance; certainly never in such solitude, rocking gently at anchor a thousand miles out in the Indian Ocean.

"What's next beyond that island?" somebody would eventually say, and someone else would glance at the binnacle compass and say "Africa", "Sumatra", "Antarctica" or "Arabia". Then we would all go quiet, glad to have GPS satellite navigation on board in case we drifted to another continent in the night.

continent in the night.

Sailing under your own command in the Seychelles archipelago is extraordinary. These are the world's only granitic ocean islands: 1,000 miles out to sea you would expect volcanic shapes or low, flat, coral islands, but instead

flat, coral islands, but instead you have towering, wooded shapes more like the Hebrides. You are looking at the



The fleet of yachts is only open to experienced sailors

mountaintops of the drowned continent of Gondwanaland, the last crumbs of prehistory.

This explains the eccentricity of the wildlife: enormous, mad-looking beetles, six-tailed lizards, giant coco-de-mer seeds so suggestively pubic that Gordon of Khartoum announced they were the Forbidden Fruit of Eden. There are fairy terns, which balance their eggs on bare branches, clouds of garish, red-headed

clouds of garish, red-headed bodies. paradise flycatchers and arrogant swaggering egrets like miniature storks which sneak up on you in the market and pinch fish from your shopping bag.

your shopping bag.
In the woods scuttle hairy
little anteater-snouted tenrecs,
and on some islands live wild
giant tortoises the size of
schooldesks (they were rein-

The islands were properly discovered only two centuries ago, airborne tourism has only been possible for 25 years, and it is only this past year that the travel company Sunsail has begun to offer a small fleet of yachts to reasonably experienced charterers.

Before the Sunsail venture, the only way to explore privately by sea was to be an ocean gypsy (in which case the authorities regarded you with deep suspicion) or a passenger on a skippered boat.

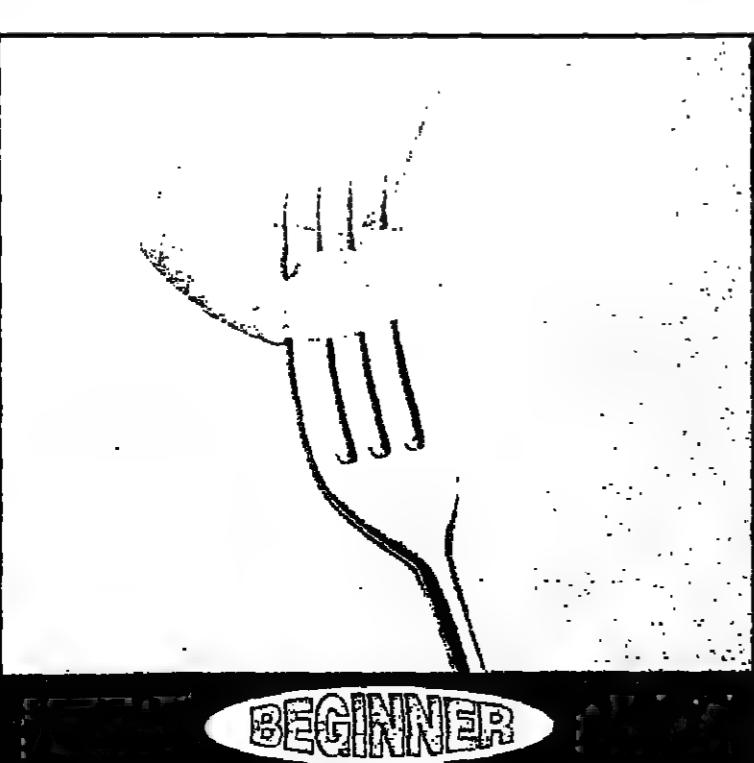
I have to admit that on an earlier land-bound visit I doubted this would ever change, particularly given the Government's environmental strictness. But somehow Sunsail met all the green conditions (holding-tanks, keeping anchors off the coral and so on) and solved the practical problems. Hence our bemused moonlit evenings anchored off the white beaches of Mahe and Praslin, La Digue and Curieuse, watching the fish jump and hearing from the land the chirrup and rustle and grunt of irrepressible Jurassic Park life.

They try to make it easy. Our Oceanis 351 had everything: a powerful engine, vast water tanks, a showerhead on the bathing platform, awning,

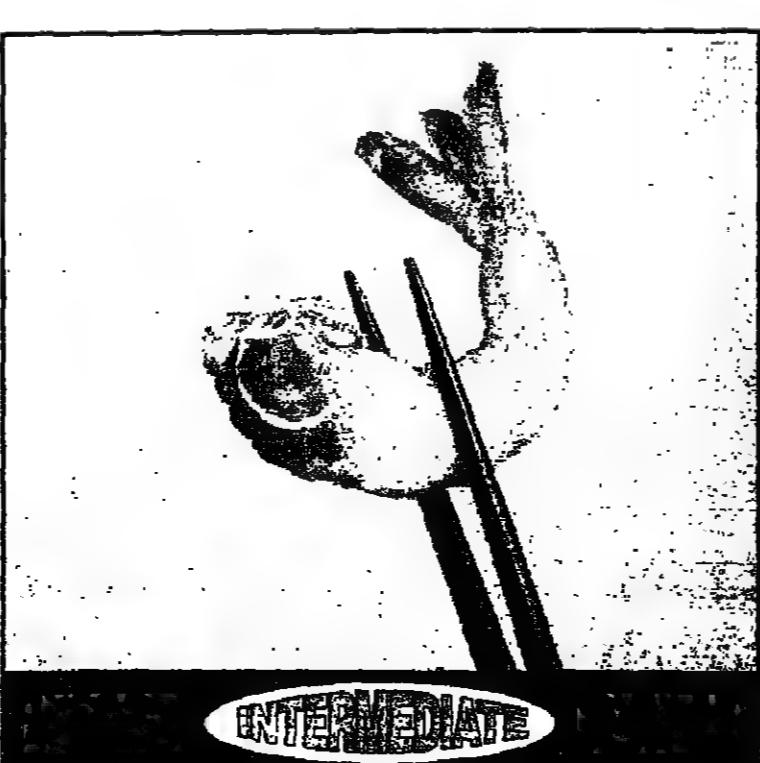
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Romania: Where even communism failed to bury the myth of Vlad the Impaler

Living in the shadow of Count Dracula

In the courtyard of King Carol's extraordinary "Victorian" summer palace in Sinaia there is a bronze dog. With worried eyes he stares at the promise of blue skies high above the ornate roofline and he is short of one leg. There are a lot of real dogs like that in Romania, three-legged and worried-looking. They sleep in the road or on the pavements, on the steps of metro stations, on the door-mats outside even the grandest hotels. They are just part of the landscape — a landscape caught in a time warp.

At one time the great plains of southern Romania fed most of Europe. Black and fertile, murred by the Danube and sheltered by the Carpathians, they now lie broodingly dormant, still cowed by the brutality of agricultural collectivism — everywhere rotting barracks-like shelters for animals and workers alike, fenced land squared off in bureaucratic symmetry, mute testimony to woefully inefficient social engineering and hopeless husbandry. But even these sad, lacklustre places are worth seeing before they finally rust away for ever: they are, after all, tribute to a now-historic tyranny that was just as real and just as deranged as the monstrous destruction of Bucharest itself, a city which once rivaled Paris.

The clue to Romania's magnetism, however, lies in and beyond those plains. To the north of Bucharest, to the north of Ploesti's oil-fields, are the mountains. Snow-covered peaks, vast forests where bears still maraud and which out-shine in the autumn the leaf colours of New England. Small fertile plateaux and valleys of idiosyncratic painted churches, clean rivers and streams — and "cittadi" villages scarcely changed for more than a century, peopled by men and women bent under huge sacks of maize or riding carts of ancient design. The tractor and the chainsaw belong to the future. Here the past is the present — horses and oxen and axes.

In these Carpathians lies Transylvania, land of terrible legend: Vlad Dracul, Vlad the Impaler, Dracula, the Vampire. In Transylvania myth and history combine naturally, merge into one and as a tourist attraction are welcomed and expanded. And why not? One look at Bran Castle is enough to convince even the most doubting that sometimes fact and fiction do well to go hand-in-hand: Bran chills, and although Bram Stoker, who wrote *Dracula* a century ago, never visited Bran, nor even Transylvania, his fertile imagination got it right in one.

If, alas, Dracula never actually did descend head-first down those terrible walls like some vast foul spider, then he

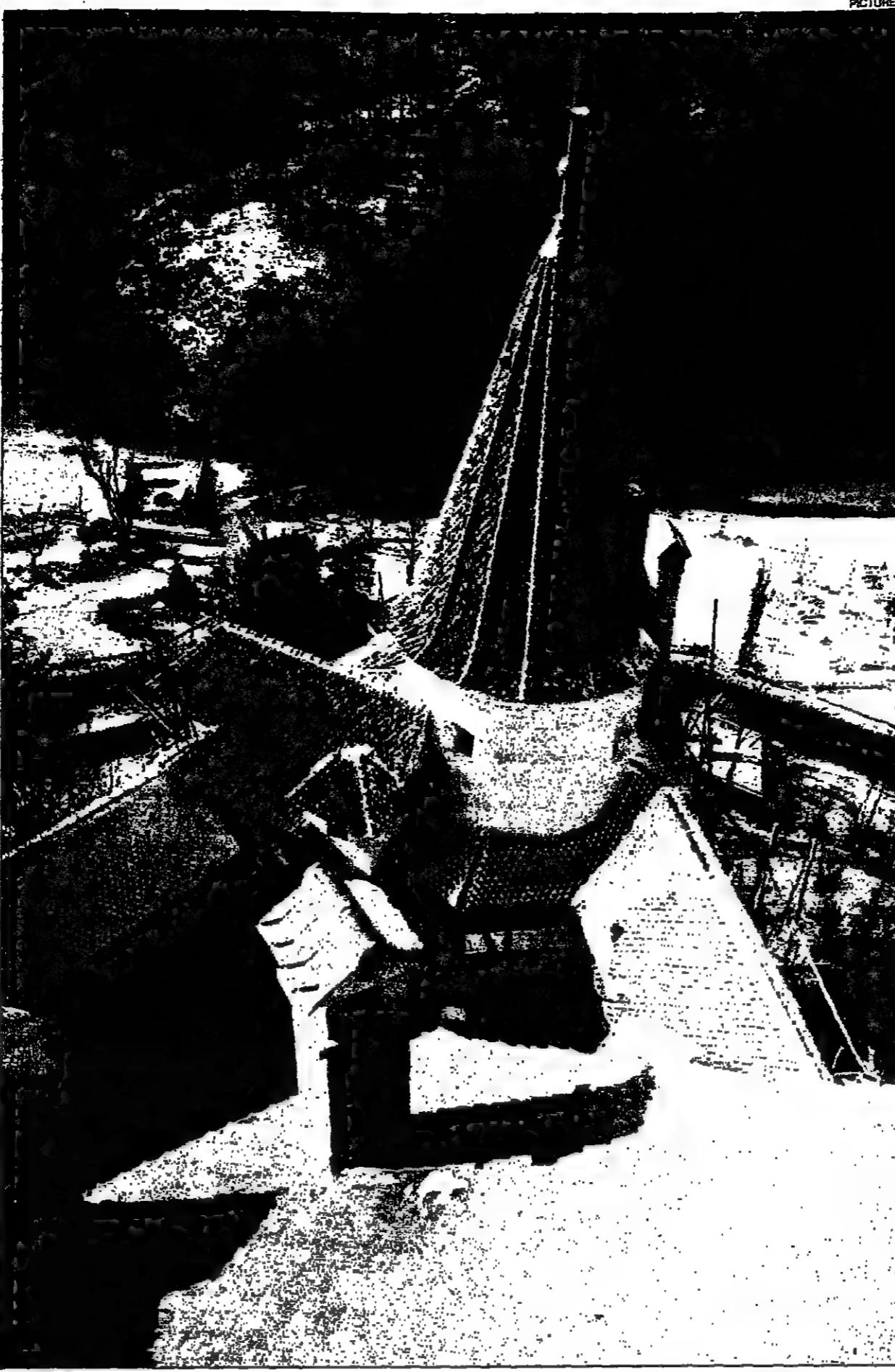


jolly well should have done. And if Dracula never did spend his daylight hours in that huge coffer (which is now, significantly, empty — as you can find out if you dare to lift the lid), then he jolly well could have done. Why, just within sight of the ramparts, beneath Bran's walls, the heart of Queen Maria, wife of Romania's second king, Ferdinand, lies buried in a special tin box. And that is fact, not fiction.

But was Vlad Dracul really the Impaler? Was he really imprisoned in that narrow cell they show you in Bran? And does it matter? Certainly the house where Vlad was born in wondrous medieval Sighisoara is there for all to see and Count Dracula's Motel and Restaurant, just outside the town, is a certain reality — so what more does anyone want? In the space of a day, the visitor can be chilled to the bone within the towering, sunless walls of Bran, stand agape at the loveliness of Sighisoara's alleys and squares and then eat comfortably and well in a modern roadside named after an English author's creation.

A visitor to a country such as Romania is never far from fairy-tale reality. In Sibiu, the Hotel Imparatul Romanilor, reputed to stand on the site of Europe's oldest purpose-built brewery, has a "must" for tourists and locals alike on a Saturday night. The four-piece band plays while couples dance under a huge ornate roof installed in 1895 which, at the touch of a button, slides back. Delightful on hot summer nights, useful in winter to release tobacco fag: an effective and instant extractor system in a country where a No Smoking notice is virtually unknown. Live music is a pleasant feature in most good hotel restaurants — the dreaded canned species is a threat yet to be realised.

In all cities, museums abound; in Sibiu, the famous Brukenthal pinodes, Rubens, Van Dyck and a delightful winter landscape by Van Alstoe, while across the noble square the dignified Roman Catholic cathedral, as elsewhere in Romania, provides comfort for an ever-increasing number of worshippers, as do the ubiquitous and riotous Byzantine Orthodox churches. Votive candles are so popular that special mini-buildings



Bran Castle, Transylvania, where Vlad the Impaler, or Count Dracula, may have lived, merges myth and history into one

complete with chimneys, now stand outside in the courtyards and, quick as ever to recognise a market niche, those who died in the December 1989 uprising which led to the execution of Ceausescu and his wife that Christmas Day. In Brasov itself, in the square between the Faculty of Medicine and the Post Office, are 40 graves of citizens shot by the Securitate and the surrounding buildings preserve the bullet-holes in their stonework as further memorials.

Other facets of a hideous communist era are less grim. The ski resort of Poiana Brasov, for instance, is a curious example of successful "collectivisation" of tourists. They were needed for their foreign currency, yes, but how to ensure that these valuable incomers did not contaminate the local populace? Simple. Ban all locals

from living where they had to work. Romanians are still forbidden to rent or own any property in Poiana — all workers have to be bussed in from Brasov.

Such bureaucratic idiosyncrasies may take a generation to eradicate, but other traditional facets of life under communist rule will become extinct much sooner: the holidaymaker must make the most of simple, if arcane, curiosities, not the least of which is that harmless hunt for a gin and tonic. Which bar in town has the tonic but no gin and which has the gin but no tonic?

Even the "most polluted town in the world" bears its own scars of fascination. Copia Mica, between Sighisoara and Sibiu, is known as the Black Rock. Decades of uncontrolled carbon black production have befouled not just the buildings, roofs, streets and the few trees but also totally blackened the rocky escarpment behind the town and the hills beyond.

Yet, oddly, it is these peculiarities that make Romania so delightful for the visitor. From the Black Sea resorts with their mud-bath cures to the northern mountains of Maramures, the country may well display some of Europe's poorest living standards but it is rich in fable, legend and history, both ancient and modern; it is how Europe was 50 years or more ago but never will be again. Even those dogs will one day be jostled aside by progress; they are amenable enough, they are just wary — a bit like the Romanians themselves: showing scars of the past, worried about the present, but hopeful of a brighter future.

HUGH PITT

• The author was a guest of Saga Holidays

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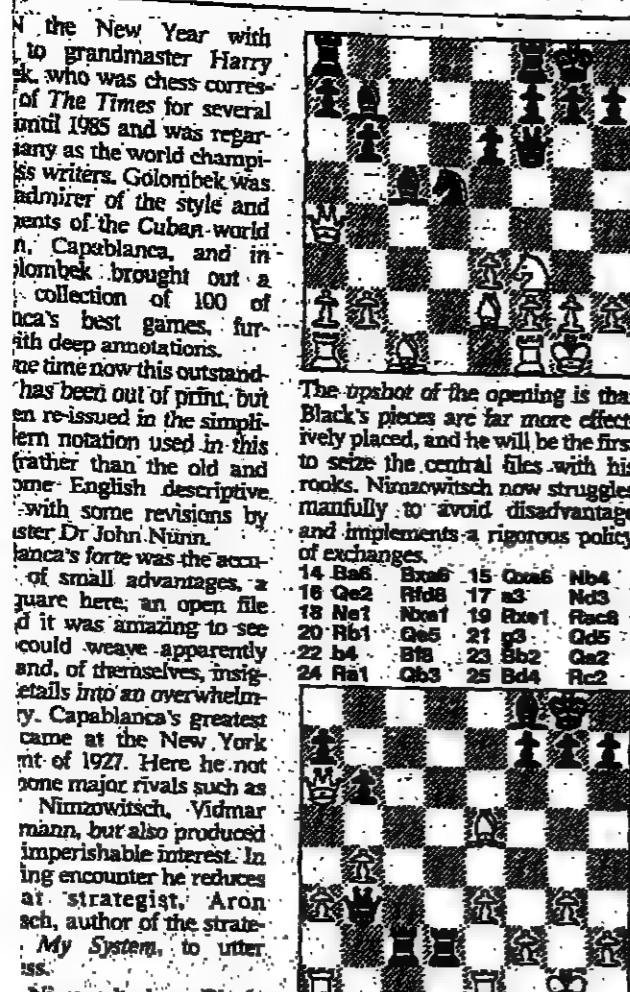
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Nf5 9. Be2 b6

Nf5 11. Nb3 Bb7

Nf5 13. Qd4 Qf6

Raymond Keene

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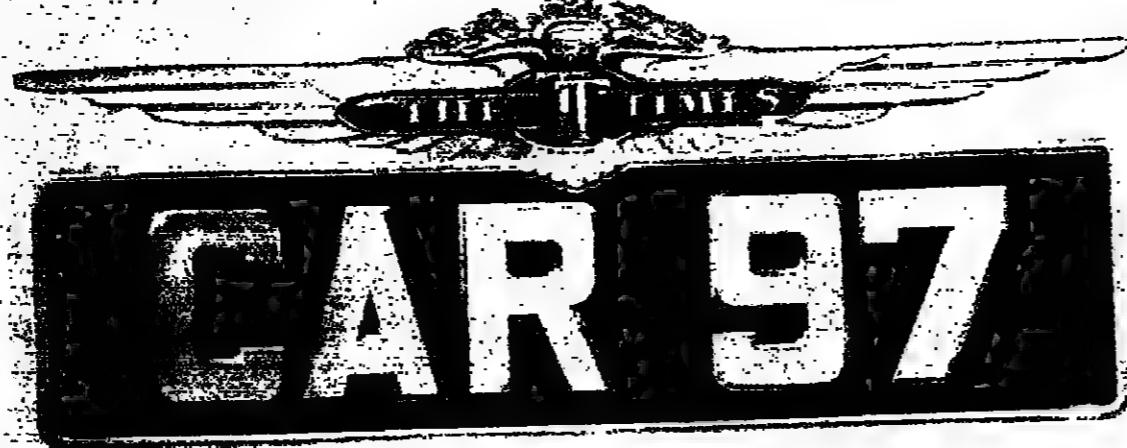
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1. Rg8+ Rf8

Rf8+ Rg8

When the service comes to your doorstep

Page 7



SATURDAY JANUARY 4 1997

A speedy antidote for the holiday hangover

Page 10



Now is the winter of our insurance claims... Tony Dawe reports on a perfect client and the hazards of cold weather

A driver who is definitely worth the risk

Joyce Daniel is just the woman to bring a new year smile to the faces of insurance company chiefs as they await a barrage of claims following cold weather crashes.

She drives a popular Ford model, which means that new parts are cheap; her 950cc Fiesta is seven years old, so replacing it would be relatively inexpensive. She lives in a village not far from Swansea, parking the car in a garage lit by a security light behind her home, and drives barely 6,000 miles a year, mainly on local roads.

In short, Mrs Daniel is the perfect motor insurance risk. Companies would fight to cover her; indeed she changed firms eight months ago because she was offered a better deal. Her fully comprehensive premium is now just £81.65.

With insurance costs expected to rise this year, and January being the month when people look to save money after Christmas overindulgence, many motorists will be wanting to know Mrs Daniel's secret.

The main reason she pays so little is, of course, that she is a safe driver. She enjoys a 62.6 per cent discount on the basic comprehensive premium of £21.92 for an F5 registration Fiesta Popular because she has gone seven years without making a claim. "Some people might accuse me of being too cautious, but I have been lucky," she says. "I always take care when coming out of junctions and am quite relaxed to overtake. I'm quite sure I can see a long way ahead before doing so. I check that I have seen the other vehicles coming before pulling in again."

"I have had a couple of scrapes over the years. I hit a student's car outside the school where I work part-time, but we settled that privately on a knock-for-knock basis. On another occasion, I remember a lamp-post happened to be in the way when I was reversing out of my drive."

The modest car she drives also attracts Mrs Daniel from insurance companies. Indeed, she has never nurtured ambitions to drive anything grand. "The first car of my own in the late 1970s was a little yellow Fiat 500," she recalls. "It was very economical, used two-star petrol but was not worth a lot so I only insured it third party."

She took out a comprehensive premium when she inherited a 1000cc Ford Escort, and maintained her excellent driving record when she moved on to a Morris Marina and then the Fiesta, which was a silver wedding present from her husband, Brian.

Her age, 55, earns a further discount as more and more



Starting with a Fiat 500, right, then moving to an Escort before her Fiesta, Joyce Daniel's modest cars keep her premiums down

TOTAL PAYS	
Basic premium	£721.92
Silver policy discount*	5 per cent
Age discount	40 per cent
Class of use discount (leisure use only)	7.5 per cent
Age of vehicle discount	24 per cent
Restricted driving discount	22.5 per cent
No claim discount	62.6 per cent
Discount for garaged car	5 per cent
Premium	£79.88
Insurance Premium Tax	£21.99
Total Premium	£81.65

Each discount is taken off the previous amount.
* Silver policy discount is for agreeing to a limit on claims for such items as a broken windscreen or stolen car radio.

modest value," says Karen Noble of PremiumSearch.

Her company's idea of the perfect risk does differ slightly from other insurers. The latest quarterly survey from Velo Insurance Services, based on 25,000 claims, suggests that a Fiat owner living in Suffolk, who mainly drives on motorways and uses well-lit multi-storey parks, is the ideal driver.

Velo justifies this finding with figures which show that

Fiat were the cheapest cars to repair — with an average accident repair bill of £360 and that motorists are Britain's safest roads.

The company also reported that only 1.4 per cent of car break-ins occurred to vehicles left in multi-storey parks and that Suffolk was by far the cheapest place to have an accident, with an average cost of £388 for each claim. The county was also bottom of Royal Insurance's road acci-

dent league table, with only three accidents a year for every thousand people in the county.

Strangely, West Glamorgan, where Mrs Daniel lives, has repair costs higher than the average for England and Wales, which makes her insurance deal even more remarkable.

Her premium is also only a quarter of the average figure for a good risk quoted by the Association of British Insurers. The association bases its figures on the comprehensive premiums charged by its members for a 1300cc family saloon car garaged in the Home Counties or a small provincial city and driven by a mature motorist.

The latest figure is £369, which is double the average premium 10 years ago but still £64 below the peak that was reached in 1993 after claims resulting from crime and bad weather had reached record levels.

With premiums expected to rise again, more and more motorists will aspire to match Mrs Daniel's profile, but for many it will mean changing to a smaller car and moving to a less-accident-prone area.

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Janine Marshall inspects the damage. "After the second crash, I was sitting in the kitchen telling my mum that these things happen in threes"



GOOD NEWS. BAD NEWS

The best risks...
• Male drivers in their 40s. They have the lowest number of accidents per miles driven.

• Motorists in Suffolk or Tyne & Wear, where the lowest number of accidents per thousand of the population occur.

• Drivers of Fiats, Range Rovers, Peugeots and Fordas. These cars have the lowest average accident repair costs.

• Motorists who fit alarms and/or immobilisers

• Those who drive most frequently on local streets, where the average cost of accidents is the lowest.

... and the worst

• Drivers under 18. They have the highest number of accidents per miles driven.

• Motorists living in Greater London or Surrey, which are top of the road accident league.

• Drivers of Mazdas, Saabs and Toyotas, which have the highest average accident repair costs.

• Those who regularly leave their cars outside their homes, where 39 per cent of thefts occur.

• Those who drive most frequently on B roads, where the average cost of accidents is by far the highest at £1,821 a time.

Three strikes and Janine's Fiesta is out

The string of disasters that befall Janine Marshall and her Ford Fiesta this week — and ones like them — spell bad news for all motorists. Miss Marshall's car was hit three times within an hour without moving on a freezing morning as drivers skidded on black ice outside her home.

The Siberian weather conditions which have swept Britain have caused innumerable similar accidents and insurance companies are bracing themselves for a deluge of claims, which are likely to lead to higher premiums later in the year.

Like many thousands of motorists, Miss Marshall is spending this weekend filling out insurance claim forms. She should, at least, find them easier to understand than ever because she is an insurance underwriter.

Her misfortune began when she was woken with the news that a car had skidded on the ice into her Fiesta. As she telephoned for a claim form, she heard a second bang. A Mitsubishi had rammed the Fiesta, shunting it into her driveway.

The distressed woman who had been at the wheel and her two children were driven away by a friend, leaving their car behind the Fiesta. Then, proving that troubles like insurance forms, can come in triplicate, a Vauxhall Omega smashed into both vehicles.

"After the second crash, I was sitting in the kitchen telling my mum that these things happen in threes when we heard the next bang," said Miss Marshall of Stockport, Greater Manchester. "I couldn't believe it."

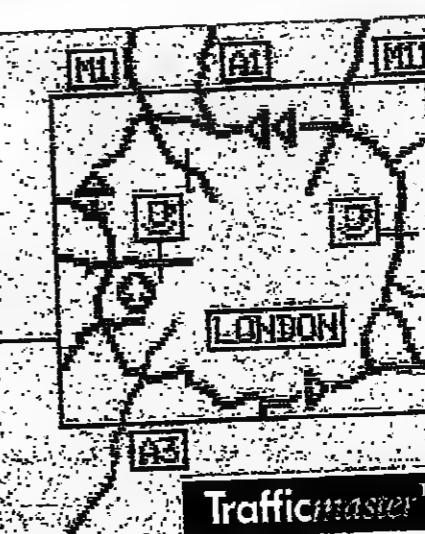
Gary Ashworth, statistician at PremiumSearch, insurance brokers, says that accidents increase by about 30 per cent in icy weather, with motorists skidding off the road and into posts and other vehicles.

"A long cold snap will add to the pressure on premiums," says Suzanne Moore of the Association of British Insurers. "The vast majority of claims are for knocks and bumps and these increase when the roads are slippery."

Premiums have dropped slightly in recent years as the number of claims has fallen because of greater efforts to reduce car crime and less severe weather conditions.

Crime is on the increase again, however, and some analysts have been forecasting a significant increase in motor premiums this year.

DRIVING ON SNOW AND ICE: PAGE 3



Trafficmaster

They appear to have abandoned all contact with other road users, preferring to behave as if the highway was provided for them on an exclusive basis

Lady drivers of an uncertain age

DRIVEN TO DISTRACTION



Peter Barnard

The last time I raised the delicate matter of women drivers, defending them on that occasion against chauvinist prejudices, several men wrote to complain that I had clearly gone soft in the head and that they liked me better when I displayed blind prejudice. So this week I shall revert to type and have a go at women drivers.

Not all of them; even blind prejudice needs mitigating. Taken as a statistical collective, the insurance companies say that women are safer drivers than men. They are certainly safer to be around. They are unlikely to set about your head with a starting handle, for instance.

Again taken statistically, the safest of all women drivers are elderly ones. The image of the little old lady in her Morris Minor

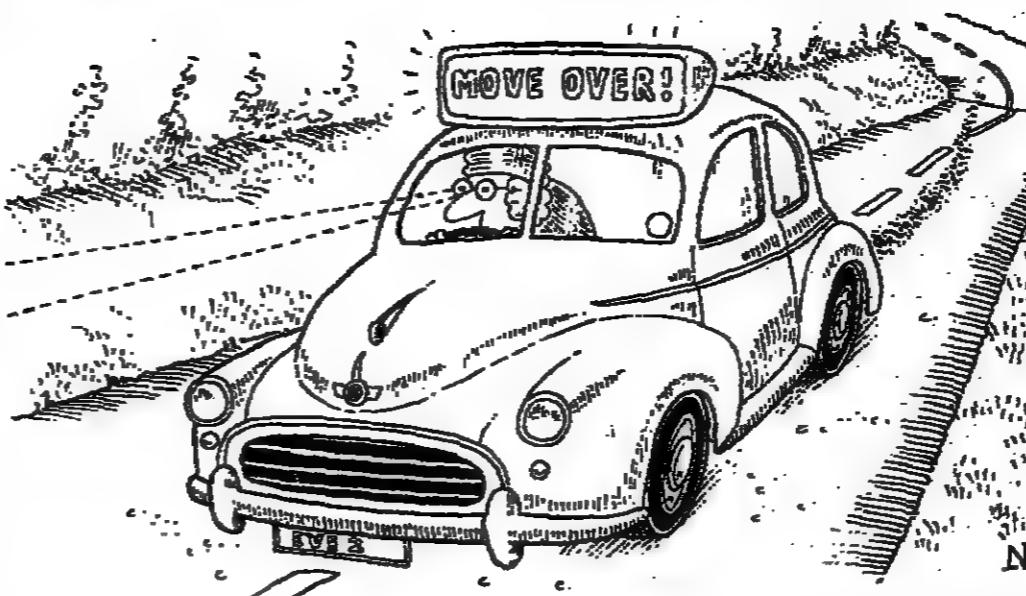
drifting along the highways and byways without causing offence to anyone is a strong one. And, in my view, somewhat misleading.

The reason elderly women do not get involved in many accidents is that the rest of us are piling into each other trying to avoid them.

Elderly women drivers are in a world of their own on the roads. They appear to have abandoned all contact with other road users, preferring to behave as if the British highway was provided for them on an exclusive basis.

This is not much more than a trifling irritant on narrow country roads. Here, oncoming males are expected to reverse for miles so that the old dear does not have to set a spruce tyre upon a verge or, heaven forbid, search for reverse gear. She stares that stony stare through the windscreen and we know what it means: the cricked neck shall be ours, not hers.

One of the strangest manifestations of elderly woman syndrome is to do with indicators. No matter how new the car, its indicators stop working once the woman who owns it reaches the age of 60.



Perhaps the car's management system has decided to save power on indicators in order to maintain the glow from headlights, fog lights and even interior lights, which never seem to switch themselves off.

But of all the environments in which elderly women cause alarm, the motorway is the prime exam-

ple. These drivers are not even part of the main flow before early warning signals are flashing, as I discovered on the M4 this week. I was approaching down a slip road with only light traffic on the motorway itself when a car chugging along in the first lane simply refused to do what almost every other category of driver would

have done: move over to let me in. Needless to say, the driver was a woman aged about 65. Within 100 yards of forcing me almost to a halt on the slip road, she pulled out to pass a jay without indicating. I think I know what is going on here. Much as the dreaded Internet defies comprehension by a generation of older people, modern

traffic flows are a mystery to many of them, especially women. Therefore they sail forth wearing blinkers: all of their attention is focused on getting from A to B. Far from fiddling about in handbags or applying mascara at the wheel, as the standard image suggests, elderly women drivers are in fact concentrating fit to make Damon Hill envious.

They are, in other words, the safest drivers on the road. No wonder the insurance companies love them. They are completely selfish, in the truest sense, and if the rest of us let their selfishness affect us then we have only ourselves to blame. The elderly woman driver is at once a perfect nuisance and a perfect example of survival in the hurly-burly of modern driving.

So I salute them... as soon as they are safely in my rear view mirror. And it is a polite salute, for you cannot but admire their gall. • Entries for our competition to give the Ford Ka a nickname less daft than the real one have been pouring in, but keep them coming. The closing date is January 13 and the winner gets a magnum of champagne. Postcards to: Name That Ka, Car 97, The Times, Pennington Street, London E1 9ZN.

Buying cheap can cost you

Eve-Ann Prentice looks at the figures that may surprise car fleet operators

CHEAPEST AND DEAREST

	Retail Price £	Mthly Cost per mile
Fiat Cinquecento 900 3-dr hbk	6,132	148 21.8p
Nissan Micra 1.0i Shape 3-dr hbk	7,660	161 23.8p
Rover 100 1.1i Knightbridge 3-dr hbk	7,046	165 24.0p
Mercedes S 600 limo 4-dr saloon	102,444	1,708 220.9p
Mercedes CL 500 2-dr coupe	81,344	1,254 165.8p
BMW 4.4i 740i L 4-dr saloon	57,945	1,163 147.8p

The price tag on a new company car can be deceptive, according to the latest guide to the total running costs of hundreds of vehicles ranging from the humble to the extravagant show-off.

Curdleonly or merely cost-conscious firms which think they are saving money by opting for the cheapest purchase price when choosing cars for their employees may be sadly disappointed.

For the cheapest model in a given category is sometimes more expensive in the longer term than a rival when the hidden costs of motoring are taken into consideration.

The Company Car Cost Calculator provides a fascinating insight into operating costs. Compiled for the past 12 years by Leasecontracts, the company that provides many fleets, it shows that the cheapest car to run in Britain is the Fiat Cinquecento, while the most expensive is the Mercedes-Benz S 600. The Fiat costs 21.8p per mile to run and the Mercedes a whopping 220.9p a mile.

Geoff Bocque, who compiles the guide, says: "The bottom line is that if you look at total operating costs, you can often enjoy a better specification, higher performance vehicle and better motoring than if you simply based your choice on purchase prices."

The costs have been calculated on the basis of a range of factors including depreciation, fuel costs, vehicle licence, funding, maintenance, temporary replacement vehicles, AA Relay Plus membership and fleet administration. Costs in the Calculator are also based on a three-year life and the driver travelling 12,000 miles a year.

Startling comparisons can be found throughout the guide, which takes all the hard



Good news for the company accountants: at 21.8p a mile, the Fiat Cinquecento is cheapest car to run in Britain...



...while providing a Mercedes-Benz S class will mean meeting running costs of 220.9p for the same distance

work out of price-checking. The Volkswagen Polo 1.4i 3-door hatchback, for instance, costs £9,165 — £1,500 more than the Hyundai Accent 1.3i 3-door Coupe — yet costs £193 a month, £5 a month less than running the Hyundai.

The Polo therefore costs the user or his company, less to run over three years, most particularly because it should sell for a much better price at the end of its contract period," says Bocque.

At the luxury end of the market, the Mercedes-Benz E 220 Cabriolet two-door soft top costs £52,075, but at 105.9p per mile is cheaper to run than the 106.5p per mile cost of a car which is £11,000 cheaper to buy, the Range Rover 4.0i SE station wagon four-door.

The comparisons become more dramatic as the prices of the vehicles increase: the Seat Alhambra 2.0i SE 5-seat, five-door people mover is available for the same monthly cost of £27.2 as the Daihatsu Sportrak 1.6i Xi-SE three-door estate — yet costs over £4,400 more than the Daihatsu.

B est fuel consumption comes from the Peugeot 205 1.8 D Level 1 three-door hatchback diesel at 58mpg, while the Calculator's gas guzzler awards go to the Toyota Land Cruiser Colourado 3.4i VX four-door estate at 10.1mpg, and the Range Rover 4.0i HSE station wagon four-door estate at 18mpg.

Ford's new KA 1.3i three-door hatchback makes an impressive debut in the guide with total running costs of £190 a month (26.7p per mile), as does the new fleet contender, the Chrysler Neon 2.0i LE four-door saloon at £289 a month (39.6p per mile).

For the first time, the Calculator shows the net monthly cost in 1997/8 of benefit in kind

taxation to standard as well as higher rate tax-payers. This is based on company car drivers who have an average business mileage of between 2,500 and 17,999 miles a year and pay for full use of the vehicle.

A look at 1987's Calculator shows the dramatic change in motoring costs in the past 10 years. Petrol was £1.52 a gallon net of VAT in 1987, benefit in kind tax was based on engine size and you could buy a Mini for £3,725. The cheapest car to run back at the height of the Thatcher years was the Austin Mini City 1.3i two-door at £131 a month (17.4p per mile), on which the monthly benefit in kind tax was £12.69.

For January 1997, the Calculator shows a rush of motorists visiting showrooms, according to the quarterly Car Confidence Index produced by Autoglass. the wind-

New gear resolutions

More drivers are planning to buy

After several years in which sales have shown little movement from a level of around two million, Britain's motor industry might gather some New Year cheer from the latest survey about car buyers' intentions. writes Alan Cope.

January is the second best month for sales after the August rush caused by the annual registration change, which is expected to disappear this year.

But January 1997 could see a rush of motorists visiting showrooms, according to the quarterly Car Confidence Index produced by Autoglass. the wind-

change in 1997, 33 per cent said they were intending to buy a new car. The average price of a new car is expected to be £10,856, an increase of £500 over last year, and 13 per cent of those in the new car market said they intended to go for a luxury model, costing more than £18,000. The luxury sector is already leading the way in a sales revival.

Andy Edyevan, marketing manager for Autoglass, said: "This is excellent New Year cheer for the car market. It's also good news for Autoglass because many drivers will be getting their windscreen fixed before trading their cars in."

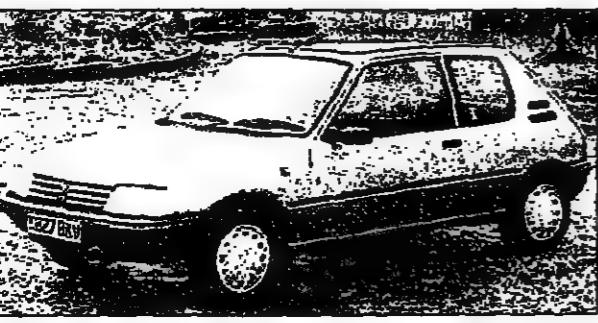
Moral: listen to Dr Dashboard

NOW entering his third year of dispensing wisdom on all matters motoring, Dr Dashboard always aims to please. But in a Christmas card from one reader he has received thanks for helping her win the MGB GTV8 featured in *Car* on December 21.

The raffle for the restored car held by British Motor Heritage and Motorecare Services raised £25,000 for charity.

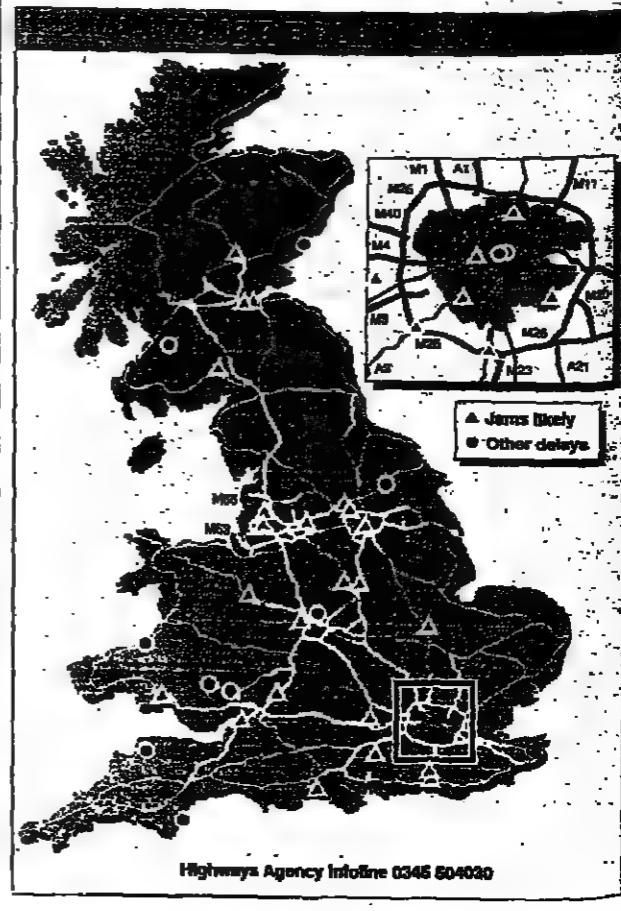
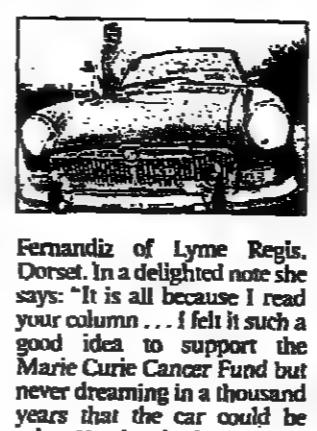
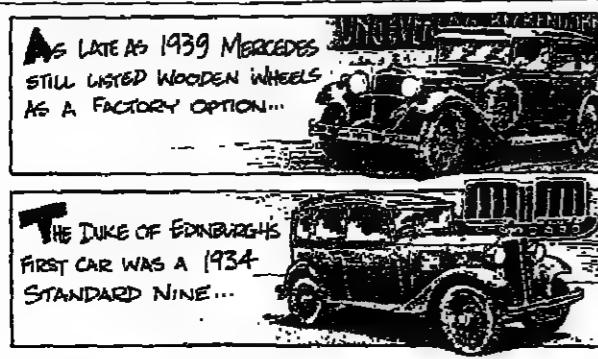
It was won by Jean

Fernandez of Lyme Regis, Dorset. In a delighted note she says: "It is all because I read your column... I felt it such a good idea to support the Marie Curie Cancer Fund but never dreaming in a thousand years that the car could be mine. You inspired me."



Peugeot 205: leader in the fuel consumption table

AUTOFAX by David Long and Les Evans



Highways Agency Infoline 0345 804030

Achilly
of Lap
afoot

As Britain skids into wintry chaos, Ian Morton takes part in a driving test where it gets seriously cold



The Volvo V70 on ice: there are probably more off-roaders in Chelsea than the whole of Sweden, where drivers take pride in beating the blizzard with two driven wheels, and four-wheel-drive is only for wimpy, woodsmen, and rescue services

A chilly circuit of Lapps on a foot of ice

They wore bulging blue anoraks and fur hats and fur boots and big smiles. As well they might. They were our Swedish hosts, experts in a man on how to speed safely over the slippery stuff, and they were about to witness an amusing exhibition. British

This was Volvo's annual winter test whirf on a frozen lake, about as far north as you can get without falling into the Barents Sea. Russia's few miles away, a herd of reindeer in the birch trees nearby, and a pretty Lapp lady in trad gear offering mini-Santa sleigh rides. Picturesque when you can see it, for the area has only three hours of semi-daylight at this time of year.

And there is cold, damned cold, and this lake place. Overnight temperatures had descended to minus 26 Centigrade, someone was saying, and we were not to worry—ice creaks when you walk on it, even when it is thick enough.

They had drilled through to make sure there was more than the foot or so of thickness required. This was a comfort.

A tractor-snowplough had pushed aside a two-foot layer of snow to form a 1,000-yard circuit like Thruxton, only worse, all beckoning straights and subtle snakey sections and tightening curves. And naked grey-black ice instead of tarmac, and run-offs into snow instead of grass. Get your driven wheels into soft snow and you will need to be towed out, they said. A lot did.

If there are few conspicuous scars or bashed vehicles in Scandinavia, and if the populace produces quite rally drivers, here is a reason. They do not suffer winter driving, they revel in it. They train on ice and snow and pass tests on ice and snow. Above all, they learn not to fear.

You might suppose that four-wheel-drive would be a necessity rather than a luxury in a Scandinavian winter, but there are probably more off-roaders in Chelsea than the whole of Sweden, where drivers take pride in beating the blizzard with two driven wheels, and four-wheel-drive is only for wimpy, woodsmen, and rescue services.

Or perhaps that progression of events when a corner tightens, the car's speed is patently too great, the wheel goes limp, and the front end is heading for the soft snow and the disgrace of rescue — and then you set the steering and haul on the handbrake for a moment, the car turns magically on its own axis, the front tyres grip, and off you浩然 again as some block behind explodes into the drift you have just avoided?

By means of such activity, Scandinavians discover in perfect safety how to interpret what their cars are telling them, how to anticipate, how to react, and, even more importantly, avoid over-reaction. They experience just what their cars will and will not do in extreme circumstances.

And as they enjoy this hectic high-speed learning process, they also absorb the essential virtues — applicable on public roads all the year round, but especially important on icy surfaces — of smooth acceleration and gear work, minimal braking or none at all, gentle wheel movement, constant observation, planned manoeuvres, letting quicker drivers through, and giving everyone plenty of space. Virtues that we in Britain all too often recall the hard and expensive way.

Sometimes it seems that one flash of the weather girl's white winter symbols south of Scotland and the Pennines, any hint that Kent and the Cotswolds are in the path of the cold front, and car commuters are giving themselves an extra half hour to get stuck weekend motoring trips to see Gran are postponed, and everywhere are booking Bar-bados for next summer.

In these matters we might conclude that our winters are generally too short and lenient to allow us to learn very much, but are none the less long and severe enough to remind us of what an inadequate lot we are.

In association with Volvo, Car 97 offers a reader the chance to win one week's use of a S70 saloon as featured in the company's ice-driving course. Just answer these questions:

- 1 How many engines are offered in the new Volvo S70 and V70 range?
- 2 What is the biggest single cause of car failure in cold weather?
- 3 For every £1 spent on car maintenance, how much is saved in the cost of accidents, delays, and lost production?
- 4 How many separate items are there on the Volvo S70 and V70 options list?
- 5 What is the minimum ice thickness Volvo requires for driving on a frozen lake?

Write your answers on a postcard, or the back of a sealed envelope, and send it to Ice Advice, Car 97, The Times, 1, Pennington Street, London, E1 9QN. Closing date for entries is January 14, 1997. Usual competition rules apply. The first correct answer drawn at random will win.



Volvo S70 saloon: the overwhelming sensation remains a feeling of secure wellbeing

Why do we make the discontent of our winters worse?

How drivers catch a cold

WILL the British ever come to terms with even a sprinkling of snow? It is easy to see why we are so often caught out; we make few or no preparations for cold-weather driving.

According to the RAC, every £1 spent on winter maintenance saves £9 in terms of reduced accidents, traffic delays, and lost production. Yet almost half the 2.1 million breakdowns which the RAC dealt with last winter could have been avoided.

Biggest let-down is the duff battery. Too many motorists expect the modern powerpack to live forever. But if an ageing or ailing battery is going to expire, it will probably do so on the coldest day of the year. Even new cars are not immune: the growth of in-

car electronic equipment means an increase in battery drain.

Other electrics, notably distributors and alternators, are a major problem too, and damaged tyres have a habit of slumping in the snow — wheel-changing comes high up the rescue list during the very worst weather. Worn treads will be at their least effective on slippery roads, and are never worth the risk.

Cold conditions should never be tackled with low oil and screen-wash levels, and wash bottles need a higher proportion of additive. Smear wiper blades should be replaced.

Lamps must be checked for dead bulbs and wiped clean before any trip. De-icer for screen and locks and damp-

start spray could prove a boon. An old handbrush and a properly designed plastic scraper are essential if you want to avoid using your credit card to clear the screen.

A serious winter journey demands even more preparation. Many a motorist has been grateful for jump leads, tow rope, snow chains, old sacks or matting, small shovel, blankets, powerful torch, first-aid kit, a stock of energy-rich snacks such as biscuits and chocolate, and a supply of morale-raising tapes.

Remember, too, the tank should be kept full — cars use more fuel in winter — and should the worst happen, a running engine may provide the most welcome warmth you ever experienced.

The range of 1,800 differences

Volvo used the winter test session to show off its latest 13-model range — the heavily revised 850, now renamed the S70, with a 2.0-litre 16-valve engine to £27,900 for the V70 with sophisticated triple-differential AWD (All-Wheel-Drive), but every car will be built to customer order, and with Sports, Luxury, and CD option packs and a separate 50-item options list from £20 cupholders to £2,000 electronic climate control. Few 70-series cars are likely to emerge to standard spec.

First impressions are of conspicuously rigid construction, a quiet and refined ride even in rutted conditions, ample power delivered with huge self-assurance, and a classy and spacious interior.

The Swedish carmakers has really proved in recent years that safety sells and although Volvo has gone to great lengths to add performance to its virtues, the overwhelming sensation remains a feeling of secure wellbeing in hostile conditions.

DR DASHBOARD'S COLD COMFORT

- Above all, ask yourself: is this journey really necessary? If you're not convinced, don't go out.
- If your battery is the old type that needs topping up, check levels now. Keep all terminals clean, tight and covered in waterproof jelly. If in the slightest doubt, replace it.
- Check the cooling system, and add anti-freeze if necessary.
- Make sure that tyre treads are not worn and that tyres are properly inflated.
- Check oil and water levels. Make sure that fan belts are tight and that spark plugs are properly adjusted, their leads are firmly in place and free from dirt or cracks.
- Lubricate door locks, check the demister is working properly and that the number plate is clean.
- Make sure all lights are working and all lenses are clean.
- Fill screen wash bottles and use an additive to prevent freezing. Check the adjustment of screen washers and wipers, not forgetting the rear wiper if fitted. Replace worn wiper blades.
- Ensure the fuel tank is full. Cold weather increases fuel consumption and journeys take longer than expected.
- Make sure your radio is working properly. Weather forecasts, police warnings and advice from the motoring organisations can be invaluable.
- For regular use equip your car with de-icer, damp-start spray, a plastic scraper, torch and a dry cloth or chamois leather for drying inside windows.
- In really severe weather or for long journeys take an emergency kit: jump leads, tow rope, a shovel, some old sacks or matting to give tyres extra grip on ice, warm waterproof clothes, blanket, flask of warm drink, food (biscuits or chocolate bar), lock de-icer and chains to go on your tyres.
- If things look really bad, take a mobile phone or let someone else know your proposed route and your estimated time of arrival.

On the ultimate deserted road

Eve-Ann Prentice talks to two drivers preparing for 19 days of rallying hell

For the next 16 days, Keith Parker and Dick Partridge will go to extremes. In temperatures ranging from below freezing to more than 130 deg F, the Suffolk adventurers will race for up to 800 kilometres a day in some of the most inhospitable terrain on Earth.

The pair, from Ipswich, are the only Britons taking part in the 11,000-kilometre Dakar rally in northern Africa, one of the most gruelling and dangerous events in the world's motoring calendar. Originally the Paris-Dakar rally, the event now starts and ends in the Senegal capital, although the entrants only learn the exact route as they go along.

After several deaths in the rally's 19-year history, the event is being diverted well away from minefields and political trouble-spots this year. There have also been changes in the technical regulations, aimed at reducing the importance of big-budget and high-performance vehicles.

Which is all good news for Partridge, 40, who is making his fifth attempt in the rally. He has never got beyond the halfway stage before.

He and Parker, who is making his second appearance as Partridge's navigator in the event, have spent the past year preparing an Isuzu Trooper to cope with shifting sands and sizzling winds in the wastes of the Sahara. They have little or no back-up and must undertake all the maintenance work themselves.

"What I really want to do is finish," says the indefatigable Partridge, who was stranded for three days in the Tenerife desert, hundreds of miles from civilisation, on his second Dakar attempt. "We have spent about £20,000 buying and preparing the vehicle, we have no one to help us when we are out there."

Although Partridge and Parker face a struggle against the Sahara's sand dunes, they will be driving on a more

"This is not just a motor race, it is an education"

"This is not just a motor race, it is an education," says Partridge. "It is an overwhelming experience and we want to give it our best shot."

He and engineer, Parker, 42, face coaxing their Isuzu across dried-up riverbeds, potholed tracks and the sheer emptiness of the desert in the fierce heat of the day. Then, as temperatures plummet to below freezing at night, they must repair the ravages of the day, queue for fuel and food, put up a tent and study the route for the next day's section. If they are lucky, they may be able to snatch a couple of hours' sleep.

So why do they do it? "Where else in the world of motorsport can we line up with the former stars of Formula 1 and world rally champions, as well as others, in our own position, in a situation where everyone is fighting against the conditions and not just each other?" says Partridge. "Where else can we test ourselves to the limit of our endurance, at the end of our tether, knowing that los-

ing our composure is a sure recipe for disaster?"

Partridge's first taste of motorsport came when he began go-karting at the age of 13. He bought his first speedway bike at 16 and went on to compete at Ipswich, Oxford,

Weymouth and Eastbourne before quitting at 21 to set up a garage business.

At 25, Partridge fulfilled a long-standing ambition and learnt to fly. His competitive streak soon came to the fore when he began entering aero-

batic contests. He was runner-up in the 1986 Scottish Open Championship and came second in the annual points table the following year.

The lure of motorsport soon became paramount again, however, and Partridge sold

his plane to pay for his first entry in the Dakar rally. Parker's association with Partridge goes back to 1981, when the engineer went to work for him, helping to establish a dealership, workshop and MOT test centre at his garage.

In 1984 he set up his own business, through which he helped prepare Partridge's vehicles for domestic rallies. His first taste of the ravages of the Dakar event came when he helped restore the Isuzu Trooper following its recovery from the desert in 1989. Two years later he followed the rally in the mechanics' plane, only to see a transmission failure put Partridge's vehicle out of action. Parker coaxed the Isuzu back to England by road from southern Libya.



Keith Parker, left, and Dick Partridge: "Where else can we test ourselves to the limit of our endurance, at the end of our tether, knowing that losing our composure is a recipe for disaster?"

Vaughan Freeman finds the Chrysler Voyager has style and space — and chairs on wheels

VOYAGER LE

Engine: 2.3-litre V6, giving 156bhp at 4,700rpm, driving front wheels through four-speed automatic gearbox with overdrive. Performance: Top speed 122mph. 0-60 in 11.5 seconds. Economy: 32.5mpg overall.

Equipment: Seven seats arranged with two front, two middle and a three-seat rear bench. Price: £24,995 for the V6 long wheelbase; Grand Voyager LE: £23,695 for the V6 short wheelbase; £18,395 for the short wheelbase 2.0-litre SE.

A moving way to solve the seat of the problem

cold, and the seats outside, or the car on the drive while the garage doubles as a furniture warehouse.

The dozen- or so multi-purpose vehicles, or people carriers, now competing in the market, all give their owners similar challenges. To handle the poundings of adult passengers, and to surpass ever more

rigorous safety requirements, car seats must be well engineered and strong, and that means heavy. The upside is that up to five seats in the versatile Voyager can be removed, giving a luggage space of Grand Canyon proportions.

The Voyager's advantages clearly outweigh the seat dilemma, if sales are any judge.

In America, Chrysler is building around 700,000 a year; for Europe, Chrysler plans initially to build a further 50,000 a year at its Austrian plant.

In Europe, Renault claims its Espace was the first "monobloc" people mover, launched in 1984. In fact, Voyager went on sale in America a year earlier, and has since sold around six million units, making it far and away the world's best-selling MPV.

This year Renault launches its dashboard-free Espace, from Toyota there is the new six-seat Picnic, as well as rivals from Ford, VW, Peugeot and Citroen, among many.

How does the Voyager compare? First, it is incredibly sleek. The nose, bonnet and windscreen are steeply raked, cutting wind resistance and wind noise and improving fuel economy at the same time. From the driver's seat, though, the bonnet falls away so sharply that it is impossible to see the front bumper or corners, and parking is a nervous affair for those unused to the proportions.

A huge plus are the giant sliding doors on each side for the rear passengers. Gone are the days of chipped door edges in tight parking slots. They are easy and light to operate, yet sturdy and lock with a reassuring thunk. Unsightly door runners are tucked away out of sight.

The very American-style positioning of the gear shift lever on a stalk mounted on the steering column is surprisingly easy to get used to, and, importantly, leaves the floor clear between driver and front-seat passenger.

The Voyager is very family-oriented, proof of which comes with 14 cupholders dotted around the interior, as well as useful cubby holes here, and everywhere.

The Voyager arrives in March with a 3.3-litre 156bhp V6, and the 2.0-litre 16-valve engine taken from the Chrysler Neon saloon, matched to long and short wheelbase bodies. A 2.4-litre petrol and a 2.5-litre turbo diesel are also planned. The V6 version that I had plenty of power, even if it did seem to rev rather maniacally to deliver the extra pace needed to overtake at motorway speeds.

The short wheelbase version is 186ins long, a foot longer than the Citroen Synergie and Renault Espace, while the long wheelbase Voyager is an even lengthier 199ins. The Voyager



Child's play: landing gear-style rollers enable the back seats to be moved easily

is also 6ft tall and 6ft 6ins wide, so that the sliding doors come in handy, as do electrically folding wing mirrors that fold flat and then out again at the touch of a button.

American dimensions are matched by US levels of equipment. Air conditioning, anti-lock brakes and dual airbags are standard across the range, together with three years' warranty and roadside assistance cover.

Chrysler has spent \$3 billion on the new Voyager, and a further \$50 million converting it to right-hand drive. The fact there are at least a dozen MPV contenders in the market shows how fierce competition now is, and why such investment is needed.

UK spokesman Peter Rawlinson says: "We expect to sell around 3,000 Voyagers this year, and the plan ultimately is to take 10 per cent at least of the UK people mover segment. The Ford Galaxy is the one to go for, because the Galaxy, and its identical sister car, the VW Sharan, take almost 50 per cent of the market and naturally we would like some of that."

Chrysler accepts that the prices for the Voyager start towards the top end of the Galaxy price range, pitching it head-on to the Espace, but hopes that the higher levels of standard equipment, and the larger dimensions, will woo motorists looking for something a little different.



Voyager: the world's best-selling MPV has a \$3bn new look and right-hand drive

After strange adventures with the AA, Phil Butcher now provides doorstep service. Eve-Ann Prentice reports

A very, very nice man to take home

The AA patrolman was quietly horrified. A black labrador dog at the home of a prospective member cocked its leg and used an antique table leg as a canine latrine.

Phil Butcher, who had arrived to complete the paperwork for the home-owner to join the AA was "slightly embarrassed... I thought that if I had this lovely house, I wouldn't let my dog do that".

The labrador had been sitting by the front door when Butcher arrived, and he assumed it was the man's pet. "When the dog which trotted in when I was asked inside, sat up and had a 'pee', neither the gentleman nor his wife said anything. I was amazed."

"When we had completed all the paperwork and I was leaving, the dog stayed where it was and the man said 'Aren't you going to take your dog with you'."

The experience was a typically zany example in the life of the AA patrolman. Now Butcher has abandoned his yellow patrol vehicle to hire himself out as a travelling mechanic, touring hundreds of square miles in one of the flattest and most windswept places in Britain.

It is the brainchild of carmakers Seat, who have equipped Butcher, 40, with a white, hi-tech Alhambra van and the tools needed to carry out services and repairs at homes and workplaces in the Fens of Cambridgeshire and North Norfolk.

As he begins his new life as a travelling, personal mechanic, he revealed some of the outrageous moments which show how colourful the life of the AA man can be. His experiences include looking aghast as the man whose car he had been towing suddenly appeared running down the road alongside him.

"It was dark and raining when I arrived to give the man a tow. He said he had been towed before and everything was going OK when I heard this banging noise. I looked to the side and saw the gentleman running down the road alongside me when I was doing about 10mph. He said he had just thought of a short cut. I told him it was a bit naughty to leave the car."

Then there was the saga of the Frenchman. One of Butcher's colleagues asked for assistance after being baffled trying to find a fault in a car belonging to a man who spoke no English. The car was on a ramp, various parts were strewn around and the car-owner was gesturing wildly when Butcher arrived to help.

"I soon realised the foreign gentleman was French and that



Have grease gun, will travel: Phil Butcher services Angie Fairhurst's SEAT Ibiza in her works car park. "If there's anything I can't do, I would refer the customer to the best dealer I know for the job"

there was nothing wrong with his car," he says. "He had just stopped to ask directions."

The pursuit of being a very, very nice man was not a little painful when Butcher was approached by a female AA member driving a Mercedes who complained the car was overheating. She said she could not open the windows to talk to him while he worked as she had a nervous Siamese cat inside which was desperate to escape.

Butcher, who was in the middle of dealing with another customer, quickly diagnosed the problem and was about to return to his first client 200 yards down the road, when the woman absent-mindedly

wound down her car window to thank him.

The cat flew out and the woman was very distraught. I ended up with a can of cat food and a fork from the lady's boot, on a round-about in the middle of a very busy junction searching for the cat while the woman became more and more agitated. After 45 minutes I saw two pointed ears in the middle of some nettles. I leapt at him, managed to grab him and, non-too gently because I was not going to let go, managed to get him back to his owner. It was only then that I remembered the customer I had left 200 yards down the road...

Now Butcher has abandoned

roadside crises to take his expertise to people's homes. The idea behind the travelling mechanic scheme is to persuade people to buy a Seat car even though there may be no Seat dealer within miles. The contracted-out AA man will go to the car and carry out the work from his van. This way, Seat hopes, potential customers will be reassured that they can have their cars serviced without undertaking a trek across miles of treeless terrain which can be deeply inhospitable in winter.

Although it is a Seat scheme, anyone with any make of car living in the flat, bed-dyed area can use the service, which costs £21.25 an

hour plus VAT "from the moment the bonnet is opened, not from the time I set out", says Butcher. Some garages in the area charge £36-£37 an hour.

As the number of car companies proliferates, the number of dealerships has been dwindling, and would-be buyers in rural areas can feel cut off from help should anything go wrong after they have taken the car home.

Butcher, who keeps a large stock of spares at his home and workshop at Littleport, near Ely, is anxious to avoid treading on dealers' toes: "I reckon I can do anything which

doesn't need a ramp, but if there is anything I can't do, I would refer the customer to the best dealer I know for the job."

His area stretches from Wisbech in Cambridgeshire to Fakenham, Downham Market, King's Lynn and Wells in Norfolk.

"This is not a nine to five job and if anyone wants me on a Saturday morning if necessary, I will do it," he says.

Although as an AA man he has become accustomed to working under a bonnet or wrenching at wheel nuts in the sort of Siberian-blown weather which only the Fens can dish up, Butcher has devised himself a key comfort for working

from the SEAT Alhambra which is his mobile garage. He persuaded a Cambridge sail-maker to rig up a sheltering polypropylene canopy which can fit between his van and the car on which he is working.

"I designed it because everything I was shown had poles or attachments which could damage the customer's car," he says. "This has no sharp materials and is light and easy to put up and only cost £120."

Kevin Rose, Seat's Director of Sales, sees scope for expansion of the scheme: "We could have technicians all over the country."

You can telephone Phil Butcher on his mobile phone during working hours on 0100 099338 or on 0501 22 22 22.

A booted one that will run and run

Alan Copps finds the Renault Megane Classic in the best French traditions

My wife, Anna, swears by her basic transport, a boxy-looking Renault 9 that she inherited from her father about ten years ago.

Its bronze paint is faded and the seats streak a bit — I've even noticed a hint of moss around the rear screen seal. But it always starts first time, even in this week's bitter cold, is miserly on fuel around town and will happily cruise a motorway at 70mph.

The odometer is fast approaching the 100,000-mile mark, but the car ploughs on with running costs that consist of routine oil and water checks, the occasional minor repair and a once-a-year pre-MOT service. The rates of depreciation and resale value are long past: "It's virtually free motoring, now," Anna gleefully reminds me as I quote the price of the latest car I've been given to test.

I suspect that in a dozen more years motorists will be able to say the same about the Renault Megane Classic, the booted version of the French company's successful lower-medium range model. The virtues of this car are very much in line with those of the faithful old 9: a comparatively simple car that promises utter reliability with a clever combination of passenger and luggage space.

I've often been impressed by the interior space of the Renault 9, even compared to

some current vehicles in the same class and the boot has rarely proved anything but adequate to the needs of a family on the move.

But in both these departments the Megane Classic represents a huge step forward. The boot is little short of phenomenal: at 510 litres, Renault claims that it is not only much larger than any competitor in the lower-medium segment — the likes of the Ford Escort, Vauxhall Astra and Peugeot 306 — but is bigger than that of many cars from two classes above, such as the Jaguar saloon, BMW 5-Series and Audi A6. Renault also points out that it offers more luggage capacity than any of their own hatchbacks.

I cannot pretend that I had the opportunity to check all these claims in a week's test drive, but I can say that the boot will take a 5ft-plus Christmas tree with a tendency to splay out in all the wrong places, an avalanche of presents and several bags of supermarket shopping, and still close with room to spare.

Just in case that's not sufficient — should, for example, you wish to move a wardrobe in your saloon — the rear seats are split to fold in combination and since the folding mechanism includes the seat cushion as well as the backrest the flat load area offered comes close to that of some estate cars.

The only snag with this enormous boot is that it does



Renault Megane Classic: as well as the phenomenal boot, interior space matches that of cars such as the Ford Mondeo and Vauxhall Vectra

RENAULT MEGANE CLASSIC

Engine (1.6 RT): four-cylinder 1598cc producing 90bhp at 5000rpm.

Transmission: Choice of five-speed manual or four-speed automatic.

Performance: Maximum speed 115mph; 0-62mph in 11.5 seconds.

Economy: 56.5mpg at constant 50mph; 34.4mpg urban cycle.

Price: £12,500 on the road.

nothing for the car's aesthetics, but then styling has never been the principal reason for buying a Renault and a bit of bulk at the back end is a small price for such practicality.

The huge boot may be the most remarkable feature of this car, but it is not the only one. The interior space also matches that of cars such as the Ford Mondeo and Vauxhall Vectra, and the cabin offers excellent visibility.

The controls are very simple and convenient and a comfort-

able driving position is easy to achieve. The performance of the RT version I tried was hardly startling but would easily meet everyday needs.

One big difference between this, or almost any modern car, and its predecessors such as the 9 is the amount of attention paid to safety and security. One of Renault's innovations in this area is the Programmed Restraint System which works on the seat-belt pretensioners to slow the rate at which passengers suf-

fer deceleration in an emergency stop. It is said to offer better protection against neck, thorax and head injuries.

The Megane Classic comes with a choice of 1.6-litre and 2-litre petrol engines or 1.9-litre diesel in either naturally aspirated or turbo form. The fuel economy for the turbo diesel is exceptional, with a claimed 62mpg at a constant 50mph and over 40 in town: this would give a touring range of 617 miles on a single tank. The 1.6-litre petrol version offers 56.5mpg at a constant 50mph and 34.4mpg in town.

Another big advantage is that Renault prices "now include delivery, three years' RAC membership and 3.21 'Peace of Mind package' — three years' warranty, two years' free servicing and one year's road fund licence.

Whether this Megane will prove to be a real classic remains to be seen but it is a worthy upholder of a tradition of economical and functional French motoring.

NEWS IN BRIEF

Ford raises prices, but includes extras

PRICES of most Ford cars and commercial vehicles are going up by an average of 1.7 per cent from Monday and, in line with many other makers, the company will quote on-the-road prices, including delivery, numberplates and road tax, in all future price lists. Exceptions to the rise include the Ka, Fiesta Classic and Escort Focus. The increase takes the on-the-road price of a Fiesta 3-door 1.25 LX from £9,805 to £9,945 and of a 2-litre Galaxy Aspen from £17,890 to £18,285.

Proton is also putting up prices by about 0.5 per cent, giving the Persona 5-door 1.5SEi an on-the-road tag of £13,065. For the next three months Proton is also offering all potential UK customers free use of a demonstration car for 24 hours, subject to driver status and mileage limitations.

Autosport on show

THE racing car show, Autosport International '97, runs at the National Exhibition Centre, Birmingham, from Friday until Sunday. The Live Action arena features rally challengers, kart racing and quad bikes among other vehicles. Tickets and information: 0121-767 4747.

The next stage is GDI... Anthony Lewis on how Mitsubishi has found the Holy Grail of engine technology



Mitsubishi Galant: 90 per cent of saloon customers are ordering the GDI engine

Your fuel will be with you directly

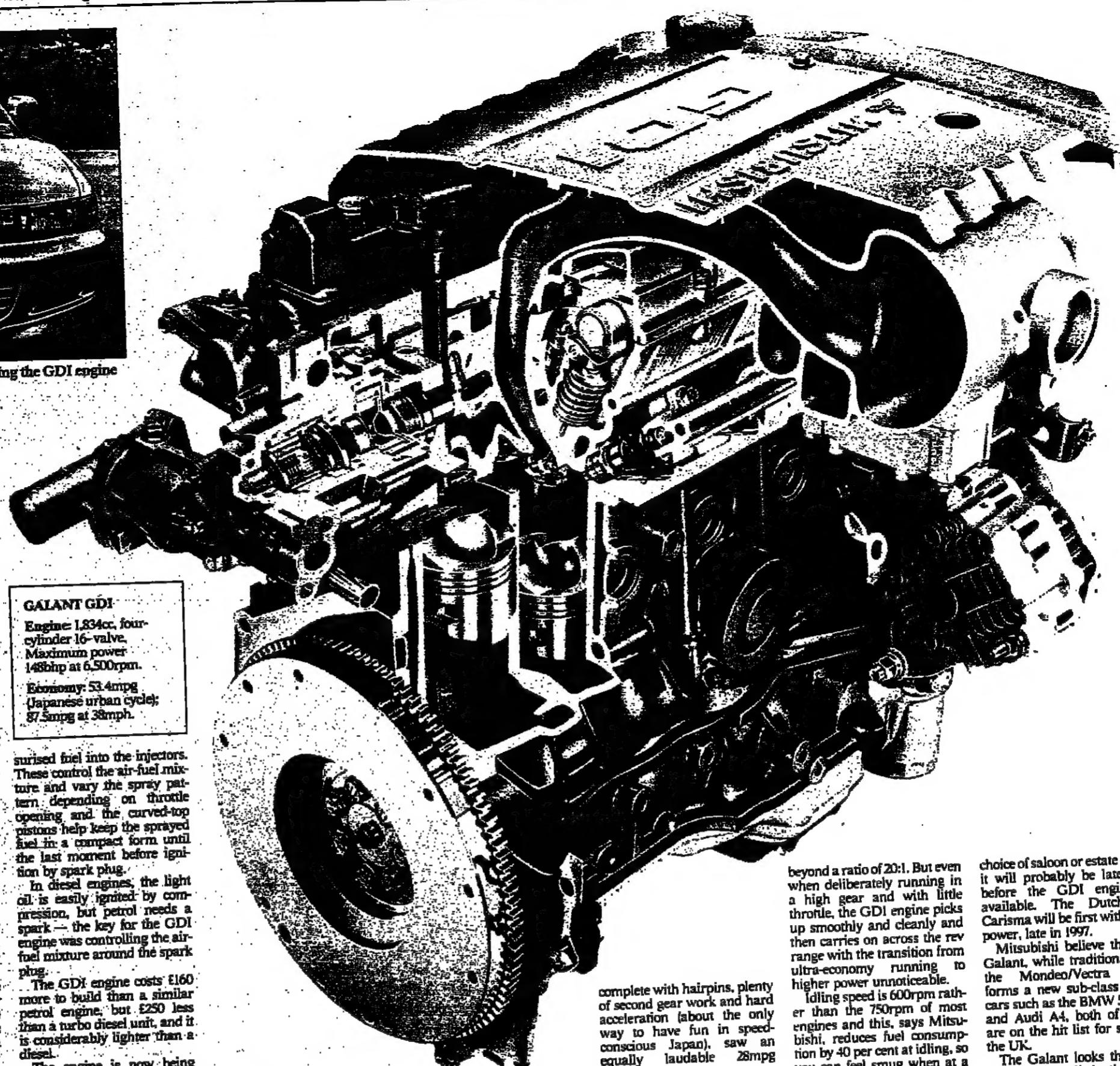
First there was the carburetor, then in the late 1970s came fuel injection. Now in the search for petrol-powered economy, Mitsubishi can claim a huge leap forward with the gasoline direct injection (GDI) engine, already powering the new Galant in Japan and due to arrive in Europe next summer.

In terms of engine technology, it is a Holy Grail. It offers a 35 per cent improvement in fuel economy, a 10 per cent power increase over a conventional petrol engine, and a reduction of between 70 and 90 per cent in harmful exhaust emissions.

Mitsubishi has been inundated with inquiries from rivals, said Kazuo Nagamatsu, the man in charge of international business for Mitsubishi Motors in Tokyo.

Among the first customers for the GDI Galant were Toyota and General Motors, even though Toyota is due to launch its own GDI engine shortly.

Mitsubishi plans to be magnanimous and make the technology available — at a price — when it can. More than 180 patents have been



GALANT GDI
Engine: 1.834cc, four-cylinder 16-valve.
Maximum power: 148bhp at 6,500rpm.
Economy: 53.5mpg (Japanese urban cycle);
57.5mpg at 58mph.

taken out to protect the invention and the company is working flat out to keep pace with domestic demand.

Orders for the Galant, Japan's Car of the Year, are running at almost three-times the sales target, with 90 per cent of saloon customers wanting the GDI engine and one in three estate customers.

The current waiting list is two to three months. Eventually half the 2.5 million petrol engines Mitsubishi builds each year will use direct injection.

The breakthrough came five years ago when, by using laser technology and high-speed cameras, engineers were able to study exactly what goes on at the moment of ignition.

In a GDI, petrol is directly injected into the cylinder, as in a diesel engine, but the injection timings are precisely controlled to match load conditions.

The engine is now being tuned for use in Europe where higher speeds and mileage create different demands, as do EC emission laws. The target, says Akira Kijima, head of the engine design department responsible for GDI, is to keep economy close to the 35 per cent savings in Japan without affecting the power output.

He believes GDI bridges the gap between spark ignition petrol and compression ignition diesel, inheriting the benefits of both with none of the drawbacks.

A modest 80-mile drive — thankfully free of Japan's notorious traffic jams — suggested that Kijima was right.

The Galants used for the test were fitted with instant fuel consumption read-out devices. Bowling along the freeway at 50mph — fairly normal in Japan — produced an impressive 80mpg, while at 60mph it was 67mpg.

A 12-mile mountain road, complete with hairpins, plenty of second gear work and hard acceleration (about the only way to have fun in speed-conscious Japan), saw an equally laudable 28mpg.

beyond a ratio of 20:1. But even when deliberately running in a high gear and with little throttle, the GDI engine picks up smoothly and cleanly and then carries on across the rev range with the transition from ultra-economy running to higher power unnoticed.

Idling speed is 600rpm rather than the 750rpm of most engines and this, says Mitsubishi, reduces fuel consumption by 40 per cent at idling, so you can feel smug when at a standstill. In a car such as the Galant a 1.8-litre engine might seem too small, but the GDI has the drivability of a two-litre (it is actually more powerful than Mitsubishi's current two-litre engine), a feeling enhanced by the flat torque power between 2,000rpm and 4,500rpm.

The Galant goes on sale in the UK in April next year with

choice of saloon or estate — but it will probably be late 1998 before the GDI engine is available. The Dutch-built Carisma will be first with GDI power, late in 1997.

Mitsubishi believe that the Galant, while traditionally in the Mondeo/Vectra class, forms a new sub-class under cars such as the BMW 5 series and Audi A4, both of which are on the hit list for sales in the UK.

The Galant looks the part, elegant and distinctive and even in Japanese trim the ride and handling impressed. Best of all though was the steering, which, unusually for Japan, was pin sharp and responsive.

Engine choices for the UK will be 2-litre four cylinder and 2.5-litre V6. Features include side airbags and electronically-operated anti-trap windows. Prices will be between £16,600 and £25,000.

'I ended up in a lady's greenhouse. I bought her a hydrangea'

Derek Nimmo tells Andrew Pierce about an uncontrollable encounter in Olney

It's pantomime season again when big name soap stars compete for the applause with many forgotten faces from the small screen. The services of Derek Nimmo are always in demand, currently as Baron Hardup opposite Patsy Palmer from *EastEnders*, who has the lead role in *Cinderella* at the Theatre Royal in Bath.

He started his professional career at the Hippodrome Theatre, Bolton, more than 40 years ago. After a string of film and television series he was awarded the Royal Television Society's Silver Medal and is a former Variety Club Showbusiness Personality of the Year. An accomplished wit and raconteur, he won the Benedictine After Dinner Speaker of the Year Award in 1990.

Nimmo, who for 29 years has been a panelist on Radio 4 shows such as *Just a Minute*, is not seen so often on television these days. Since 1975 he has been presenting plays, featuring star comedy names, in 30 countries as diverse as Australia, Singapore, Hong Kong, Thailand and Dubai.

In recent years Nimmo, the author of several books, has become a controversial figure in London clubland by leading the opposition to the admission of women members at his beloved Garrick Club. Don't tell *Cinderella*.

How did you first learn to drive?

I was taught by my father. A strict disciplinarian, he would probably have been better equipped as an instructor to a Parrot division. His tuition, although strict, was very meticulous. I passed my test at the first attempt.

What was your first car?

A 1937 Buick with running boards. The kind of transport much fa-

voured by Mr Al Capone. My first martial home was a caravan and my wife and I invested our joint savings in a mobile home, leaving only £27 to buy a car. It did just eight miles to the gallon and even on our first trip, to play the Nottingham Empire, the petrol tank sprung a leak.

The journey was a distinctly unhappy one. Having been advised by a passing AA scout that the only way we could reach our goal in time was by sticking chewing gum over the hole, we took to masticating a Wrigley's Spearmint as we drove along the M1. Once it had achieved the necessary consistency we would leap out of the car, add further repairs to the hole, and speed on our way.

What car do you drive now, and why?

A Rolls-Royce Silver Spirit because it epitomises the best of British design. It also has plenty of room for my grandchildren and is extremely comfortable. My wife is not so patriotic. She drives a Honda.

Do you enjoy driving?

Not in the slightest. My wife is a very much better driver than I am. She has complete concentration; whereas I tend to look at the scenery.

What is your dream car?

In the early 1970s I had a huge Hooper-bodied SI Bentley — aluminium body with a sunshine roof. At the time I was living near Saint Tropez and one has wondrous memories of driving to Monte Carlo, the car filled with children, and Elton John and James Taylor on the eight-track stereo.



Derek Nimmo and his best-of-British-design Rolls-Royce Silver Spirit: "My wife is not so patriotic. She drives a Honda"

What is your most hated car?

A canvas-sided Land Rover registration number MP1 735. After the Buick finally blew up, my father bought me the Land Rover to tow the caravan. Alas, there was no heating in 1955 and the windscreen wiper was worked by a little machine outside the car. I was

touring with Peter Brough and Archie Andrews at the time throughout a long cold winter. We would arrive at the next theatre totally frozen.

What do you listen to in the car?

Radio 4. Sometimes I hear myself on *Just a Minute*. It is most

revealing. We do two programmes on the trot. Because it is so fast, with no hesitation or deviation, I can never remember a word I have said by the time I leave the studio.

What is your worst habit in the car?

Being a back seat driver.

What is the most unusual thing you have done in your car?

Last year I popped into the small Buckinghamshire market town of Olney to buy some Stilton. As I was manoeuvring the Rolls to leave, the accelerator became trapped beneath the carpet. The acceleration was horrendous. I instantly took off

like a rocket, and within some 20 seconds I had destroyed three other cars, gone straight through a garden fence, knocked over a tree and ended up inside a frighteningly charming lady's greenhouse. I switched off the key and bought her a hydrangea.

What infuriates you most about other drivers?

The unforgivable increase in obscenities and vulgar gestures with which motorists seem today to express themselves when confronted by even the most minor frustration.

Have you ever had points on your licence?

I was given them some time ago. I was driving on a hard shoulder, because there was a queue of traffic, and a police car spotted me from the motorway bridge.

If you were Secretary of State for Transport, what is the first thing you would do?

I would make it absolutely clear that the speed limit is acceptable. Recently we were driving to Tadworth. My wife kept the speed at 72mph, even when she saw she was being followed by a police car. They pulled us on to the hard shoulder. The officer said: "Do you realise you were doing 70mph in the middle lane? If you choose to drive on a motorway, you should do at least 80mph." I said: "But surely that is exceeding the speed limit by 10mph." "Maybe it is," said the officer from Thames Valley. "But in the middle lane you have to do 80." Extraordinary.

What is your favourite/most hated car ad?

Favourite: any that have scantly-clad women draped all over the bonnets. The one I hate: the advertisement for a Nissan Primera where the car goes off for a journey of its own.

10

CAR 57

SATURDAY JANUARY 4 1997

'If you're desperate to get away from it all, this is how to get a long way away in a short time'

Helen Mound
finds the ideal
Tango-coloured
antidote for
the aftermath
of Christmas

Christmas is a difficult time of year. A three-day holiday of blissful family togetherness can so often turn into 72 unbroken hours of screaming spouse and feuding in-laws.

And New Year more often compounds Yuletide neurosis than offering any antidote. So if you are a shaking wreck emerging from the nether regions of a holiday from hell desperately seeking a pick-me-up why not try the Lotus Esprit GT3?

This Tango-coloured sports car will come screaming into your life like a whirling dervish, panting on your drive, waiting to be admired.

If you spent Advent proclaiming "Bah, humbug" to any mistletoe-wielding idiot who tried to get you into the festive spirit, and three days and three nights trapped with the in-laws has sent your stress levels into hyperspace, this could be just what you need. If you're desperate to get away from it all, this is how to get a long way away in a short time.

The Esprit GT3 is tantalisingly fast, stunning to look at, has ultra-sensitive steering, goes round corners faster than some cars can manage on the straight, and pushed to the red line in every gear it wails like a cat in a midnight choir.

Its 0-60mph sprint of just over five seconds and top speed potential of 104mph is the perfect rush to cure post-Christmas blues. Further emotional abatement will come from the £39,450 price tag — not cheap I know, but it's £20,000 cheaper than the only other Esprit, the £59,995 V8. It's even £3,000 cheaper than the original "charge-cooled"



The Lotus Esprit GT3: tantalisingly fast, stunning to look at, corners faster than some cars can manage on the straight and, pushed to the red line in every gear, wails like a cat in a midnight choir

version of the Esprit Turbo SE launched in 1989. It's remarkable that Lotus has managed to produce this miraculous bargain supercar.

The Norfolk-based company has had nothing but problems in the past few years: buyouts, closures and redundancies have been con-

stantly threatened. And yet, in that time, Lotus has managed to develop the award-winning Elise, then the awesome Esprit V8 and now the stunning GT3. The company is on a roll.

Now its financial problems appear to have been resolved, Lotus has been bought by Proton, the Malaysian manu-

facturer, and things look promising. But the production of these three great sports cars is made all the more special by the fact that they were produced on a shoestring before the cavalry arrived in the shape of Malaysian investors. The idea for the Esprit GT3 is similar to that of Porsche's

968 Clubsport and Lamborghini's Diablo SV. It has been stripped of its luxuries in the name of weight and performance, although the designers have allowed electric windows and door mirrors to stay. It's an exotic little niche market that one, for the driver who wants a supercar but can't bear to be without the "raw" feel of a proper sports car.

It wasn't a complicated project. Lotus wanted to put a gap between the Esprit V8 and the old 2.2 Turbo SE version. Fortunately, the company already had an engine that fitted the bill, a turbocharged 2-litre unit used for Continental markets. So in went the 2-litre engine, out went the "executive-appealing" trim, and on to the new car's flanks went a historic motorsport name.

The result is a rip-roaring, no-holds-barred, stuff-the-turkey, supercar. Inside the same aggressive mood prevails. Echoing the idea of body-coloured mouldings inside Fiat's Barchetta and Coupe, the GT3's centre console is a bright splash of orange, as are the backs of the competition-

style bucket seats. (There are two alternative body colours, green and silver, for more retiring customers.) What is odd, is that while this is the base "stripped-out" version, the Esprit interior has ever looked this good or felt this solid. A word of warning about those seats though — no one can maintain their dignity when clambering in and out of the deep buckets.

Fire-up this mid-engined supercar and you won't be immediately impressed. The engine is bad-mannered when idling, makes an unrewarding

zing sound at low revs, and thanks to good-old-fashioned turbo-lag, you need to pile on the revs before the GT3 gets on the pace. But once you're above 2500rpm, the GT3 — and your senses — will light up, and the throttle response on the move is staggeringly swift.

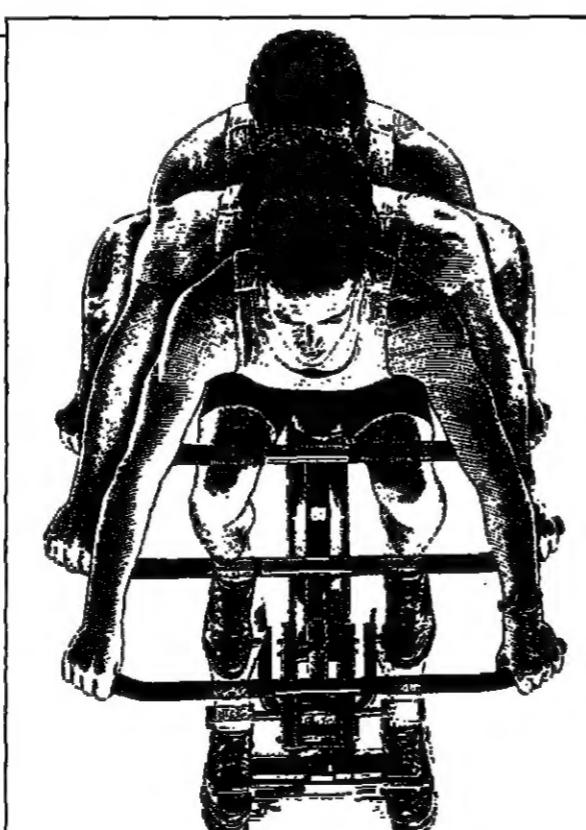
Take it walling to the red line in second gear (that's for having to be so nice to the in-laws for so long), howl through the revs in third gear (and that's for sitting me next to your deaf Uncle Rupert at lunch): reach maximum revs

in fourth, and unless you're lucky enough to have your own race track, you'll spend the end of the holiday season in a 9ft by 12ft cell in solitary confinement. This is an astonishingly quick car, and it's as well to treat its performance with respect, as it has a habit of creeping up on you unawares (honest, officer).

But what really excites about the GT3 is its cornering. Only a go-kart could respond more precisely. Make the slightest movement with the thick-rimmed steering wheel, and the car reacts as if it has already read your mind. Only the deranged or racing drivers (one and the same, this, perhaps) would deliberately try to push beyond the tyres' phenomenal dry-weather grip. This is what the motoring world calls "an engaging drive" and stress relief doesn't get any better.

The Esprit is 21 years old this year and, it's clear, that Lotus has found a fitting way to celebrate its coming of age with the GT3, the finest version yet of a legendary British sports car.

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Bull-bar deaths questioned

Jonathan Prynne
on figures that
shift the blame

Estimates of the number of people killed by steel "bull-bars" attached to the front of four-wheel-drive vehicles may be hugely overstated, latest research has found.

The Transport Research Laboratory (TRL) has downgraded its figure for the number of deaths caused each year by bull-bars from 35 to two or three, and the number of injuries from 350 to 40.

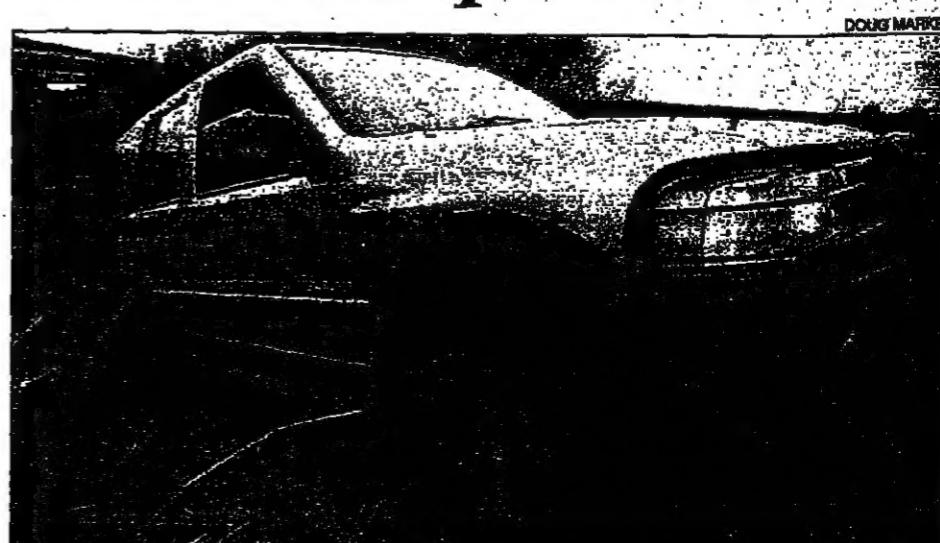
The figures are based on a survey of accidents during 1994 in which vehicles with bull-bars injured cyclists or pedestrians.

Brian Hardy, a safety expert at the TRL who studied the data from the crashes, said: "As a result of this study of reported accidents, we are now able to revise our estimates of the numbers of deaths and serious casualties caused by bull-bars from their initial high levels.

The available accident data provides evidence of only two or three deaths and 40 serious casualties resulting directly from the presence of bull-bars.

These current estimates are much lower than most previous estimates but, in relation to the number of vehicles fitted with bull-bars, the increases are still significant."

The use of bull-bars has come under unrelenting attack



Bull-bars: unrelenting attack from politicians and safety groups since a series of fatalities

from politicians and safety groups since a series of fatalities

concentrate the impact in a particular area.

"You do not have to be a genius to work out that it will cause more harm to a pedestrian than to another vehicle if they are hit by a bull-bar. It is also clear that bull-bars are more dangerous to a pedestrian if they are hit by a vehicle at the same speed than one that is not fitted with them."

An estimated 500,000 vehicles in the UK are fitted with the metal bars, originally designed to protect the front of Australian farm vehicles from the effects of striking kangaroos. Some manufacturers have already begun to replace them with "soft" bars made from plastic compounds that inflict less damage.

Richard Freeman, of the AA, said: "It is only possible to estimate the harmful effects of bull-bars, although it is quite obvious that if you bolt pieces of metal to the front of a vehicle it will